

# COMPATIBILITY PROFILE

Text by Maritha Pottenger  
Programming by Rique Pottenger

**PREPARED FOR  
GRANDPARENT AND GRANDCHILD**

**Aquila Smith**  
and  
**Virgil Smith**

Aquila Smith  
Born on Oct 29, 1970 at 2h 9m 0s  
Zone 5.00 STANDARD time  
Atlanta, GA 33N44'56 84W23'17  
Koch cusps Tropical zodiac  
Prepared on 8/31/ 4

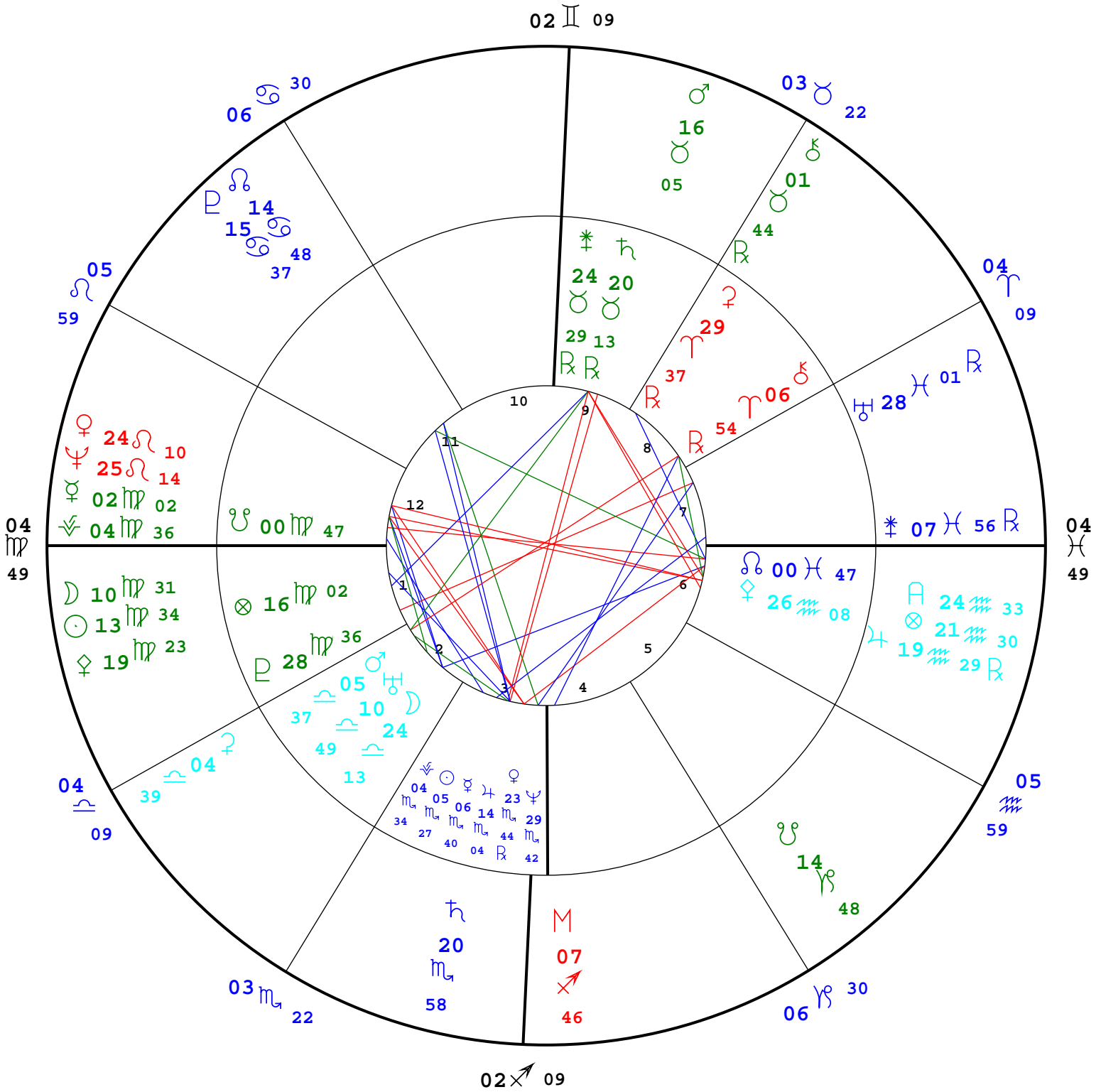
Virgil Smith  
Born on Sep 6, 1926 at 17h 0m 0s  
Zone 6.00 STANDARD time  
Decatur, GA 33N46'29 84W17'47  
Koch cusps Tropical zodiac  
Astro Job # 24 14

NATAL CHART

OUTER

Virgil Smith

9 6 1926 17h 0m 0s CST  
Koch 33N46'29 84W17'47



NATAL CHART

INNER CUSPS

Aquila Smith

10 29 1970 2h 9m 0s EST  
Koch 33N44'56 84W23'17

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## Understanding the Format of Your Compatibility Profile

On the following pages is a highly-sophisticated computerized astrological interpretation of the compatibility between two individuals. This report differs from other astrological relationship reports that you may have experienced, in that it is a **SYNTHESIZED interpretation**.

Most computer reports compare two horoscopes piece-by-piece, giving you an interpretation of each planet in sign, house and aspect for one person in comparison with each planet in sign, house and aspect for the other person. Such reports can be very instructive for students of astrology because they learn to identify from just what astrological factor each piece of interpretive information is derived. But the problem with the piece-by-piece report is that the student often ends up with lots of little bits of information that may not fit together very well, or that seem to contradict each other.

Let's face it — our lives often ARE contradictory! However, admitting that fact still does not provide us with an easy means of weighing all those little bits of information to understand what is most important and then to “pull it together” into a sense of the whole.

*Compatibility Profile* uses state-of-the-art computer programming to provide you with an interpretation that “pulls it all together” for you. All of the myriad pieces of astrological information in each horoscope are searched for repeated themes. These are weighed and blended to produce interpretive paragraphs that give you a much more accurate sense of the potential compatibility of the two individuals whose charts are interpreted, than any piece-by-piece report could provide.

1. The **FIRST SECTION** gives a short interpretation of the basic personality of each individual — “**Who's Who.**” This is very important, for our compatibility potential with ANY other person begins with our own basic personality needs and our capacity to relate.
2. The **SECOND SECTION** continues the individual analysis with “**Who Wants What.**” This section focuses on the specific relationship desires and needs of each individual. Again, this is very important, for how we get along with ANY other person stems from what we, ourselves, are looking for in that type of relationship.
3. The **THIRD SECTION** begins the comparison of the two charts with “**How You Impact One Another.**” Here, the interactions between the two horoscopes are thoroughly examined. The interpretations are addressed as issues for each person to consider in relating to the other person.

In this section, a further key to understanding can be found in the **TYPEFACE** of each interpretive paragraph. **Bold Type** indicates conflict, *Italic Type* indicates harmony and Plain Type indicates that the issue is neutral area between the two people that could be expressed as either harmony or conflict. These distinctions are explained in more detail in the introduction to the section.

4. The **FOURTH SECTION** is labeled “**Challenges.**” Here, you will find a focus on the “**Red Flag**” issues that may be most likely to cause problems between the two people. **Polarities** — areas in which the two of you are likely to become “out-of-balance” with each other if you do not understand your dynamics of interaction — are also interpreted.

5. The **FIFTH SECTION** interprets the “**Strengths**” in the interactions between the two horoscopes. Basic strengths between the two people are often closely tied to the dominant elemental “type” of the personalities (fire, earth, air or water). Other strengths are reflected by aspect contacts between the charts. This section first analyzes the elemental emphases and then gives short interpretations of the contact strengths .

**Each section begins with a short introduction** that gives you hints and examples to help you make the most of the personalized information you receive. Please do not neglect to read these introductory paragraphs, for they are carefully designed to help you receive the best possible benefit from this report.

The **text** of this *Compatibility Profile* report was written by **Maritha Pottenger**, a widely-known and highly-respected astrological consultant who also holds an M.A. degree in clinical psychology. For further information on the specific system of astrological synthesis that she uses in her work, see her book: *Astrology: The Next Step*, which can be ordered from us here at ACS, or obtained through your local bookstore, for \$25.95.

**Astrological Annotation** included within this report is available upon request. This is for the benefit of astrologers who wish to know which astrological factors were considered for the text of each interpretive paragraph. If you ordered *Compatibility Profile* in the *Annotated Version* you will find one or more lines of astrological glyphs before each interpretive paragraph. This is a list of every factor from which that paragraph theme was derived.



## Introduction

Few areas in life are more important than the people with whom we share our lives. Our early family relationships, including with brothers, sisters, aunts, uncles, nieces, nephews, cousins and more, often have a strong impact on our lives. It is as if the early associations are a crucible, setting the tone and the patterns, which we continue to repeat with people we meet later. Positive early relationships make later relationships easier and more fulfilling. Negative early relationships contribute to overall stress and may mean we have to work harder to find happiness with others. Of course, most relationships have a mixture of positive and negative. And many relationships are amenable to change; we **can** create more supportive, and more fulfilling interactions than we have had in the past.

There is an extremely vital point to remember in terms of family relationships. Although we cannot change the past (in terms of **what** happened), we can change our perceptions about the past and our attitude toward that past. By changing our perceptions, we create a new future. Suppose, for example, a girl grew up with an older brother who she felt was always angry with her and aggressive. She may have coped with the situation by retreating and avoiding him as much as possible. Perhaps as a woman she now continues to retreat and avoid whenever someone around her becomes angry. By going back and analyzing the past, she comes to see her brother's anger as connected to **his** inner needs, and not particularly related to **her** actions at all. She may also come to a redefinition of power and strength. She showed her strength, when she was younger and more physically vulnerable, by retreating. She can recognize other avenues of strength and self-protection now. She can choose to change the pattern of how she deals with angry people, no longer reacting in an old, automatic fashion--but choosing the best response based on her reading of the current situation!

This report is designed to help you make the most of your relationship (past, present and future) with this relative.

## Section One: Who's Who

This first section addresses the issue of who **you** are and who your relative is. The basic themes in your identity are discussed first, then basic drives and motivations within your relative are covered. We begin with an exploration of each of you singly, and move later to the two of you together. The focus is on central psychological motifs within each of you. If you each understand the principles involved, you can choose to express them in **positive** rather than in **negative** ways. Every human drive has a potentially positive (and a potentially painful) side. Through increased consciousness, we can express more often our fulfilling options.

### Who Aquila Smith is

#### Curious Questioner

Motivations fascinate you--your own and other people's. Intensely curious about what makes people "tick," you are likely to pursue many avenues of investigation. Whether you look to depth psychology, personal detective work, reports from others or different sources of information, the underlying goal is a thorough understanding of the needs and drives operating within each human being.

You respect no barriers in your need to know. You may ferret out secrets, ask embarrassing questions and generally fluster people. It is not that you wish to make people uncomfortable, but rather that because you value the understanding so much, you are unwilling to let anything interfere.



People may be surprised at times, because you can show two very different sides. You can be intensely, totally absorbed by your quest, single-mindedly focused on your need to know. At other times, you can be lighthearted, casual and carefree, your curiosity easily sidetracked from one question to another. Both are a part of you, but can seem confusing to others (and to you) if not integrated. You need the depth and the light touch--the ability to focus seriously on an end result, and the ability to laugh and be casual, not hung up on having to have **all** the answers.

Part of this dilemma is your struggle between strong, deep emotions and a need for intense intimacy versus a desire for casual contact with the ability to flit about (and flirt) from one person to the other. With a blend, you have the best of both worlds--choosing the best moments for intense investigation and the prime times for shining things on and not being too serious.

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### All-Out Intensity

Your approach to life is quite intense. Refusing halfway measures, you can be the original "all or nothing" person. Equipped with a probing instinct and a strong drive to understand, you are likely to question many things and many people. Not content with surface appearances or superficial meanings, you will insist on digging deeper and seeking out root causes. With your interest in fundamental motivations and drives, you can be drawn to fields such as depth psychotherapy, hypnosis, physics, psychic investigation, criminal law, etc. Your urge is to uncover what is hidden.

With a strong sensual streak, committed relationships are important to you. At the same time, your need to understand yourself requires some privacy and alone time. This can be a conflict. You may feel the urge to withdraw and isolate yourself from people while simultaneously yearning for a mate to share your most secret of selves. Along with your passionate nature is the intense desire for self-mastery. Therefore, your relationships can become battlegrounds over issues of money, sexuality, shared possessions and shared pleasures. You and an associate may unconsciously adopt opposite extremes (e.g., one spends; the other saves) and use the relationship to act out the conflict. (Of course the actual conflict is inside each of you--not just in the relationship. Solve the inner conflict and you have resolved the outer one.)

You have tremendous stamina and willpower. Once you commit yourself to a path, a person or a point of view, you are willing to hang in there "to the death." You can be a catalyst for transformation--of your own psyche and the psyches of other people.

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### Maintaining Moderation

Your sensual nature is very strong and you can gain much pleasure from physical indulgences, be they food, drink, smoking, making love or handling money. Yet you also have a strong, internal need for a sense of control and self-mastery of your appetites.

If this polarity is not balanced, you could find it easy to swing from one extreme to the other. If around food, you could diet severely and then overeat. You might swing from sex to celibacy or struggle between smoking and not smoking, etc. The challenge is to find a middle ground of being able to enjoy the sensual, physical world, without being ruled or controlled by it.

Because the internal struggle feels uncomfortable, it is easy to externalize. In that case, you are likely



to attract people to express one end of the seesaw, while you express the other. Thus, you may be very thrifty and attract a friend, partner, colleague, or family member who is a spendthrift (or vice versa). You may be inclined to indulge in food and attract a friend, partner, coworker, or family member who finds it easy to starve and lectures you on your lack of self-control (or vice versa). The danger is that relationships can become arenas for power struggles. Each person feels his/her way of handling money/sex/food/pleasure is the **right** way and the other person should change. Each person resents the extremes of the other party.

Once you attain a more balanced approach inwardly, outward relationships will also be more balanced. The goal is a mutual ability to give, receive, and share pleasures and possessions with another human being. As integration is achieved, you are able to enjoy more fully, intensely and completely both the sensual world and your association with another person.

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### **Powerhouse!**

Power issues are central in your psyche. Incredibly strong-willed and determined, you can be an irresistible force (or an immovable object) when you choose. No one else is going to make you do something you do not wish to do. When you want something, you are willing to fight, practically to the death, to get it.

Yet you also have a tremendous amount of love to give and are capable of a very deep, strong commitment to another human being. Passionate and intense, you need a mate as powerful as you with whom to share your strong feelings. You can make the greatest of love bonds to another.

You are likely to be very sensitive to power issues in relationships. Subtle attempts at manipulation or control will not be overlooked by you, nor will they be accepted. Determined to hold your own, you may sometimes perceive power plays even when not intended. Sex, money and possessions are particularly sensitive areas in your relationships. It would be easy for you, a friend, partner, colleague, or family member to attempt to dominate, use, or manipulate in those areas. If you respect each other's strength and are willing to compromise, you can each learn to give, receive, and share fully with one another.

You need an arena to channel your power drive. Sports, competitive businesses or fighting for causes are all areas where you could assert your need to win, to reach the top and to beat out other people. You have tremendous drive and stamina and can master many challenges.

### **Who Virgil Smith is**

#### **A Natural Diplomat**

Beauty, pleasure, comfort and ease are central themes in your psyche. They may be expressed through the pursuit of beauty in your life. You could demonstrate artistic talent (in a wide variety of areas from visual to tactile arts), aesthetic appreciation, or a relaxed, easygoing approach to living. You may seek the path of least resistance. If carried to an extreme, passivity is possible and you may avoid confrontations or try to sweep all unpleasantness under the carpet.

Sometimes the theme of attractiveness is expressed through your personal appearance and physical body. You could be quite lovely and/or focused on making the most of your looks. You might also be charming, pleasing and diplomatic. The emphasis is on being liked. You may have a little difficulty



dealing with disapproval from other people. Because harmony is important to you, you may be inclined to sacrifice too many of your own needs and desires to try to ensure flowing interactions with others; you could appease people too much.

Usually graceful and tactful, you can be quite socially adept. A skilled host or hostess, you know how to put people at ease, make them comfortable, turn a skilled compliment, and arrange for everyone's pleasure. Most people enjoy being around you and you probably succeed in being liked by almost everyone.

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### Amazing Grace

Beauty, pleasure and ease are important in your world. You are likely to have strong artistic talent or aesthetic appreciation. It is also possible that you express beauty through your physical appearance or your grace in movement and action. Sports which involve rhythm and beauty (e.g., dancing, gymnastics, skiing, etc.) may appeal. You are likely to be drawn to music, art, landscape gardening or other experiences which allow you to appreciate grace, harmony, and balance.

You can easily focus on the positive in people. This is a decided asset in terms of tact, kindness and an ability to please people. Sometimes, however, you could be too romantic, expecting more than is possible from relationships and other people. Or you might idealize someone only to be disappointed later when s/he reveals all-too-human flaws. If your expectations are infinitely high, they are unlikely to be met. Your fantasies may be more satisfactory than reality.

If the desire for harmony and ease is overvalued, you could incline toward a passive approach to life, waiting for manna to fall from heaven into your receptive arms. Indulgence could take the place of action.

You can help to uplift and beautify the world if you channel your idealism and aesthetic impulses into productive acts.

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### Resourceful

You're ready for anybody! With an interest in the whole world, you can find something fascinating about anyone. Naturally gregarious, you thrive in social situations and enjoy bantering back and forth with peers. Mental stimulation is the breath of life for you.

You love to communicate and seek out compatible friends and partners to share the world of the mind with you. Theories, ideas, bits of trivia, explanations and any head trips appeal to you. With a free-ranging mind, you are not limited by convention. Relationships are also of interest to you and you do your best to figure out all the people around you.

Generally objective, detached and rational, you are not likely to be swept away or to make a decision based on emotion. However, you do have to balance your desire for a partnership with your desire to remain independent to pursue unusual lines of thought or to interact with the wider world. You may sometimes swing to extremes of desire for sharing the world versus total independence and individuality (or attract people to play out one side if you identify solely with the other). This could also express as tension between commitments to a partner versus commitments to friends/causes/groups.



Articulate, logical, open and tolerant, you are ready to learn from the world and eager to share with others.

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## Reversals & Reconciliation

There is apt to be a keen awareness of polarities within your makeup. You can easily see both sides of an issue and may enjoy alternating sides in a debate. You may sometimes have a hard time taking sides or making up your mind because it is so easy for you to see both (or all) perspectives. You could be a fence sitter.

Often justice and fair play are very important to you, so you strive to ensure everyone has equal opportunities and representation. Beauty and aesthetics commonly appeal as well. You may actively create beauty with your body (e.g., modeling, graceful sports such as gymnastics, diving or dancing, etc.) or through artistic activities and aesthetic hobbies. Visual arts (e.g., graphics, design, architecture, photography, interior decorating, painting) and music are particularly likely.

The self/other polarity is apt to be an important one for you. Finding a balance between self-assertion and pleasing other people is not always easy. You are likely to have strong loner instincts along with the instinctive desire for a partner and could go back and forth between these extremes. You may vacillate from giving away all the power in relationships, trying to please and appease people, to grabbing back the power and demanding that everything be on your terms. When balance between personal needs and the needs of others is achieved, you are apt to be very diplomatic. You can get what you want in a way that leaves other people feeling good. Generally you enjoy other people and relationships of all kinds--from cooperative to competitive. You know how to bring grace, charm, beauty and harmony into life.

## Section Two: Who Wants What

This section deals with the needs and issues you and your relative bring to your relationship. It covers the attitudes you both have about one another and what each of you is likely to elicit from the other as responses. It is based on an astrological analysis of each of your charts with special focus on the area of family relationships.

It is important to remember the cosmic principle of balance which operates in family relationships: we come into families who can help us learn to be more fully ourselves, to balance sides of our nature which are out of balance with the whole. Thus, if we deny a part of our own potential, we are likely to have a family member who will manifest that denied potential for us--often in excess.

A common example is the process of "dividing up the territory" which siblings often undergo. Many parents have noted that their children seem to claim various "turfs" or areas of "expertise," and the later-born are reluctant to "invade the territory" of an older sibling. Thus, if the first born child is a "brain," the second-born may strive for recognition through sports, the third-born may be social butterfly, etc.

The danger here is that siblings often deny their own potentials from a reluctance to step outside these artificial boundaries. Also, whenever one party in a relationship is identified as the "sole provider" of certain qualities, that party is likely to **overdo** those qualities. Thus, if one sibling takes on the role of the intellectual, that sibling is likely to be **too** articulate, **too** detached, **too** intellectualizing and live **too** much in the head. If one sibling takes on the role of the sports champion, that sibling is likely to be **too** physical, **too** assertive, **too** focused on winning, etc. If one sibling takes on the role of the socializer, that sibling is



likely to be **too** other-directed, **too** emotionally dependent on the responses of other people, **too** hooked on having fun, etc.

The cosmic principle of wholeness presents us with family members who will mirror (often in excess) those parts of our own nature which we have not fully developed or allowed ourselves to express. Siblings are one of the most common mirrors for us to face our own potentials (positive and negative).

The person who consciously identifies only with the need to please people and be liked, may very well have a relative who is angry, aggressive and unpleasant to others. One relative is overdoing the need to be nice; the other is overdoing the need to express oneself. Both are mirroring for the other a missing side. The two principles, **if combined**, equal harmony and balance. Either one, alone, is an extreme--and usually uncomfortable for the people concerned.

When extremes or polarities are present in a family relationship, it is usually an indication that each person is overdoing one human potential. Often the two relatives involved have divided up life. One is doing too much of one side; the other is doing too much of another side of life. The goal of relationships is balance. It is not a case that one person is "wrong" and the other is "right." Rather are they **both** "right" (and both "wrong"). Each needs to do a little bit more of what the other is doing (but not to such an extreme).

Of course, not everyone is willing to change. If one relative changes, but the other does not, the first person will have different interactions with everyone else in his/her life. The second relative will continue to play the same games, acting out the same extremes in other life relationships. The more internal balance we attain, the more outer balance we reach in our relationships.

When reading through this section, recall that the horoscope illustrates the **issues** each of you is facing within this relationship. You can choose to find a middle ground for each issue, or you can live out one extreme end of a polarity, with your relative expressing the other extreme. If the seesaw ever becomes uncomfortable, you can always choose to express a moderate, comfortable blend of **both** sides of a given issue. By understanding your drives, you can manifest them in ways which are fulfilling and satisfying.

Recall also that a greater awareness of the issues helps you to appreciate your past actions. You can learn from your experiences and change unfulfilling patterns to more satisfying interactions.

## Relationship Issues for Aquila Smith

### Sensual Stock

With a strong sensual nature, your grandparental interactions could lead to shared pleasure from food, other physical sensations, or the enjoyment of money. You can gain satisfaction through moderate indulgence, balanced by a sense of self-control that keeps you from excessive hedonism.

A polarity principle is being faced through your grandparental associations. You and your grandparent are striving to stay centered between self-indulgence and mastery of the appetites. The battleground might be around food (dieting versus overeating), sexuality (sex versus celibacy), drinking (or not drinking), money (spending/saving or earning it yourself/depending on someone else) or other avenues. If you identify with one end of the polarity and a grandparent plays out the other, power struggles are likely. The goal is learning reasonable limits through your interactions.



The best of this theme is manifested by two people who can fully savor life together, yet are not ruled by their physical appetites and desires.

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### **Collateral Comfort**

You know how to make people comfortable. Relaxed and easygoing in your interactions, you help put other people at ease. You can enjoy casual conversation with a grandparent and appreciate sparking ideas with one another. There is a solid foundation of affection present.

If the indulgent theme is carried too far, you or a grandparent might be self-indulgent, lazy, gossipy, or superficial. Passivity might appeal. Looking for the easy way could become a regular approach. Sharing sensual pleasures as well as the desire to learn more can be important connections between you.

The best of this theme is shown by a grandparent and child who communicate easily, express affection naturally, tell each other their good points and can relax comfortably in one another's company.

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### **Heart and Head**

You are one of those rare people who can truly understand grandparents on a gut level as well as through your head. With the capacity for a deep commitment, you also have the objectivity to analyze your grandparents. You can comprehend your kinfolk intellectually and emotionally.

The themes with grandparents relate to an intense, overwhelming emotional focus versus a casual, light, exploratory curiosity. Depth might be at odds with breadth. Your intent, obsessive needs may conflict with your desire to scatter and skim the surface with your mind. Feelings could war with detachment. A grandparent could play out either extreme for you--taking everything in life **so** seriously, or just playing around. The goal is a blend, of course.

The best of this theme is found with a grandparent and grandchild who feel free to ask each other anything and are open to sharing feelings in exploring one another's psyches. Each can use their intuition as well logic, thinking as well as feeling. They know when to focus seriously, and when to detach lightheartedly.

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### **Pleasure Principle**

The focus in your grandparental associations is likely to involve beauty, comfort, ease and pleasure. You and a grandparent can get a great deal of enjoyment out of your interactions. Much shared pleasure is possible.

If either you or your grandparent carries this theme too far, some warning signals are likely. One individual may be too materialistic (focused on money or possessions), too passive and lazy or too concerned with keeping things comfortable and never changing.

An appreciation of beauty could be a strong connection between you. This can include creating your own beautiful objects (whether traditional fine arts such as painting and sculpture or less conventional arts



such as sewing beautiful clothes or creating a meal which is a work of art). Music may matter to both of you. If the need for aesthetics is overdone, however, either of you could be too concerned with physical appearances. Problems might be avoided because neither of you wishes to bring up any "unpleasantness."

When the two of you share the pursuit of pleasure, the possible areas of enjoyment are myriad. You may be fellow sensualists, giving each other back rubs or sharing a hot tub. You may be fellow hedonists, appreciating food, drink, and other indulgences with equal gusto. Best of all, there is the potential of you both liking each other a lot. You can be extremely kind, supportive and affectionate with one another, as long as neither of you expects the other to provide all the "goodies" in the relationship.

The best expression of this theme is an association where you experience your grandparent as a source of pleasure, as a lovable and loving individual and your grandparent enjoys your love in return.

### **Relationship Issues for Virgil Smith**

#### **Aesthetic Apprentice**

You are facing issues of pleasure, beauty, ease, harmony and ideals in your relationship with your grandchildren. If these drives are shared, your grandchild could be attractive, graceful, pleasant, easygoing and charming. If these themes are overdone, your grandchild might be lazy, passive, afraid of confrontations and tend toward "little white lies" to keep things pleasant. You could share artistic talent with your grandchild--or a strong appreciation of beauty and aesthetics. Looking for the easy way could lead to escapist behavior. Your grandchild might prefer fantasies to reality. The challenge is to bring more beauty, truth and inspiration into the world, without losing one's grounding. Your grandparental experiences (positive and negative) strongly influence your feelings about faith, dreams, aesthetics, harmony and balance.

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#### **Sharing Shelter**

You are facing issues of equality, sharing, beauty and compromise with your grandchildren. They could be attractive, interested in aesthetics, diplomatic, charming and eager to please. A grandchild could overdo to the point of being too accommodating. S/he might overvalue appearances and "looking good" in the eyes of the neighbors and other people. Your example (positive or negative) affects your grandchild's feelings about the role of beauty, appeasement, and harmony in life. A happy medium is an equalitarian relationship with your grandchild--willing to communicate, open to ideas and eager to share. If the theme of equality is carried too far, competition is possible.

Your feelings about partnership may be affected by your experiences (positive or negative) with your grandchildren. This could include an ongoing relationship with a grandchild, where you are still in regular contact (partners) as adults. It could include a grandchild who reminds you of a past or present partner (positively or negatively). Unresolved feelings about a partner are likely to emerge in your relationship to this grandchild. The partner and grandchild will push similar buttons. Comfortable sharing and an easy give-and-take with both partners and grandchildren contribute to highly satisfying love relationships.

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## Progeny As Peers

Equality, sharing and partnership are issues in your relationship with your grandchildren. Feelings about a partner may spill over to your grandchild; s/he could push the same buttons as your partner does. You might meet the same issues once again. Or, your partner could play an important role in your relationship to this grandchild. It is also possible that you could easily treat this grandchild as a peer, relating more as an equal level than as an authority. The partnership could continue into adulthood, with ongoing sharing. Your grandchild might even compete with you. Another option is a grandchild who is too vulnerable to other people's opinions, trying to please and appease them, or running away if they seem a threat. Your feelings and attitudes about partnership and sharing strongly affect your grandparenting style. The goal is achieving a comfortable give-and-take in all relationships.

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## Debating Descendants?

You are facing issues around ideals, expectations, morality, ethics and sociability in your relationship with your grandchild. Both of you could be extroverted, gregarious and optimistic with a strong sense of justice and fair play. If these themes are carried too far, your grandchild might be highly competitive or possess decided opinions about right and wrong. Moral principles or ethics could be central in your relationship; your world view and sense of meaning in life will influence your grandparenting style. The potential is here for a lot of fun together, and feeling comfortable with one another. If perfectionistic goals get out of hand, however, either of you might expect more than is reasonable from the other. Your perceptions of truth, meaning, justice, partnership and equality strongly affect your grandparental experiences.

## Section Three: How You Impact One Another

This section is concerned with the astrological contacts between your charts. These contacts reveal the nature of the themes you two will face in your association. Each theme has a positive and a negative side, and you both have the personal power to choose as you wish. *All themes should be considered for both people, but the issues indicated for each person are most relevant for that individual.* **If any themes are listed for BOTH people, they are particularly significant in your mutual association.**

Paragraphs which are printed in **boldface** indicate that the themes involved take extra attention, that slipping into uncomfortable patterns is a little easier. Once such themes are integrated, you and your relative are more versatile, able to handle many differing drives in life. You can have very fulfilling interactions, provided you both remain aware of the issues and choose positive forms of expression.

Paragraphs which are printed in *italic* indicate that the themes involved are easier to express in a positive manner. The two of you can complement one another naturally in these areas. If you allow the flow of instinctive harmony, you can express these shared drives in mutually satisfying fashions.

Paragraphs which are printed in normal type indicate that the themes involved are configured in a neutral fashion between your two charts. These motifs can easily be expressed in positive or negative fashion (and you are likely to do some of both as you work toward balance in the relationship). If you each accept responsibility for your own actions and issues, finding a balance will be relatively easy. You can co-create a mutually pleasing result.

Paragraphs which contain a mixture of typestyles indicate that the contacts between you are a mixture



of neutral, **conflict** and *harmony*. Mixtures may involve two of the three possibilities or all three.

## Issues for Aquila Smith to recognize in relating to Virgil Smith

### Easy Acceptance

Comfortable contact with your grandparent is likely to include pleasure, ease, communication and a casual acceptance of one another. You may indulge the appetites together, or simply appreciate being and talking with one another. You enjoy one another's company.

Bothersome exchanges could leave you feeling off balance and unsure. There may be blocks to communication. You might feel uncomfortable with your grandparent's actions, perhaps wanting to dig in your heels to preserve your own security. Keeping things on a light or superficial level may be the only way to feel safe.

Creating more cordial interactions requires some objectivity and tolerance. By seeking out a common ground, you find areas of positive communication with your grandparent. Enjoying what you can share builds up feelings of comfort, support and affection.

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### Intellectual Stimulation

Affirming interactions with your grandparent result in you communicating easily together. Ideas flow quickly and smoothly. You can stimulate each others thinking and enjoy talking things over. You both can laugh at life and your flippant side keeps you from taking anything too much to heart.

Disturbing interactions arouse your "flight" instincts. You may look to a multitude of words for protection. You could continually change the subject to avoid being blamed or pinned down. You might act out the role of flirt or flibbertigibbet to avoid serious conflicts. You are likely to seek to keep your emotions detached from the exchange.

A balanced approach allows a meeting of the minds. You discover mental connections and enlarge upon them. You share information and increase each other's store of knowledge and choices in life.

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### Uncovering Hidden Depths

Amiable associations with your grandparent incorporate a depth of feeling along with a commitment to communicate. Willing to analyze your deeper emotions, you are also willing to discuss alternatives and share feelings. A grandparent can encourage your intense desire to know and understand life and other people.

Less thrilling associations contain a conflict between emotional intensity and intellectual detachment. You might feel your grandparent is swallowed up by moods, while you have the impulse for flippancy and humor. You might feel your grandparent is scattered, superficial and flighty, while you seek a deeper, more meaningful exchange. Communications involving sexual or monetary issues



could be particular challenges.

Building bridges necessitates openness and the courage to confront. You need to probe your own depths to be sure of what you want and clearly communicate your needs. With fully understood issues, compromises can be found. Staying in touch with conscious and unconscious desires enables you to satisfy your true needs.

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### **Lots Of Learning**

*Amiable interchanges with your grandparent are apt to involve free exchange of ideas. You may trade roles of student and teacher. You are likely to find each other mentally stimulating, and enjoy travel, studies or learning together. Your grandparent encourages you to keep your mind limber.*

*Less positive interchanges could degenerate into chatter, gossip or casual conversation. Playing mind games could take precedence over dealing with important emotional issues. Running away or changing the subject might seem easier than facing unpleasantness. Jokes could become a defensive tool.*

*Creating a more growthful interchange requires a wise combination of humor, perspective, flexibility and logic. Using your head to figure out what might be helpful is essential to the process. Also essential is a willingness to adapt, and consider another point of view. A sense of humor keeps you from taking it all too seriously. Your quest for understanding allows you to keep a context of constant learning and growing--even through testing experiences.*

### **Issues for Virgil Smith to recognize in relating to Aquila Smith**

#### **Common Sense**

*Amiable exchanges with this grandchild can develop into a good working partnership. Your grandchild could stay in close touch even when grown, and the two of you may enjoy shared tasks and accomplishments. A joint focus on competence is likely. Productivity and efficiency are important issues in the relationship; shared achievements reward you both.*

*Painful exchanges are possible if the critical attitude (necessary for doing a good job) is allowed to affect the emotional aspects of your relationship. You may be judgmental toward your grandchild, or feel s/he is critical of you. Flaw-finding could interfere with the natural spirit of family teamwork.*

*Building the best between you requires a blend of pragmatism and harmonizing. A practical assessment of what is necessary allows you to pay attention to essential needs, while a cooperative spirit paves the way for compromises and mutual satisfaction. You can be both tactful and efficient.*

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### **Charm School**

*Delightful dealings with this grandchild rest on a shared sense of fun. You can be charming, expressive, lighthearted and fun-loving in your grandparental role. You encourage a sense of humor and expressiveness in your grandchild. Love and affection are strong; you enjoy one another.*



*Less delightful dealings occur if either of you would rather play than tackle necessary family chores. Charm and charisma may be employed to get someone else to do the work. Gregariousness could be carried too far; extraversion could be overdone. Leftover feelings about a lover or partner could affect your relationship with this grandchild.*

*Improving your interactions with this grandchild necessitates a positive focus on pleasure. You can sparkle with one another, truly finding zest in each other's company, sharing the ability to laugh and enjoy life. You can tickle each other's funny bones. An open sharing of feelings allows each of you to get more of what you want out of your family association.*

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### **Building Balance**

**Enjoyable exchanges with this grandchild include a cooperative spirit, a sense of fair play, a willingness to compromise and an appreciation of grace and beauty. Your equalitarian instincts are aroused and you find it easy to see both sides of any issue.**

**Distressing exchanges with this grandchild could occur if you try to be too sweet, loving and giving. You might overindulge this grandkid, or prefer to ignore problems in the relationship. Appearances might be valued too highly. Your feelings about a partner or partnership could affect your relationship with this grandchild. In extremes, competitive interactions are possible.**

**Obtaining a more amiable association necessitates teamwork. Using your charm and sense of justice allows you to arrange projects on which you and your grandchild can collaborate. By sharing efforts, mutual affection, trust, value and contributions are encouraged.**

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### **Self-Improvement**

Positive exchanges with this grandchild give you a sense of a job well done. You enjoy directing your energies toward productivity, efficiency and accomplishment. You are likely to be a hardworking grandparent, dedicated to filling your family responsibilities well.

Negative exchanges with this grandchild could occur if you let your zeal for the "right" thing go overboard. You may be convinced that your approach is THE way to do things, and could try to do too much--or be critical of other people's ideas. You may sometimes be irritated (with yourself or with the child) when matters are not handled as efficiently as you would like.

Creating more constructive exchanges necessitates openness to other ways of seeing besides your own, and the willingness to overlook unimportant flaws. By paying attention to what can be achieved, you make positive action possible. By planning sensibly beforehand, you ensure that the actions taken reap useful results.



## Section Four: Challenges

This section continues the focus on astrological contacts **between** your charts. There are certain "red flag" issues in relationships which are touchy for many people. In family relationships, these include topics such as money, jealousy, and attention from others (beginning with parents).

First the significant "red flags" for each of you are listed, so that you can be sensitive to one another and work toward a caring, but detached attitude when these issues come up. The "red flag" listed merely defines the **issue**. You and your relative will know how that issue is being handled. Remember that each is a challenge, **not** an automatic problem. It should be read as a cautionary note. Take a look at the topics listed. They may point to sensitive areas where the two of you need to tread carefully. They may highlight challenges which must be faced. Many times, particularly if you both are old enough to have lived, learned and grown a little, you will be manifesting the energy of a "red flag" potential, rather than any difficulties. The **Up side** which is listed for each "red flag" gives the positive potential which exists once you have mastered the issues involved. Please do not **assume** that these red flags will wreak havoc in your association! Do discuss the possibilities with your relative!

Red flags are based on the interactions between your charts, so usually will be the same for both of you. Occasionally, however, a red flag will be listed for one of you, but not the other. This suggests that the red flag is a more personal concern for the individual in whose section it occurs. Obviously, however, red flags--if still on the down side rather than the up side--must be addressed by **both** people for successful resolution and satisfying interactions.

Following the red flags is a listing of polarities which are likely to be meaningful in your shared interactions. Relatives are very likely to "divide up the territory." It is as if one person agrees to do one half of a certain drive, while the other does the other half. If they aren't careful, however, they end up at opposite extremes on various issues. This section will identify those polarities likely to be important in your association. By staying aware of these issues, you can find that more comfortable middle ground and avoid the extremes which so often lead to discomfort and disagreements between family members. Remember that each polarity is a natural partnership. The goal is to find a comfortable blend which allows **some of each** (without overdoing either side).

If, for example, a polarity involves "heart/head," one relative might tend to manifest logic, thinking and objectivity a lot, while the other brings in feelings and emotions. If they allow themselves to polarize around these differences, conflicts might arise. The one emphasizing the "head" side of this polarity could see his/her relative as too emotional, hysterical or irrational, while the one emphasizing the "heart" side could view his/her relative as too cold, uncaring and aloof. The key to any polarity is to be sure that both people are capable of expressing each side. This does not mean people have to be exactly alike! It does mean neither one completely disowns one side of a polarity. If you and your relative are already in balance in regard to the polarities listed, then you're doing it right!

### Red flags for Aquila Smith

#### Communication Issues

Communication challenges are quite possible. They could range from too much bluntness, to inhibited communication, to excessive criticism, to inequality of talking and listening, to "not hearing" your grandparent. (**Up side** is abil-

### Red flags for Virgil Smith

#### People Pleasing

Appearances might be overvalued. "Looking good" in the eyes of others could be given too much weight. "What will the neighbors think?" might be too much of a concern. (**Up side** is strong artistic, aesthetic appreciation and pos-



ity to discuss almost anything with your grandparent.)

### **Idealism (High Standards)/Escapism/Fantasies**

Wishful thinking, magical images and "what if" fantasies may abound. You could want more than is possible of your grandparent or of yourself. You may prefer fantasy to reality, spending much time in your imagination. If you carry the rose-colored glasses to an extreme, you could end up very disappointed by real life. You may try to "rescue" your grandparent from what you see as threats. (**Up side** is good capacity to visualize goals, to forgive yourself and your grandparent, to recognize and cherish the Higher Self--best potentials--of your grandparent and of yourself.)

### **Money**

Money could become an issue with this grandparent. Try to sort out what you really want and need financially. Whether you have a positive or negative role model around finances, consider what is most important to you materially. (**Up side** is good ability to share the material and monetary world with your family.)

### **Passivity/Polite Lies**

You may be tempted to gloss over the truth (or hide it) in order to "save" your grandparent's feelings or avoid trouble. You might fall into passivity when an active approach would be more constructive. (**Up side** is skill at seeing the positive potential in yourself and in your grandparent, good capacity to forgive and forget minor irritations.)

### **Relatives**

Your relations with this grandparent might be complicated by the demands of other relatives. (**Up side** is enjoyment of relatives or general mental stimulation.)

sible talent.)

### **Friendships/Need For Other People**

Other people may seem to continually influence your family patterns. You may feel friends get more attention than your grandchild--or resent that family duties limit the time you can spend with friends. (**Up side** is a good ability to relate to anyone and everyone, encouraging activities which combine friends and family.)

### **Money**

Money could become an issue with this grandchild. Be clear about your values and your limits. Set a good example in handling finances. (**Up side** is good ability to share the material and monetary world with your family.)

### **Passivity/Polite Lies**

You may be tempted to gloss over the truth (or hide it) in order to "save" your grandchild's feelings. You might fall into passivity when an active approach would be more constructive. (**Up side** is skill at seeing the positive potential in both your grandchild and yourself, having a good capacity to forgive and forget minor irritations.)

### **Sexuality**

You may be threatened by your grandchild's sexuality or curiosity. You may be uncomfortable communicating about sexual matters. (**Up side** is good ability by the grandparent to communicate the joy found in a loving, sexual bond with another adult.)



## Sexuality

You may be unsure how to express your sexuality or uncomfortable with the sexuality of your grandparent. (**Up side** is good ability to understand the joy found in a loving, sexual bond between two adults.)

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## Polarities for Aquila Smith

### Details/Overview

One of you sees the forest; the other is busily dissecting each individual tree down to its molecular structure! (**Up side** is understanding the major issues in your relationship, such as love and trust, while able to focus on details and particular tasks when needed.)

### Ease/Effort

Do you polarize around the playful spirit and the workaholic, or the person who sweats for everything they accomplish and the person who glides through life? Who relaxes and who does hard labor? (**Up side** is balance between work and play, between enjoyment and accomplishment.)

### Equality/Authority (superiority)

You may find it a challenge to gain more equality as you grow older. Perhaps your grandparent resists giving up authority. Perhaps you are uncertain of your strengths. You are learning to increase your abilities and to take on the expert role when appropriate, as well as being able to cooperate when appropriate. (**Up side** is being able to take turns taking control and responsibility so each of you can be strong in your areas of talent.)

### Flexible/Rigid

One of you is adaptable, while the other holds firm to every stand. (**Up side** is being firm on basics and flexible on details.)

## Polarities for Virgil Smith

### Action/Thinking

One of you is ready to act, while the other wants to think it over and contemplate for awhile. Or, one wants to **do** while the other wants to **talk**. (**Up side** is well-reasoned actions along with quick wits.)

### Initiative/Followthrough

If one of you loves to begin projects, while the other loves to complete them, you may be involved with this polarity. (**Up side** is the confidence to start and perseverance to finish expressed by both people.)

### Speed/Deliberation (Spontaneity/Caution)

If one of you charges full tilt into life, while the other never acts without planning, you're working on this polarity. (**Up side** is natural expertise, an immediate instinct which is competent and capable.)

### Ease/Effort

Do you polarize around the playful spirit and the workaholic, or the person who sweats for everything they accomplish and the person who glides through life? Who relaxes and who does hard labor? (**Up side** is balance between work and play, between enjoyment and accomplishment.)

### Head/Heart

The two of you may polarize around emotions versus detachment, or thinking versus feeling. One of you is cool, calm and collected



### Lighthearted/Serious

If one of you jokes easily and has a casual attitude about life, while the other takes things seriously, you're probably focused on this polarity. (**Up side** is knowing when to labor and when to laugh; when to be dedicated and when to the thumb the nose at your world and just relax.)

while the other seems hysterical. (**Up side** is a balance between your head and heart goals, satisfying both your mind and your emotions.)

### Logic (rationality)/Intuition

If one of you overdoes logic, rational objectivity, while the other carries intuition and "vibes" to an extreme, you're working on this polarity. (**Up side** is checking facts and fancies; gathering as much information as possible but being able to make the "leap of faith" where knowledge is insufficient.)

### Past/Future

One of you may be more sentimental, concerned with what has gone before, while the other is more visionary, looking ahead toward the future. (**Up side** is learning from the past while creating for the future.)

### Personal/Transpersonal

The two of you could feel torn between devoting time and energy to personal desires and needs versus getting involved with the wider world, fighting for a cause or doing something for humanity. (**Up side** is a strong sense of self balanced with a commitment to leaving the world a better place.)

### Quantity/Quality (Scatter/Focus)

Are you torn between trying to learn, absorb and do everything versus focusing thoroughly, deeply and completely on few, central areas? (**Up side** is the ability to discuss anything, get to the essentials and probe deeply when needed.)

### Talk/Secrets

Is one of you the "strong, silent type" while the other verbalizes for you both? Is one of you inclined to keep secrets while the other tends to be open? This polarity could be active. (**Up side**



is the ability to communicate with circumspection--knowing that the best families do not tell each other **everything**.)

### Section Five: Strengths

Every relationship also has certain basic strengths embedded within it. Some of these are indicated by the element focus (e.g., fire, earth, air, water, or a combination of these elements). In this section, **bold-italic type** indicates the element of fire (extraverted, confident, expressive, needing to pour out). **Boldface type** indicates the element of earth (practical, grounded, seeking tangible results). *Italic type* indicates the element of air (objective, detached, mental). Normal type symbolizes the element of water (sensitive, emotional, intuitive). Paragraphs with type faces that alternate from one line to the next show element combinations: **fire**/water, **fire**/air, **fire**/earth, **earth**/air, **earth**/water or *air*/water.

Your association has been analyzed in terms of the predominant element(s) in the interactions between your horoscopes. The elements focused for each of you are listed--and will be different with different relatives.

In addition, certain contacts between your charts point to strengths you both can draw on (such as caring, communication skills, etc.). Those contacts and the positive potentials they symbolize are listed here as well. Those strengths are always relevant for **both** people. Use this section as a summary and reminder of some of the assets you stimulate in each other.

#### Elements Emphasized for Aquila Smith

##### Air/Water

*Able to verbalize unconscious needs of self and others, imaginative, can use logic and intuition, visualizer, dreamer, rich inner world.*

#### Elements Emphasized for Virgil Smith

##### Air

*Communicative, mental, objective, equalitarian, lighthearted, focused on people and ideas, conceptual, deals well with theories and abstractions.*

##### Fire/Air

***Sense of humor, light touch, talent for affecting people emotionally, able to move on quickly, versatile, quick-witted, fun-loving, entertaining.***

### Strengths for Aquila Smith and Virgil Smith

#### Common Values

**You both can agree on what really matters in life. Your beliefs and values are similar enough to keep you moving together.**



### Communication Skills

**You two know how to talk to one another, how to listen, and truly HEAR what the other person wants and needs.**

### Fairness/Equality

**The two of you are willing to compromise, to look for win/win solutions which please you both.**

### Unconscious Understanding

**You sometimes understand one another without words, tuning into each other on a deep, emotional level. You pick up information intuitively.**

### Nurturing Skills

**You both can be caring, protective and helpful of one another, although the grandparent naturally provides the lion's share. Family connections or activities matter much to you both.**

### Personal Growth (Individuality)

**You can encourage one another toward growth and change. You are likely to support each other's need to be unique individuals.**

### Responsibility

**You support each other's sense of responsibility and desire to do what is right and what is necessary.**

### Conclusion

This concludes our **Compatibility Profile**. We hope that the insights gained have been useful to you. We wish you lots of life-affirming experiences, lots of caring and much understanding of yourself and those closest to you. Our reports offer state-of-the-art knowledge combining the best of modern technology with the ancient wisdom of the stars. If, however, you would like more detail than is provided here, consider consulting with a qualified astrologer for a personal touch. May your path be full of Love, Light and Laughter.

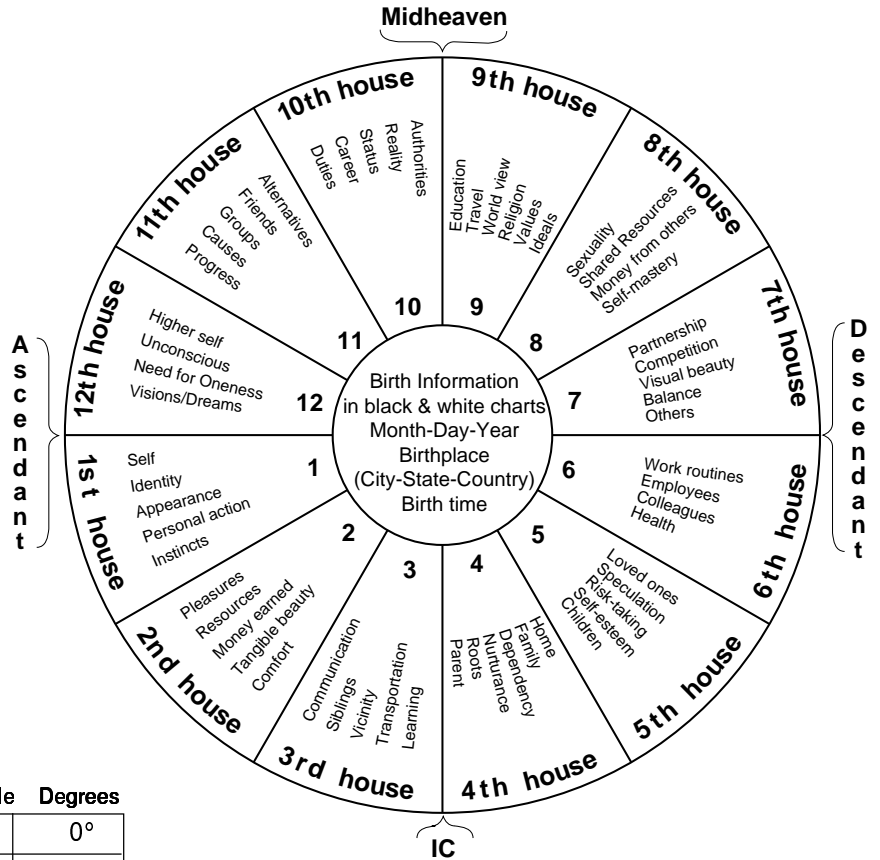
# ASTRO KEYS

IKEYSX

An Information Special from Astro Communications Services, Inc.

## Keywords for Signs

- Aries:** assertive, brave, first, impetuous, energetic, self-oriented.  
**Taurus:** comfortable, deliberate, dependable, placid, possessive, sensual.  
**Gemini:** fluent, versatile, curious, intermittent, clever, nimble.  
**Cancer:** nurturing, warm, dependent, sympathetic, protective, security-oriented.  
**Leo:** creative, risk-taking, charismatic, fun-loving, generous, exciting.  
**Virgo:** work-oriented, painstaking, efficient, pragmatic, exacting, discreet.  
**Libra:** cooperative, diplomatic, fence-sitting, competitive, aesthetic.  
**Scorpio:** penetrating, intense, resourceful, powerful, compulsive.  
**Sagittarius:** benevolent, optimistic, extravagant, enthusiastic, idealistic.  
**Capricorn:** responsible, formal, traditional, authoritative, career-oriented.  
**Aquarius:** unique, rebellious, futuristic, independent, inventive, objective.  
**Pisces:** compassionate, mystical, illusory, sensitive, spiritual, dreamy.



Aspect      Symbol      Fraction of Circle      Degrees

Conjunction	♌	1/1	0°
Square	□	1/4	90°
Trine	△	1/3	120°
Opposition	♌	1/2	180°

Sextile	✳	1/6	60°
Sesquiquadrate (tri-octile)	◻	3/8	135°
Semisquare (octile)	∠	1/8	45°
Semisextile	∨	1/12	30°
Quincunx (or Inconjunct)	⋈	5/12	150°

## Keywords for Aspects

- conjunction**— is (are) tied to/mixed with  
**sextile**— support(s), aids, assists  
**square**— conflict(s) or compete(s) with (∠ and ◻ similar)  
**trine**— reinforce(s), amplifies, exaggerates, harmonizes  
**quincunx**— seem(s) at odds with/feels incompatible with  
**opposition**— could be overdone at the expense of, seesaw swings

## Table of Correspondences

Letter	Planet & Glyph	House	Sign & Glyph
1	Mars ♂	1	Aries ♈
2	Venus ♀	2	Taurus ♉
3	Mercury ☿	3	Gemini ♊
4	Moon ☾	4	Cancer ♋
5	Sun ☼	5	Leo ♌
6	Mercury ☿ Ceres ♃ Vesta ♃	6	Virgo ♍
7	Venus ♀ Pallas ♃ Juno ♃	7	Libra ♎
8	Pluto ♇ or E	8	Scorpio ♏
9	Jupiter ♃ Chiron ♃	9	Sagittarius ♐
10	Saturn ♄	10	Capricorn ♑
11	Uranus ♅	11	Aquarius ♒
12	Neptune ♆	12	Pisces ♓

## Abbreviations used in Planetary Profiles' Annotation

- EP** = East Point (an auxiliary Ascendant)  
**GS** = Gauquelin sector (identified by number of sector)  
**HS** = house  
**IC** = IC (4th house cusp)  
**MC** = Midheaven (10th house cusp)  
♊ = north node of the Moon  
♋ = south node of the Moon  
**V** = Vertex (an auxiliary Descendant)  
**WP** = West Point (an auxiliary Descendant)  
**ASC** = Ascendant  
**AV** = Antivertex (an auxiliary Ascendant)  
**DSC** = Descendant

## PLANETS

- ☉ **Sun:** self-esteem, life force/vitality, creativity, risk-taking instincts, pride, star quality, fun-loving spirit, inner child, drive for excitement, need for recreation, speculative side, sexual passion, need to shine
- ☾ **Moon:** emotions, security needs, caretaking instincts, dependency needs, drive to nurture, vulnerabilities, homing instincts, receptivity, moods, habit patterns, women (including mother)
- ☿ **Mercury:** urge to communicate, thinking, listening/talking, capacity to learn, adaptability/flexibility, information-gathering skills, casual contacts, logic, awareness, dexterity, perception
- ♀ **Venus:** desire for pleasure, sensuality, urge for comfort/ease, need for tangible beauty, drive for stability/predictability, sweetness, affection, relating needs, material assets
- ♂ **Mars:** assertion, self-expression, independence, personal power, desires, spontaneous instincts, immediate needs, anger, sexual drive, early identity, doing one's thing
- ♃ **Jupiter:** ideals and goals, beliefs, values, morality/ethics, faith, optimism, quest for the truth, philosophy/religion, drive for expanded horizons, high expectations, seeking the best/highest
- ♄ **Saturn:** reality quotient; authority instincts, practicality, capacity to deal with limits, career drives, sense of responsibility, discipline/effort, status ambitions, urge to solidify/contract, wisdom of experience
- ♅ **Uranus:** individuality, freedom drives, inventiveness, originality, humanitarian instincts, detachment, pull toward the future, eccentricity, innovation, sudden changes
- ♆ **Neptune:** quest for Oneness/Union/transcendence, idealism, quest for infinite love and beauty, intuition, savior/victim potentials, compassion, imagination/fantasy, mysticism, escapism
- ♇ or ♁ **Pluto:** intensity, drive for self-mastery, intimacy instincts, sexual needs, drive for transformation, elimination/completion urges, resentment/forgiveness, probing, complicated motives, compulsions
- ♁ **Ascendant:** personal identity, personal action, appearance, physical body, natural self-expression
- ♁ **Midheaven:** sense of authority, career aspirations, power drives and power figures, status
- ♁ **Part of Fortune:** a point of luck, talent, ability, gain, growth, tendencies brought in from past lives

## EXTRA BODIES

- ♁ **Halley's Comet:** limelight, high focus, rise to power and fall
- ♁ **Chiron:** drive for knowledge, ideals, maverick, truth-seeking, teacher/healer
- ♁ **Transpluto:** fertile, steady, charismatic, rebirth, savage, possessive
- ♁ **Lilith (dark moon):** exaggerates, compulsive, instinctive reason, objectifies

## THE "BIG FOUR" ASTEROIDS

- ♁ **Ceres:** earth mother, productivity, health, growing things, health issues, mother figure
- ♁ **Juno:** marriage, beauty, intimacy, shared resources, giving and receiving
- ♁ **Pallas:** perception skills, equality, justice, balance, competition, visual aesthetics
- ♁ **Vesta:** responsibility, efficiency, tunnel vision, alienation, capable, health issues, concentration

## 15 OTHER ASTEROIDS (available 20th century only)

- ♁ **Amor:** loving kindness, empathy, goodwill, service (could be overdone)
- ♁ **Dembowska:** overdrive and/or self-blocking, facing limits, responsibilities
- ♁ **Diana:** "all or none," self-containment, nurturing on one's own terms
- ♁ **Dudu:** cleaning up, eliminating garbage, power struggles, addictions
- ♁ **Eros:** romantic love, passion, "whatever turns you on"
- ♁ **Frigga:** marriage, conjugal love, domestic, gentle yet powerful
- ♁ **Hidalgo:** ambitious, willing to risk, father/authority figures, effort
- ♁ **Icarus:** risk-taking, may be overreach, creativity, intense love (or hate)
- ♁ **Lilith:** self-mastery/power issues, sexuality, occult interests
- ♁ **Pandora:** curiosity, may begin things with unforeseen consequences, change
- ♁ **Pittsburghia:** power issues, learning moderation, facing inner depths
- ♁ **Psyche:** deep attunement, empathy and love or glaring self-centeredness
- ♁ **Sappho:** aesthetic refinements, teaching, nurturing, sensuality
- ♁ **Toro:** strength, power, confrontations, will, sensuality
- ♁ **Urania:** thoughtful, serious, inspired, unconventional

These asteroids are an add-on option (must be ordered with a chart), and may be requested by using the code **A15** which includes the **Aster-2** option.

## URANIAN PLANETS

- ♁ **Cupido:** family, art, marriage, society, associations
- ♁ **Hades:** want, poverty, waste, illness, secrets, antiquity, delay, dirt
- ♁ **Zeus:** fire, procreation, creation, direction, leadership, irresistible force
- ♁ **Kronos:** government, authority, leader, everything above average, high up
- ♁ **Apollon:** science, commerce, trade, expansion, peace, glory, success, "lots of"
- ♁ **Admetos:** raw material, death, hindrance, stoppage, standstill, intense concentration
- ♁ **Vulkanus:** strength, force, power, energy, mighty
- ♁ **Poseidon:** spirit, idea, mind, enlightenment, propaganda

Regarded as slowly transiting sensitive points, the Uranians' use is described in clear detail in *Dial Detective*, by Maria Kay Simms.