

COMPATIBILITY PROFILE

Text by Maritha Pottenger
Programming by Rique Pottenger

PREPARED FOR FRIENDS

Carina
and
Ursula

Carina
Born on May 10, 1965 at 10h 26m 0s
Zone -2.00 STANDARD time
Johannesburg, SAFR 26S15'00 28E00'00
Koch cusps Tropical zodiac
Prepared on 8/31/ 4

Ursula
Born on Aug 5, 1962 at 8h 50m 0s
Zone 5.00 DAYLIGHT time
Manhattan, NY 40N46'00 73W59'00
Koch cusps Tropical zodiac
Astro Job # 23 14

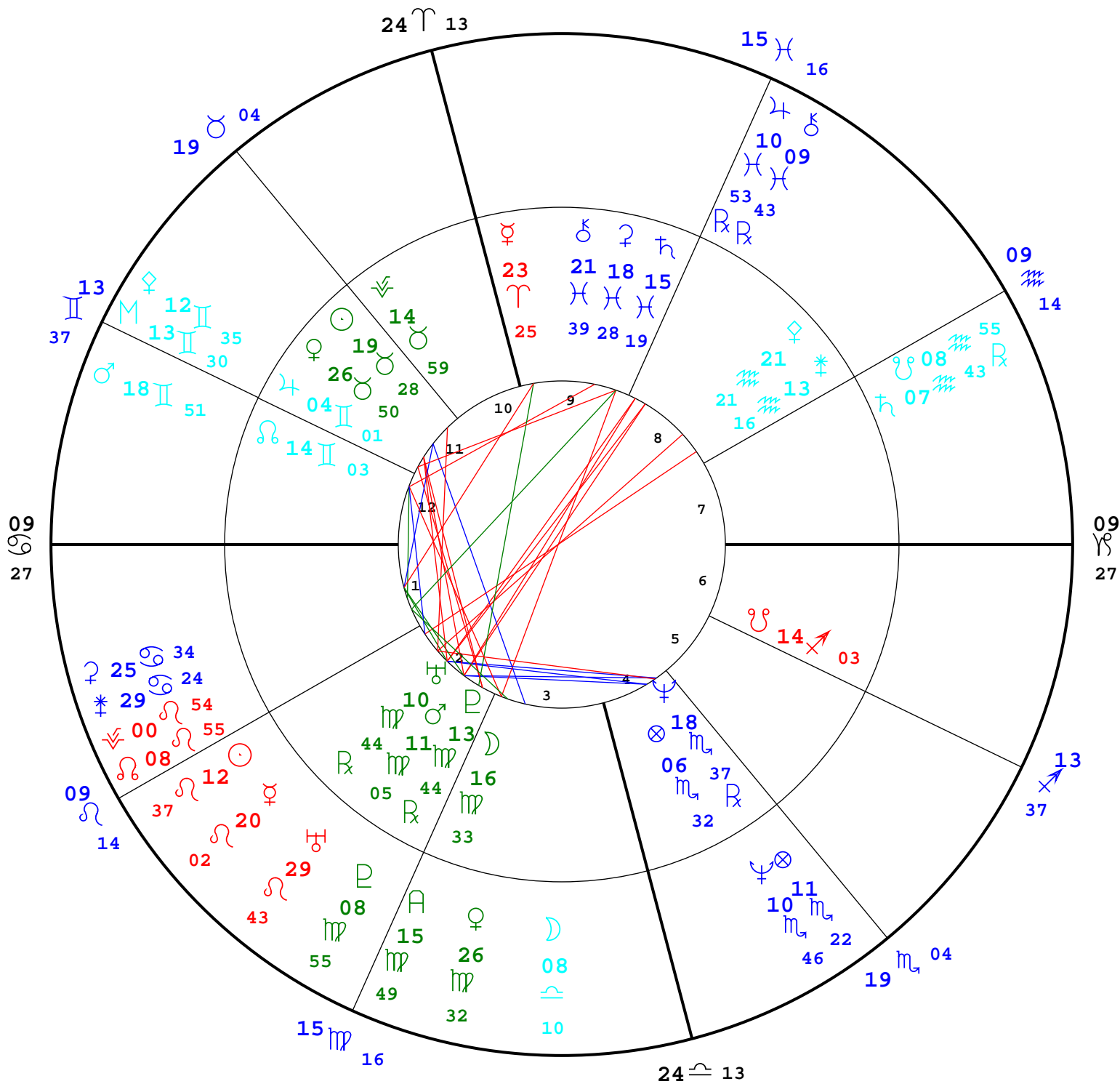
NATAL CHART

OUTER

Ursula

8 5 1962 8h50m 0s EDT

Koch 40N46 73W59



NATAL CHART

INNER CUSPS

Carina

5 10 1965 10h26m 0s EET

Koch 26S15 28E00

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Understanding the Format of Your Compatibility Profile

On the following pages is a highly-sophisticated computerized astrological interpretation of the compatibility between two individuals. This report differs from other astrological relationship reports that you may have experienced, in that it is a **SYNTHESIZED interpretation**.

Most computer reports compare two horoscopes piece-by-piece, giving you an interpretation of each planet in sign, house and aspect for one person in comparison with each planet in sign, house and aspect for the other person. Such reports can be very instructive for students of astrology because they learn to identify from just what astrological factor each piece of interpretive information is derived. But the problem with the piece-by-piece report is that the student often ends up with lots of little bits of information that may not fit together very well, or that seem to contradict each other.

Let's face it — our lives often ARE contradictory! However, admitting that fact still does not provide us with an easy means of weighing all those little bits of information to understand what is most important and then to “pull it together” into a sense of the whole.

Compatibility Profile uses state-of-the-art computer programming to provide you with an interpretation that “pulls it all together” for you. All of the myriad pieces of astrological information in each horoscope are searched for repeated themes. These are weighed and blended to produce interpretive paragraphs that give you a much more accurate sense of the potential compatibility of the two individuals whose charts are interpreted, than any piece-by-piece report could provide.

1. The **FIRST SECTION** gives a short interpretation of the basic personality of each individual — “**Who's Who.**” This is very important, for our compatibility potential with ANY other person begins with our own basic personality needs and our capacity to relate.
2. The **SECOND SECTION** continues the individual analysis with “**Who Wants What.**” This section focuses on the specific relationship desires and needs of each individual. Again, this is very important, for how we get along with ANY other person stems from what we, ourselves, are looking for in that type of relationship.
3. The **THIRD SECTION** begins the comparison of the two charts with “**How You Impact One Another.**” Here, the interactions between the two horoscopes are thoroughly examined. The interpretations are addressed as issues for each person to consider in relating to the other person.

In this section, a further key to understanding can be found in the **TYPEFACE** of each interpretive paragraph. **Bold Type** indicates conflict, *Italic Type* indicates harmony and Plain Type indicates that the issue is neutral area between the two people that could be expressed as either harmony or conflict. These distinctions are explained in more detail in the introduction to the section.

4. The **FOURTH SECTION** is labeled “**Challenges.**” Here, you will find a focus on the “**Red Flag**” issues that may be most likely to cause problems between the two people. **Polarities** — areas in which the two of you are likely to become “out-of-balance” with each other if you do not understand your dynamics of interaction — are also interpreted.

5. The **FIFTH SECTION** interprets the “**Strengths**” in the interactions between the two horoscopes. Basic strengths between the two people are often closely tied to the dominant elemental “type” of the personalities (fire, earth, air or water). Other strengths are reflected by aspect contacts between the charts. This section first analyzes the elemental emphases and then gives short interpretations of the contact strengths .

Each section begins with a short introduction that gives you hints and examples to help you make the most of the personalized information you receive. Please do not neglect to read these introductory paragraphs, for they are carefully designed to help you receive the best possible benefit from this report.

The **text** of this *Compatibility Profile* report was written by **Maritha Pottenger**, a widely-known and highly-respected astrological consultant who also holds an M.A. degree in clinical psychology. For further information on the specific system of astrological synthesis that she uses in her work, see her book: *Astrology: The Next Step*, which can be ordered from us here at ACS, or obtained through your local bookstore, for \$25.95.

Astrological Annotation included within this report is available upon request. This is for the benefit of astrologers who wish to know which astrological factors were considered for the text of each interpretive paragraph. If you ordered *Compatibility Profile* in the *Annotated Version* you will find one or more lines of astrological glyphs before each interpretive paragraph. This is a list of every factor from which that paragraph theme was derived.



Introduction

Friendships are an important factor in our emotional well-being. Positive relationships brighten our days. Negative relationships contribute to overall bad feelings. (Of course, most relationships have a mixture of positive and negative.) Relationships are amenable to change; we **can** create more supportive, and more fulfilling interactions than we have had in the past. This report is designed to help you make the most of your friendship potentials.

Section One: Who's Who

This first section addresses the issue of who **you** are and who your potential **friend** is. The basic themes in your identity are discussed first, then basic drives and motivations within your friend are covered. We begin with an exploration of each of you singly, and move later to the two of you together. The focus is on central psychological motifs within each of you. If you each understand the principles involved, you can choose to express them in **positive** rather than in **negative** ways. Every human drive has a potentially positive (and a potentially painful) side. Through increased consciousness, we can express more often our fulfilling options.

Who Carina is

Naturally Friendly

You can relate to anyone in the world if you choose. Your equalitarian instincts backed by native charm ally to ensure making friends is an easy task. You can appreciate the uniqueness of every human being and find something worthwhile in everyone. You find pleasure in social gatherings and are likely to be quite attached to your friends.

Although you enjoy comfort and ease, you also have a need for change, variety and innovation. At times, your security side may conflict with your freedom-loving, risk-taking side. People might even perceive you as erratic if you flip quickly from one side to the other. You have good social instincts, yet may feel drawn to say or act unconventionally at times, in order to shake up people's assumptions or alter their stereotypes. You can have fun acting the rebel at times. With a desire for nonstandard avenues of pleasure, you may be open and experimental or even rebellious in your search for what will be most enjoyable. You may be inventive in your approach to finances, possessions or other tangible pleasures in life.

Able to be both practical and theoretical, you can act with good sense. Your perspective can range from a narrow focus on personal indulgence to the widest perspective of humanity.

A Loaf of Bread, a Jug of Wine and Thou

Ah, for the simple pleasures of life. You are able to enjoy people and possessions. Your communication style is comfortable, laid-back, relaxed and pleasing to others. You know how to make people feel good. Your attitude toward things is lighthearted and casual--able to enjoy the material world without being consumed by it. You know how to laugh and not take life too seriously.

You can operate as peacemaker for those around you. Graced with a diplomatic tongue (when you choose to use it), you are logical and practical as well. You can face facts and deal with essential issues



without getting lost in emotional demands or dramatic productions. You can reduce convoluted problems to a few simple principles which are easily solved.

Cheerful and comfortable, you tend to exhibit good will toward everyone. Willing to help out, your friendliness draws in those at hand to share the warmth and camaraderie.

Maintaining Moderation

Your sensual nature is very strong and you can gain much pleasure from physical indulgences, be they food, drink, smoking, making love or handling money. Yet you also have a strong, internal need for a sense of control and self-mastery of your appetites.

If this polarity is not balanced, you could find it easy to swing from one extreme to the other. If around food, you could diet severely and then overeat. You might swing from sex to celibacy or struggle between smoking and not smoking, etc. The challenge is to find a middle ground of being able to enjoy the sensual, physical world, without being ruled or controlled by it.

Because the internal struggle feels uncomfortable, it is easy to externalize. In that case, you are likely to attract people to express one end of the seesaw, while you express the other. Thus, you may be very thrifty and attract a friend, partner, colleague, or family member who is a spendthrift (or vice versa). You may be inclined to indulge in food and attract a friend, partner, coworker, or family member who finds it easy to starve and lectures you on your lack of self-control (or vice versa). The danger is that relationships can become arenas for power struggles. Each person feels his/her way of handling money/sex/food/pleasure is the **right** way and the other person should change. Each person resents the extremes of the other party.

Once you attain a more balanced approach inwardly, outward relationships will also be more balanced. The goal is a mutual ability to give, receive, and share pleasures and possessions with another human being. As integration is achieved, you are able to enjoy more fully, intensely and completely both the sensual world and your association with another person.

Brainstormer

Your mind may never stop buzzing. Mental challenges are a must for you! The stimulation of new ideas and people is essential. You thrive on variety--in associations and in your mental environment. Old knowledge is stale as far as you are concerned; you constantly seek the new, the different, the innovative.

With a natural instinct for meeting people on their own level, you find it easy to relate to anyone. You can be a peer to the highest and the lowest in our society, finding something to share, something to relate to. You are likely to have a large number of acquaintances, but many of your friendships are more mental than emotional. You can be quite detached about people, as much as you enjoy them. You see others objectively and do not let your feelings bias you.

Your thinking can be inventive and original. You are not bound by old traditions or conventions. Able to blaze new paths mentally, you can serve as a rebel, inventor and pioneer--but this is on the intellectual plane. You are not likely to take physical risks! With a talent for seeing many different perspectives, you



are not tied to one view, or one theory. You can see multiple options and many alternatives.

Because your mind sometimes leaps from one idea to another or takes an unusual twist and turn, other people may not always follow you. However, the mental connection is usually a must. Communication is an important part of your world and you need to join forces with people who share your hunger for intellectual stimulation.

Who Ursula is

Reality & Fantasy

This astrological blend is common in the horoscopes of artists, craftspeople and helpers and healers of all kinds. It also occurs in the charts of victims. The themes being combined involve the quest for infinite love and beauty plus a focus on the nitty-gritty, practical details of life.

A comfortable blend of these drives is found among people who are able to work sensibly to bring more beauty into the world (artists/craftspeople), or who make the world world better in some fashion (healers and helpers).

A less comfortable blend is found among victims who retreat from the real world into a fantasy world which is more ideal and more beautiful. They may escape through alcohol, other drugs, fantasy, illness or other avenues. Victims always have the option of becoming saviors and healers instead. Many self-help groups, such as Alcoholics Anonymous, operate on the principle of turning victims into saviors--thus channeling the idealism into a healthy direction.

A productive combination of these drives involves a realistic assessment of what is possible and a willingness to work toward improvement along with a vision of how things could be better, an inspiration which gives one motivation. Unpleasant facts are faced, while an overall faith and optimism (hope for a better future) prevails. Getting hung up in the flaws results in excessive criticism, inadequacy and feeling stuck or as if life is meaningless. Excessive focus on one's ideals results in rose-colored glasses, too much faith and a lack reality-testing which leads to disappointment.

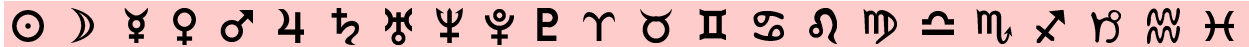
Optimum blending of the real with the ideal brings fulfillment to you and others.

Idealistic Images

High ideals are likely for you. Inclined to expect yourself to be "perfect," you may sometimes feel like a failure because you do not meet your demanding expectations.

Compassion could be an important issue. You can easily slip into the role of "saint," and sacrifice too much for other people. Then you end up feeling (and being) victimized. Idealism is all well and good, but keep your practical side alert as well. It can be a bit too easy for you to see only the best (or only what you want to see).

You are likely to be looking for an infinitely ecstatic or beautiful experience. This may be sought through artistic endeavors and creating beauty. You might look for it through healing and helping involvements. Or, you could be lured into escapist pursuits (drugs, alcohol, fantasy) which allow you to ignore the everyday, imperfect reality and enter your own version of a more appealing existence.



Your Higher Self is more accessible to you than most people. Your need for spiritual and/or aesthetic sustenance is strong. Nourish your inspirational side; support your need for beauty. Listen to your inner wisdom and nurture your capacity to be realistic as well as mystical.

Section Two: Who Wants What

This section deals with the needs and issues you and your buddy bring to your friendship. It covers the attitudes you both have about relating and what each of you is likely to attract in terms of friendships. It is based on an astrological analysis of each of your charts with special focus on the area of friendships.

It is important to remember the cosmic principle of balance which operates in relationships: we often attract people who can help us learn to be more fully ourselves, to balance sides of our nature which are out of balance with the whole. Thus, if we deny a part of our own potential, we are likely to attract someone who will manifest that denied potential for us--often in excess.

A common example is the individual involved in a friendship who has ambivalent feelings about her sensuality. She may very much enjoy eating, drinking, making love, spending money and other physical indulgences. She may also have a strong desire to maintain control over her appetites, to have a sense of self-mastery over her physical desires. If this woman identifies only with her need for indulgence, and suppresses her need for self-mastery, she is likely to attract friends who will "overdo" the principle of self-control. Perhaps they starve themselves to the point of thinness. Perhaps they pinch pennies. Perhaps they are teetotalers, vehement fitness "freaks" or otherwise emphasize appetite control. Such friends force the woman to face the side of her nature (self-discipline) which she is suppressing and pushing into her unconscious.

Similarly, the woman who consciously identifies only with need for appetite control, may very well attract friends who are overindulgent in any of the physical sense pleasures. These friends will be living out--in excess--the need for pleasure which this woman is denying in her own psyche.

When extremes or polarities are present in a friendship, it is usually an indication that each person is overdoing one human potential. The two people involved have divided up life. One is doing too much of one side; the other is doing too much of another side of life. The goal of relationships is balance. It is not a case that one person is "wrong" and the other is "right." Rather are they **both** "right" (and both "wrong"). Each needs to do a little bit more of what the other is doing (but not to such an extreme).

Of course, not everyone is willing to change. If the self-disciplined woman begins to express more of her desire to enjoy physical pleasures, her indulgent friend may or may not choose to get in touch with his/her unconscious needs for self-control and self-mastery. If the friend stays at an extreme, s/he will eventually find someone else (who mirrors the opposite extreme of what s/he is doing). This woman, however, will begin attracting friends who are more in the middle (as she has become more moderate). If she can allow both appetite indulgence and appetite control in her life, she is more likely to attract friends who also express both. If she continues to manifest one extreme, she is likely to draw friends into her life to exhibit the other extremes. They each present to the other the missing side of a polarity. They each offer to the other opportunities to learn and grow toward more balance and wholeness.

When reading through this section, recall that the horoscope illustrates the **issues** each of you is facing within friendships. You can choose to find a middle ground for each issue, or you can live out one extreme end of a polarity, attracting buddies who express the other extreme. If the seesaw ever becomes uncomfortable, you can always choose to exit and express a moderate, comfortable blend of **both** sides of a given issue. By understanding your drives, you can manifest them in ways which are fulfilling and



Satisfaction

Your friendships can be a source of considerable personal gratification. You have the capacity to actively seek pleasure through your associations. You can go after and get what you want with other people--for mutual benefit.

Your friendships are dealing with the issue of personal needs. Your friends (and you) could be strong, determined and in touch with what they want. They (or you) might also be **too** self-oriented, self-indulgent or lacking in empathy for others. A tendency to bulldoze onward might be carried too far.

You and your buddies are learning about when to put yourself first in relationships and about the importance of enjoying life and appreciating each other.

The best expression of this theme in friendships involves two people who are active in meeting their desires, genuinely like one another, and find pleasure in each other's satisfaction.

Reliable Rapport

Safety and trustworthiness are important elements in your friendships. More than most, you appreciate buddies who are dependable and helpful. You are likely to enjoy physical demonstrations of affection with friends. You communicate partially through sensual channels and probably also enjoy sharing good food, drink, back rubs and other indulgences.

Emotional and physical security are significant themes in your friendships. Buddies could provide a stable, secure setting with warmth and affection (as could you). They might also seem stodgy, possessive, stuck in the past, or overly materialistic (as could you). Usually a home base is an important source of support for both of you; you need roots. A shared pleasure in domestic activities is possible. You may nurture one another.

The best of this theme in friendships is shown by two people who bring a sense of safety, trust, dependability, reassurance and support to shared moments.

Relationship Issues for Ursula

"Once Upon A Time"

Magic is the name of the game. With a flair for the dramatic, seductive and enthralling, you can help to create a friendship which satisfies that hunger for specialness.

Themes within your friendships are likely to be expressed on a "larger than life" scale. You or friends might be extremely persuasive and dramatic--even to the point of emotional explosiveness. The victim or martyr role might appeal. With high ideals for friendship, disappointment is possible when one person looks to the other to be everything. The yearning for an ecstatic experience is quite strong. You might also share an attraction to the entertainment world, especially films, special effects and anything involved with illusions.

The best of this theme in friendships is demonstrated by two people who focus on the best in one another, admiring and encouraging it. The friends find each other exciting and just a bit mysterious.



Being friends becomes the adventure of understanding one another more fully and completely.

Higher and Higher?

Friendship is one of your paths to a more beautiful and a better world. You seek a sense of inspiration through your relationships and want to share a higher ideal with other people.

Your friendships highlight the polarity of idealism versus realism. On the one hand, you have a beautiful dream, high aspirations. On the other hand is a strong awareness of the flaws and shortcomings. Options include picking friends who are victims, workaholics, or other extreme expressions of this polarity. You or a friend might be impossible to please with unrealistic expectations. It is also possible that you might share an artistic bent with a friend, or be healers and helpers, together seeking to improve the world.

The best expression of this theme in friendships is two people who have the discipline and practicality to work together in pursuing an ideal vision--for themselves, the relationship, and/or the world.

Vitalizing Visions

You are willing to put much hard work as well as great ideals into your friendships. With a high goal, you expect much, but also give much in pursuit of your vision.

You and your buddy are seeking to bring together realistic limits with idealistic expectations in friendship. This can mean bringing your visions down to Earth and concretizing them. It can also mean feeling critical of people or situations that do not measure up to your demanding expectations. You or a friend might give up and not even try--for fear you would just fail anyway. Harsh, internal standards could make life difficult for either of you, and perfectionistic goals exacerbate the problem.

The best of this theme in friendships is demonstrated by two individuals who balance pragmatism with inspiration, and work productively to make their hopes into a reality.

Dream Weaver

Your ideals for a friendship are high. For you, ecstasy is sought partly through sharing with others. You are likely to yearn for a sense of merging and uniting with another--becoming more like one person than two people. With your sensitivity to people's vibes, you may attract friends with whom you have a strong psychic connection. You could easily communicate on nonverbal levels and understand each other intuitively.

If these themes become excessive, several traps await the unwary. You may want a beautiful experience so much, that you fool yourself. You could believe an association is more idyllic than is actually the case. You might close your eyes to the problems--only to become disillusioned when the fantasy breaks down.

You might attract friends who expect you to provide them with infinite ecstasy. They may believe you



are supposed to make everything beautiful and perfect for them. In extreme, this can include savior/victim relationships. It is one thing to help people professionally, but friendships with alcoholics, drug addicts, chronic invalids or other "victims" in order to "save" them are rarely advisable.

You or potential friends might retreat to spirituality if human relationships seems to unfulfilling. If your dreams are unreachable, you may stop trying to relate.

A shared quest for beauty and truth can work wonders. You and a friend may meditate together, make beautiful music, enjoy artistic/aesthetic creation or appreciation, be inspired by Nature, feel uplifted by spiritual or religious activities, etc. You can have a mutual "high" that is co-created and not dependent on either of you being more than human.

The best expression of this theme in friendships involves two people who share the search for union with something Higher, who jointly seek inspiration and fulfillment and who are manifesting their ideals and creating the most positive options within their friendship.

Section Three: How You Impact One Another

This section is concerned with the astrological contacts between your charts. These contacts reveal the nature of the themes each of you will face in creating a friendship. Each theme has a positive and a negative side, and you both have the personal power to choose as you wish. *All themes should be considered important for both people, but the issues indicated for each person are most relevant for that individual (his/her unique viewpoint).* **If any themes are listed for BOTH people, they are particularly significant in your association.**

Paragraphs which are printed in **boldface** indicate that the themes involved take extra attention, that slipping into uncomfortable patterns is a little easier. Once such themes are integrated, you and your friend are more versatile, able to handle many differing drives in life. You can have very fulfilling interactions, provided you both remain aware of the issues and choose positive forms of expression.

Paragraphs which are printed in *italic* indicate that the themes involved are easier to express in a positive manner. The two of you can complement one another naturally in these areas. If you allow the flow of instinctive harmony, you can express these shared drives in mutually satisfying fashion.

Paragraphs which are printed in normal type indicate that the themes involved are configured in a neutral fashion between your two charts. The motifs can easily be expressed in positive or negative fashion (and you are likely to do some of both as you work toward balance in the relationship). If you each accept responsibility for your own actions and issues, finding a balance will be relatively easy. You can co-create a mutually pleasing result.

Paragraphs which contain a mixture of tpestyles indicate that the contacts between you are a mixture of neutral, **conflict** and *harmony*. Mixtures may involve two of the three possibilities or all three.

Issues for Carina to recognize in relating to Ursula

Fellow Hedonists

The two of you are capable of sharing much mutual pleasure. This could be expressed as shared indulgences--in making money, collecting possessions, creating or enjoying beautiful objects or



satisfying any of the appetites (eating, drinking, smoking, sex). You tend to bring out the natural sensuality and feeling for beauty in one another and can easily share a quest for ease, comfort, security and pleasure. You are likely to find it easy to be with one another, and may even spoil each other a bit. If complacency is overdone, gratification becomes greed and savoring turns to solidity. Passivity comes naturally with your contacts, so the two of you might be more laid-back together than either of you is alone.

Mutual affection is likely; you probably enjoy being together. The pursuit of pleasure is something you can both agree to, and the potential sources of pleasure will vary, but mostly center around the physical.

"Be My Pal"

An easygoing, affectionate inclination is highlighted here. You can easily appeal to each other as friends. However, there is an issue which requires balance between you: security/stability versus risk/change. Either or you (or both at different times) may emphasize the desire for safety, predictability and known ground rules in the relationship, while the other person is emphasizing experimentation, openness to the new, unusual roles. Your friendship needs a little bit of both and will be all the better for a mixture if you avoid extremes. You can relate to many different people and groups and can be flexible in what you share with each other. Mutual tolerance and fondness is quite possible.

How Lovely!

Much mutual pleasure is possible. Your astrological interactions highlight a need for beauty, affection, pleasure and harmony. This indicates the potential for shared aesthetic interests and activities, mutual expression of affection and the capacity to enjoy one another. Appearance could be important in your friendship. There is a bit of passivity possible so you both may be inclined to take things a bit for granted. Companionship, cooperation, compliance and tact come naturally. The focus suggests two people who truly enjoy being together and bring pleasure to one another.

"Control Yourself!"

There is a natural attraction involved here, but you may find yourselves on opposite ends of a seesaw. Both of you are likely to feel ambivalent about your handling of money and sensual indulgences. You may feel a lack of self-discipline around food, sexuality, money or another area of physical pleasure. It would be easy for one of you to play out one extreme, while the other person plays out the other extreme. (For example, one of you spends too much and the other saves too much or one of you eats too much and the other is too self-denying around food.) You can learn a middle ground through your interactions with one another, if you allow yourselves to find that compromise position. Together, you can enjoy many indulgences, while still maintaining a sense of mastery and control over your appetites.



Issues for Ursula to recognize in relating to Carina

Fantasy Friendship?

This relationship could seem dream-like! One possibility is mutual idealization, where you each focus on the positive, not caring about foibles, and generally seeing only the best in one another. You may also share an appreciation of beauty or a search for higher meaning in life through meditation, spiritual studies, Nature, etc.

Another option is feeling lost in a fantasy--that nothing is as it seems. Either you or your friend may seem to be casting a web of illusion, presenting an appearance which is not reality and generally making it hard to separate fact from fancy. Another possibility is that one of you might try to make everything ideal, perfect and "dreamy" for the other--even to the point of saving them from themselves (that is, trying to rescue someone in a victim position).

Yet another option includes feeling disappointed because you have "wakened" from a pleasant dream about the relationship and found it was only a dream. The central themes revolve around expectations. If either of you is wanting more than is possible from your friend, hard feelings are a likely end result. If both of you can SHARE with your friend the quest for something higher in life, you have the chance to create an inspirational quality to your time together.

Beautiful Buddy

You may literally make beautiful music together. A shared artistic connection is quite possible in this friendship, or you may simply want the most beautiful friendship you can achieve. Some idealization is likely. You could fall into feeling responsible for your friend's pleasure and happiness. Don't sacrifice yourself. If either of you expects too much from the other, disillusionment and disappointment lie ahead. Although your preference is for an ideal, perfect relationship, the orientation is likely to be passive and laid-back. Both you and your friend are more likely to take a receptive attitude (waiting for things to come to you). Relaxing together can be pleasurable and anything which enhances beauty in your worlds is of high value to you both.

Ideal Versus Real

What is the balance between your idealism quotient and your realism quotient? If the balance is good, this is probably a friendship between fellow artists, or people who share a dream/a vision of a better world and are doing something in a practical way to improve the world. If you are still working on the balance, you might have found a victim friend who will expect you to "save" him/her (i.e., make everything perfect). Or, you might have a friend who wants to play God to you-- tell you how to improve your life to make it ideal. You could be seeing your friend through rose-colored glasses, only to face a disappointing reality later. Your buddy could put you up on a pedestal and be horribly disillusioned when you eventually come crashing off! For happiness, share the sense of wonder in the universe with your friend, but also share a good, sensible appreciation of the physical facts of life.



Buried Bonds

There will be times when the intuitive connections between you two click SO WELL that you feel you do not need language. And yet, there will probably be other times when you cannot believe you felt such closeness with this person! Both of you are dealing with a lot of subterranean material in your psyches. You often stimulate unconscious (past life) reactions in each other and may sometimes wonder "Where did THAT come from?" If you explore this relationship in depth, you will keep on discovering additional layers (like an onion). And, like an onion, you may do some crying. Either of you can succumb to wishful thinking--acting as if what you WANT to be real were actually the case. Bring your ideals to consciousness; rose-colored glasses could cause you to lose your way. Your Higher Self can be very helpful in sorting fantasy from inspiration within this friendship.

Section Four: Challenges

This section continues the focus on astrological contacts **between** your charts. There are certain "red flag" issues in relationships which are touchy for many people. In friendships, these include topics such as money, jealousy, and dependability. A "red flag" is **not** an automatic problem. It should be read as a cautionary note. Take a look at the topics listed. They may point to sensitive areas where the two of you need to tread carefully. They may highlight challenges which must be faced. Many times, particularly if you are both old enough to have lived, learned and grown a little, you will be manifesting the energy of a "red flag" potential, rather than any difficulties.

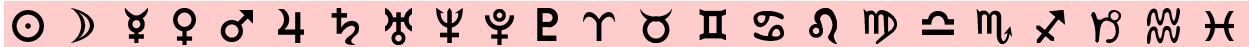
This section will first list the significant "red flags" for each of you, so that you can be sensitive to one another and work toward a caring, but detached attitude when these issues come up. You will have different red flags with different friends.

Once the issue is identified, you can decide how best to handle it in a positive manner. **All** of the red flags listed can be transformed from potential liabilities into assets by focusing on positive alternatives. These are listed as an **Up side** for each "red flag". For example, stress over who gets more attention can be turned around so that each of you enjoys applauding the other's achievements as well as gaining the limelight yourself. Please do not **assume** that these red flags will wreak havoc in your relationship! Do discuss the possibilities with your friend!

Red flags are based on the interactions between your charts, so usually will be the same for both of you. Occasionally, however, a red flag will be listed for one of you, but not the other. This suggests that the red flag is a more personal concern for the individual in whose section it occurs. Obviously, however, red flags--if still on the down side rather than the up side--must be addressed by **both** people for successful resolution and a satisfying friendship.

Following the red flags is a listing of polarities which are likely to be meaningful in your shared interactions. People in relationships often unconsciously "divide up the territory." It is as if one person agrees to do one half of a certain drive, while the other person does the other half. If they aren't careful, however, they end up at opposite extremes on various issues. This section will identify those polarities likely to be important in your friendship. By staying aware of these issues, you can find that more comfortable middle ground and avoid the extremes which so often lead to discomfort and disagreements between friends. Remember that each polarity is a natural partnership. The goal is to find a comfortable blend which allows **some of each** (without overdoing either side).

If, for example, a polarity involves "heart/head," one friend might tend to manifest logic, thinking and objectivity a lot, while the other friend brings in feelings and emotions. If they allow themselves to polarize



around these differences, conflicts might arise. The one emphasizing the "head" side of this polarity could see his/her friend as too emotional, hysterical or irrational, while the one emphasizing the "heart" side could view his/her friend as too cold, uncaring and aloof. The key to any polarity is to be sure that both people are capable of expressing each side. This does not mean people have to be exactly alike! It does mean neither one completely disowns one side of a polarity. If you and your friend are already in balance in regard to the polarities listed, then you're doing it right!

Red flags for Carina

Addiction

Potential challenges around food, alcohol, drugs, spending, dependency. (**Up side** is being sensitive, supportive, psychologically aware.)

Anger/Self-centeredness

Hot temper, resentment, sullen rage or repressed anger are possible. Either of you (or both) may feel the other is a bit self-centered, putting personal desires ahead of the needs of the other. (**Up side** is great emotional warmth and intensity.)

Excitement Needs

Excitement could be sought through unreasonable risks, gambling too much, taking excessive chances, pushing the limits in life. (**Up side** is great enthusiasm, magnetism, fun and joy in friendship.)

Fairness/Justice/Equality

Competitive interactions or scorekeeping is possible if either of you feels the other is not pulling a fair share in the relationship. (**Up side** is a natural instinct for fairness, justice and teamwork.)

Friendships/Need for Other People

Other people may seem to continually get involved in your relationship. You may feel other friends get more attention sometimes than you do from each other. (**Up side** is a good ability to relate to anyone and everyone.)

Red flags for Ursula

Anger/Self-centeredness

Hot temper, resentment, sullen rage or repressed anger are possible. Either of you (or both) may feel the other is a bit self-centered, putting personal desires ahead of the needs of the other. (**Up side** is great emotional warmth and intensity.)

Critical Judgment/Flaw Finding/Duties/Practicalities or Responsibilities

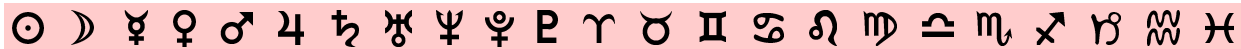
Flaw-finding and nit-picking might be overdone by either or both of you. You may find yourselves at odds over issues of responsibility, especially in terms of chores, duties, and meeting basic, practical needs. (**Up side** is good practicality and common sense about each other, skill at handling the details of your association and a willingness to work hard to improve your friendship.)

Idealism (High Standards)/Escapism/Fantasies

Wishful thinking, magical images and "what if" fantasies may abound. You could want more than is possible in friendship, don't wear rose-colored glasses and end up disappointed, or in savior/victim entanglements. Either of you may seek the "perfect" connection that does not exist. (**Up side** is good capacity to visualize goals, to forgive each other, to recognize and cherish the Higher Self--best potentials--of one another.)

Karmic/Unconscious Ties/Manipulation/Secrecy

You may push each other's unconscious buttons, bringing up old feelings, particularly from childhood. Irrational reactions are possible



Independence

Freedom is accented which suggests separation more than attachment. If you each respect each other's independence needs, you can still maintain a close connection. This does not suggest friends who do a lot together. Lots of separate interests and activities are likely. (**Up side** is you each can do exciting, independent things and then come back and share with one another. Your friendship fosters individuality.)

Money

Differences around finances are quite possible. Compromise may be essential. (**Up side** is good ability to enjoy the material, sensual and monetary world.)

Passivity/Polite Lies

Either of you might gloss over the truth (or hide it) in order to "save" someone's feelings. Passivity might occur when an active approach would be more constructive. "Niceness" could be overvalued. (**Up side** is skill at seeing the positive potential in yourself and others, good capacity to forgive and forget minor irritations.)

Possessiveness/Security Needs

One or both of you may carry the desire for security (physical and emotional) to the extreme of possessiveness or envy. (**Up side** is great loyalty and commitment.)

Polarities for Carina

Ease/Effort

Do you polarize around the playful spirit and the workaholic, or the person who sweats for everything they accomplish and the person who glides through life? Who relaxes and who does hard labor? (**Up side** is balance between work and play, between enjoyment and accomplishment.)

unless each of you is aware of what sets you off and where you might be manipulated. Keeping secrets or not communicating clearly could set you up for problems. (**Up side** is a very deep, strong nonverbal bond, whereby you naturally tune into one another, understanding each other without words.)

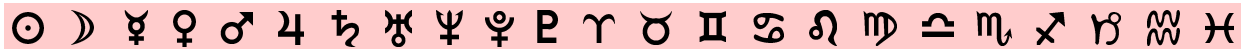
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Polarities for Ursula

Assertion/Accommodation

One of you is confident and sure; the other wants to think more about possible impact on others, or rules or structures which would suggest waiting. One person is ready to charge ahead while the other worries what others will think. One insists on "my" way; the other usually does it "your" way. (**Up side** is confidence mixed with empathy so you consistently seek solutions which keep all people satisfied.)



Initiative/Followthrough

One of you begins most of your projects and the other person completes them. (**Up side** is the confidence to start and perseverance to finish expressed by both people.)

Personal/Transpersonal

The two of you could feel torn between devoting time and energy to personal desires and needs versus getting involved with the wider world, fighting for a cause or doing something for humanity. (**Up side** is a strong sense of self balanced with a commitment to leaving the world a better place.)

Physical/Mental

Is one of you the "brains" and the other the "brawn"? (**Up side** is sharing ideas as well as focusing on tangible output and accomplishments.)

Present/Future

Is one of you solidly in the here-and-now while your friend loves to think about "when my ship comes in" or plans years in the future? (**Up side** is enjoying the present as well as planning ahead.)

Stability/Risk (Security/Change)

You may find yourselves feeling torn between concentrating on the safe, secure and familiar versus venturing into unknown territory, taking chances, adventuring and exploring. If you polarize around these issues, one of you may seem stuck-in-the-mud and the other could appear rash, reckless or foolhardy. (**Up side** is ability to judge when to pioneer and move forward and when to consolidate your gains and continue the present course.)

Bluntness (truth)/Tact (compassion)

One of you favors "the truth, the whole truth and nothing but the truth" (sometimes called foot-in-mouth) while the other believes in the value of "little white lies" strategy and diplomacy. (**Up side** is basic honesty blended with appropriate tact and consideration.)

Ease/Effort

Do you polarize around the playful spirit and the workaholic, or the person who sweats for everything they accomplish and the person who glides through life? Who relaxes and who does hard labor? (**Up side** is balance between work and play, between enjoyment and accomplishment.)

Head/Heart

The two of you may polarize around emotions versus detachment, or thinking versus feeling. Although some decisions rely mostly on logic, do not exclude emotional ("gut") perceptions. (**Up side** is a balance between your head and heart goals, satisfying both your mind and your emotions.)

Home/Career

Your friendship may be affected by home responsibilities. Time and energy spent on domestic concerns could affect your relationship. Don't polarize between home and friendship. Keep room for family and friends, combining them when possible. (**Up side** is a life with significant friendships along with a strong home base for each of you.)

Initiative/Followthrough

One of you begins most of your projects and the other person completes them. (**Up side** is the confidence to start and perseverance to finish expressed by both people.)

Interpersonal/Transpersonal

One of you wants to focus on close one-on-one interactions, while the other puts lots of time



into societal involvements, idealistic pursuits, group activities, or philanthropic interests. (**Up side** is commitment to shared tasks of friendship as well as to a sense of higher purpose.)

Inward/Outward

One of you is the introvert and the other the extrovert; one of you is very public and reveals almost anything while the other is private and keeps a lot inside. (**Up side** is the capacity to balance outer stimulation and inner seeking.)

Lighthearted/Serious

One of you jokes easily and has a casual attitude about life, while the other takes things seriously. (**Up side** is knowing when to labor and when to laugh; when to be dedicated and when to be more relaxed.)

Logic (rationality)/Intuition

One of you overdoes logic and rational objectivity, while the friend carries intuition and "vibes" to an extreme. (**Up side** is checking facts and fancies; gathering as much info as possible but being able to make the "leap of faith" where knowledge is insufficient.)

Personal/Transpersonal

The two of you could feel torn between devoting time and energy to personal desires and needs versus getting involved with the wider world, fighting for a cause or doing something for humanity. (**Up side** is a strong sense of self balanced with a commitment to leaving the world a better place.)

Physical/Spiritual or Material/Ethical

Do the two of you feel torn between the material and the spiritual, between a material or financial focus, versus a concern for ethical issues? Is monetary madness overriding higher truths or moral principles? (**Up side** is a balance between the ethical standards and practical needs.)

Talk/Secrets



Is one of you the "strong, silent type" while the friend verbalizes for you both? Is one partner inclined to keep secrets while the other one tends to be open? This polarity could be active. (**Up side** is the ability to communicate with circumspection--knowing what to reveal and what to keep inside.)

Section Five: Strengths

Every relationship also has certain basic strengths embedded within it. Some of these are indicated by the element focus (e.g., fire, earth, air, water, or a combination of these elements). In this section, **bold-italic type** indicates the element of fire (extraverted, confident, expressive, needing to pour out). **Boldface type** indicates the element of earth (practical, grounded, seeking tangible results). *Italic type* indicates the element of air (objective, detached, mental). Normal type symbolizes the element of water (sensitive, emotional, intuitive). Paragraphs with type faces that alternate from one line to the next show element combinations: **fire**/water, **fire**/air, **fire**/earth, **earth**/air, **earth**/water or *air*/water.

Your association has been analyzed in terms of the predominant element(s) in the interactions between your horoscopes. The elements focused for each of you are listed--and will be different with different friends.

In addition, certain contacts between your charts point to strengths you both can draw on (such as affection, communication skills, etc.). Those contacts and the positive potentials they symbolize are listed here as well. Those strengths are always relevant for **both** people. Use this section as a summary and reminder of some of the assets you stimulate in each other.

Elements Emphasized for Carina

Earth

Practicality, focused attention, tangible results, discipline, realism, responsibility, dealing effectively with the material world, common sense.

Fire/Earth

Accomplishment-orientation, effectiveness, endurance, capacity to impact the world, can both start and finish projects, makes things happen.

Earth/Air

Logic, rationality, sensible approach, good problem-solver, deals well with facts and figures, analytical and theoretical, disciplined mind.

Elements Emphasized for Ursula

Fire/Water

Warm, wholehearted involvement, deep feelings, desire for intense commitment, caring, expressive and introspective, creates strong emotional bonds with others.

Earth/Water

Helpful, supportive, nurturant in practical ways, protective and preserving, faithful, stable, security-seeking, empathic pragmatism.

Water

Psychic connection, compassion, inner wisdom, imagination, sensitive to inner feelings of self and others, urge to merge/unite, automatic pilot.



Strengths for Carina and Ursula

Fairness/Equality

The two of you are willing to compromise, to look for win/win solutions which please you both.

Fortune/"Luck"

You may be fortunate for one another. You may help one another notice and take advantages of opportunities or "lucky breaks."

Intuition

You may spark flashes of insight, psychic understanding or even genius in one another. You may stimulate each other to be able to gain significant information which goes beyond pure logical analysis.

Unconscious Understanding

You sometimes understand one another without words, tuning into each other on a deep, emotional level. You pick up information intuitively.

Money/Material Resources

The two of you can combine forces well in terms of financial matters and handling the material world.

Vision

You encourage each other to dream, to imagine, to reach for a higher purpose in life.

Conclusion

This concludes our **Compatibility Profile**. We hope that the insights gained have been useful to you. We wish you lots of life-affirming experiences, lots of caring and much understanding of yourself and those closest to you. Our reports offer state-of-the-art knowledge combining the best of modern technology with the ancient wisdom of the stars. If, however, you would like more detail than is provided here, consider consulting with a qualified astrologer for a personal touch. May your path be full of Love, Light and Laughter.

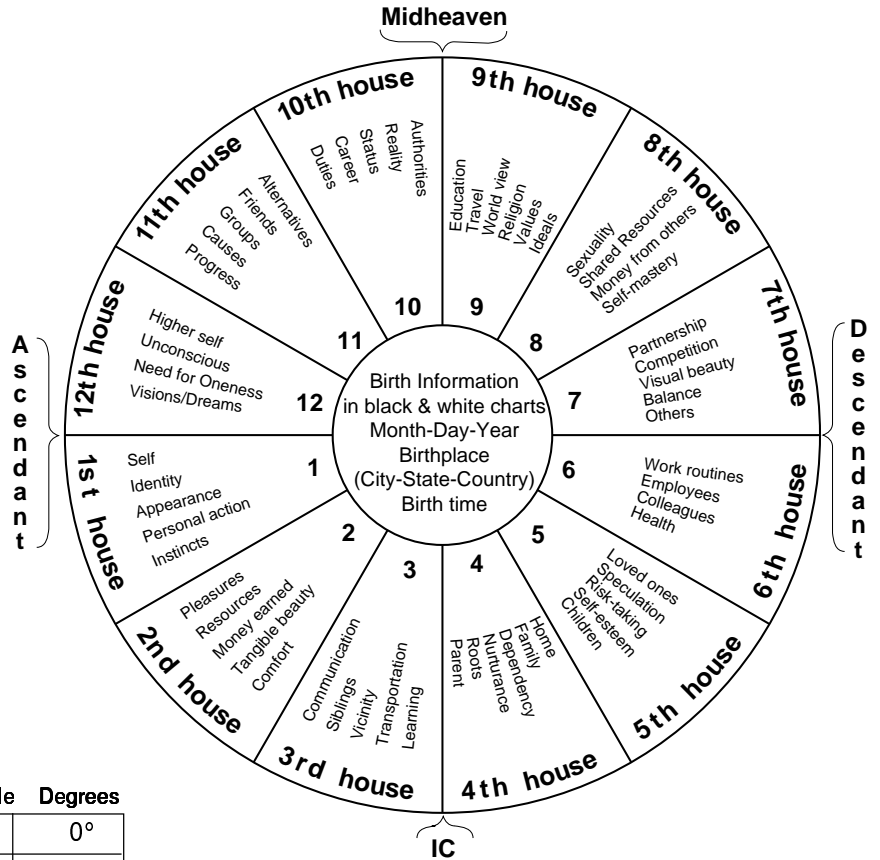
ASTRO KEYS

IKEYSX

An Information Special from Astro Communications Services, Inc.

Keywords for Signs

- Aries:** assertive, brave, first, impetuous, energetic, self-oriented.
Taurus: comfortable, deliberate, dependable, placid, possessive, sensual.
Gemini: fluent, versatile, curious, intermittent, clever, nimble.
Cancer: nurturing, warm, dependent, sympathetic, protective, security-oriented.
Leo: creative, risk-taking, charismatic, fun-loving, generous, exciting.
Virgo: work-oriented, painstaking, efficient, pragmatic, exacting, discreet.
Libra: cooperative, diplomatic, fence-sitting, competitive, aesthetic.
Scorpio: penetrating, intense, resourceful, powerful, compulsive.
Sagittarius: benevolent, optimistic, extravagant, enthusiastic, idealistic.
Capricorn: responsible, formal, traditional, authoritative, career-oriented.
Aquarius: unique, rebellious, futuristic, independent, inventive, objective.
Pisces: compassionate, mystical, illusory, sensitive, spiritual, dreamy.



Aspect Symbol Fraction of Circle Degrees

Conjunction	♌	1/1	0°
Square	□	1/4	90°
Trine	△	1/3	120°
Opposition	♌	1/2	180°

Sextile	✳	1/6	60°
Sesquiquadrate (tri-octile)	◻	3/8	135°
Semisquare (octile)	∠	1/8	45°
Semisextile	∨	1/12	30°
Quincunx (or Inconjunct)	⋈	5/12	150°

Keywords for Aspects

- conjunction**— is (are) tied to/mixed with
sextile— support(s), aids, assists
square— conflict(s) or compete(s) with (∠ and ◻ similar)
trine— reinforce(s), amplifies, exaggerates, harmonizes
quincunx— seem(s) at odds with/feels incompatible with
opposition— could be overdone at the expense of, seesaw swings

Table of Correspondences

Letter	Planet & Glyph	House	Sign & Glyph
1	Mars ♂	1	Aries ♈
2	Venus ♀	2	Taurus ♉
3	Mercury ☿	3	Gemini ♊
4	Moon ☾	4	Cancer ♋
5	Sun ☼	5	Leo ♌
6	Mercury ☿ Ceres ♃ Vesta ♃	6	Virgo ♍
7	Venus ♀ Pallas ♃ Juno ♃	7	Libra ♎
8	Pluto ♇ or E	8	Scorpio ♏
9	Jupiter ♃ Chiron ♃	9	Sagittarius ♐
10	Saturn ♄	10	Capricorn ♑
11	Uranus ♅	11	Aquarius ♒
12	Neptune ♆	12	Pisces ♓

Abbreviations used in Planetary Profiles' Annotation

- EP** = East Point (an auxiliary Ascendant)
GS = Gauquelin sector (identified by number of sector)
HS = house
IC = IC (4th house cusp)
MC = Midheaven (10th house cusp)
♊ = north node of the Moon
♋ = south node of the Moon
V = Vertex (an auxiliary Descendant)
WP = West Point (an auxiliary Descendant)
ASC = Ascendant
AV = Antivertex (an auxiliary Ascendant)
DSC = Descendant

PLANETS

- ☉ **Sun:** self-esteem, life force/vitality, creativity, risk-taking instincts, pride, star quality, fun-loving spirit, inner child, drive for excitement, need for recreation, speculative side, sexual passion, need to shine
- ☾ **Moon:** emotions, security needs, caretaking instincts, dependency needs, drive to nurture, vulnerabilities, homing instincts, receptivity, moods, habit patterns, women (including mother)
- ☿ **Mercury:** urge to communicate, thinking, listening/talking, capacity to learn, adaptability/flexibility, information-gathering skills, casual contacts, logic, awareness, dexterity, perception
- ♀ **Venus:** desire for pleasure, sensuality, urge for comfort/ease, need for tangible beauty, drive for stability/predictability, sweetness, affection, relating needs, material assets
- ♂ **Mars:** assertion, self-expression, independence, personal power, desires, spontaneous instincts, immediate needs, anger, sexual drive, early identity, doing one's thing
- ♃ **Jupiter:** ideals and goals, beliefs, values, morality/ethics, faith, optimism, quest for the truth, philosophy/religion, drive for expanded horizons, high expectations, seeking the best/highest
- ♄ **Saturn:** reality quotient; authority instincts, practicality, capacity to deal with limits, career drives, sense of responsibility, discipline/effort, status ambitions, urge to solidify/contract, wisdom of experience
- ♅ **Uranus:** individuality, freedom drives, inventiveness, originality, humanitarian instincts, detachment, pull toward the future, eccentricity, innovation, sudden changes
- ♆ **Neptune:** quest for Oneness/Union/transcendence, idealism, quest for infinite love and beauty, intuition, savior/victim potentials, compassion, imagination/fantasy, mysticism, escapism
- ♇ or ♁ **Pluto:** intensity, drive for self-mastery, intimacy instincts, sexual needs, drive for transformation, elimination/completion urges, resentment/forgiveness, probing, complicated motives, compulsions
- ♁ **Ascendant:** personal identity, personal action, appearance, physical body, natural self-expression
- ♁ **Midheaven:** sense of authority, career aspirations, power drives and power figures, status
- ♁ **Part of Fortune:** a point of luck, talent, ability, gain, growth, tendencies brought in from past lives

EXTRA BODIES

- ☄ **Halley's Comet:** limelight, high focus, rise to power and fall
- ♁ **Chiron:** drive for knowledge, ideals, maverick, truth-seeking, teacher/healer
- ♁ **Transpluto:** fertile, steady, charismatic, rebirth, savage, possessive
- ♁ **Lilith (dark moon):** exaggerates, compulsive, instinctive reason, objectifies

THE "BIG FOUR" ASTEROIDS

- ♁ **Ceres:** earth mother, productivity, health, growing things, health issues, mother figure
- ♁ **Juno:** marriage, beauty, intimacy, shared resources, giving and receiving
- ♁ **Pallas:** perception skills, equality, justice, balance, competition, visual aesthetics
- ♁ **Vesta:** responsibility, efficiency, tunnel vision, alienation, capable, health issues, concentration

15 OTHER ASTEROIDS (available 20th century only)

- ♁ **Amor:** loving kindness, empathy, goodwill, service (could be overdone)
- ♁ **Dembowska:** overdrive and/or self-blocking, facing limits, responsibilities
- ♁ **Diana:** "all or none," self-containment, nurturing on one's own terms
- ♁ **Dudu:** cleaning up, eliminating garbage, power struggles, addictions
- ♁ **Eros:** romantic love, passion, "whatever turns you on"
- ♁ **Frigga:** marriage, conjugal love, domestic, gentle yet powerful
- ♁ **Hidalgo:** ambitious, willing to risk, father/authority figures, effort
- ♁ **Icarus:** risk-taking, may be overreach, creativity, intense love (or hate)
- ♁ **Lilith:** self-mastery/power issues, sexuality, occult interests
- ♁ **Pandora:** curiosity, may begin things with unforeseen consequences, change
- ♁ **Pittsburghia:** power issues, learning moderation, facing inner depths
- ♁ **Psyche:** deep attunement, empathy and love or glaring self-centeredness
- ♁ **Sappho:** aesthetic refinements, teaching, nurturing, sensuality
- ♁ **Toro:** strength, power, confrontations, will, sensuality
- ♁ **Urania:** thoughtful, serious, inspired, unconventional

These asteroids are an add-on option (must be ordered with a chart), and may be requested by using the code **A15** which includes the **Aster-2** option.

URANIAN PLANETS

- ♃ **Cupido:** family, art, marriage, society, associations
- ♄ **Hades:** want, poverty, waste, illness, secrets, antiquity, delay, dirt
- ♁ **Zeus:** fire, procreation, creation, direction, leadership, irresistible force
- ♁ **Kronos:** government, authority, leader, everything above average, high up
- ♃ **Apollon:** science, commerce, trade, expansion, peace, glory, success, "lots of"
- ♁ **Admetos:** raw material, death, hindrance, stoppage, standstill, intense concentration
- ♁ **Vulkanus:** strength, force, power, energy, mighty
- ♁ **Poseidon:** spirit, idea, mind, enlightenment, propaganda

Regarded as slowly transiting sensitive points, the Uranians' use is described in clear detail in *Dial Detective*, by Maria Kay Simms.