

FACETS OF YOU

For the Month of August, 2003

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FACETS OF YOU

Roger Corrigan

Born on May 21, 1945 at 5:46 pm MWT
Ogden, UT

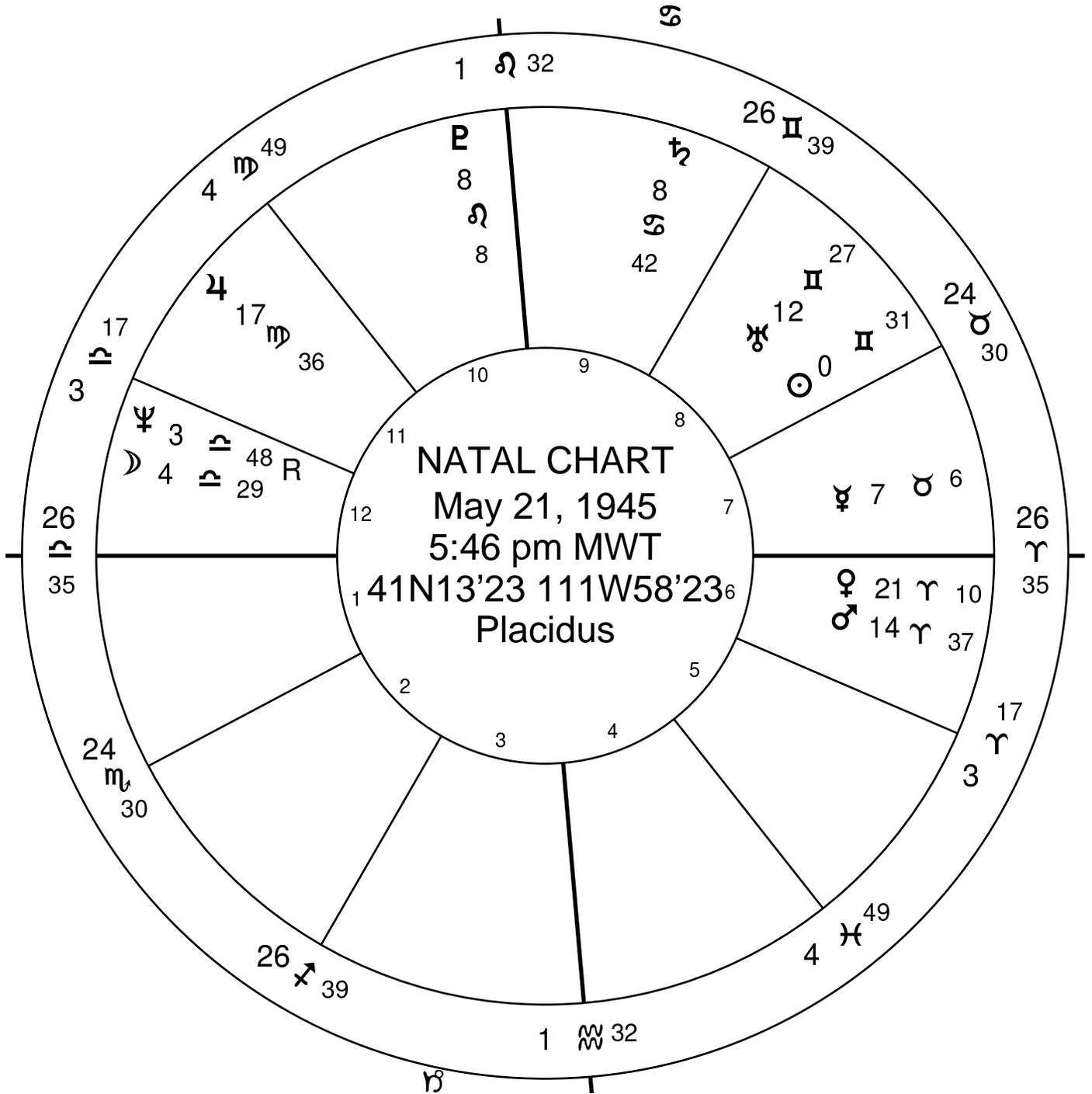
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Prepared on 7/30/ 3

Astro Job #
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Roger Corrigan

Ogden, UT



Sun (☉) in Gemini (♊) in 8th
 Moon (☾) in Libra (♎) in 12th
 Mercury (☿) in Taurus (♉) in 7th
 Venus (♀) in Aries (♈) in 6th
 Mars (♂) in Aries (♈) in 6th
 Jupiter (♃) in Virgo (♍) in 11th
 Saturn (♄) in Cancer (♋) in 9th
 Uranus (♅) in Gemini (♊) in 8th
 Neptune (♆) in Libra (♎) in 12th
 Pluto (♇) in Leo (♌) in 10th
 Ascendant in Libra (♎)
 Midheaven in Leo (♌)

☉ trine ☾, trine ♃, quincunx Asc, sextile MC
 ☾ quincunx ♃, square ♄, conjunct ♃,
 sextile ♁, sextile MC
 ♃ sextile ♄, quincunx ♃, square ♁,
 square MC
 ♃ conjunct ♂, quincunx ♃, opposite Asc
 ♂ quincunx ♃, square ♄, sextile ♅
 ♃ square ♅
 ♄ square ♃
 ♃ square ♃
 ♃ sextile MC

Gleams From Your Horoscope.Page 1

- Sun in Gemini in the 8th house
- Moon in Libra in the 12th house
- Ascendant in Libra
- Mercury in Taurus in the 7th house
- Venus in Aries in the 6th house
- Mars in Aries in the 6th house
- Jupiter in Virgo in the 11th house
- Saturn in Cancer in the 9th house
- Uranus in Gemini in the 8th house
- Neptune in Libra in the 12th house
- Pluto in Leo in the 10th house

Sparkles From Your Sexuality/Sensuality. Page 11

- The Active Lover
- The Lover of Beauty
- Closeness

Glints From Your Future: AUGUST 2003. Page 20

- Pluto square Jupiter: June 9, 2003 to November 10, 2003
- Jupiter semisquare Saturn: July 24, 2003 to August 2, 2003
- Pluto sesquisquare Midheaven: July 25, 2003 to September 30, 2003
- Saturn conjunct Saturn: August 3, 2003 to August 22, 2003
- Uranus square Sun: August 6, 2003 to September 29, 2003
- Jupiter sesquisquare Mars: August 20, 2003 to August 29, 2003
- Jupiter square Sun: August 24, 2003 to September 3, 2003
- Uranus semisquare Mars: August 29, 2003 to January 13, 2004
- Full Moon on August 11, 2003
- New Moon on August 27, 2003

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Astrology and You

Welcome to the world of astrology! If you are interested in people and in self-knowledge, astrology can open whole new areas for you. This report is a brief introduction to astrology. Astro will be happy to help you explore this fascinating field at whatever level you choose.

We begin with a look at **your** Sun Sign. Your birthday determines which sign of the zodiac is occupied by the Sun. That sign is your "Sun sign" which many popular newspaper columns abbreviate to just "your sign." Your Sun is a key to your self-esteem, where you want to shine, how you seek recognition, attention and positive feedback. The Sun symbolizes your basic vitality and creative spirit.

Your Sun is in Gemini: The Perpetual Student

You may shine for being flexible, versatile, bright and having a wide range of interests. You feel most radiant and alive when talking, gaining knowledge or information or using your hands. You easily pour energy into thinking, talking, learning, observing, and socializing. You may seek appreciation for your mental alertness, many talents, or verbal ability. You want to be proud of your dexterity, your ability to learn, and your communication skills. You can be quite chatty, restless, youthful, lighthearted and adaptable. You adore variety and are drawn toward social interchanges. You enjoy the roles of student, teacher, flirt, socialite, journalist and objective observer or witness.

Although your Sun sign is important, it is only a part of the picture. Each of the planets in our solar system has a place (and a message) in **your** personal horoscope.

What is a Horoscope?

Your astrological horoscope is like a snapshot of the sky at the instant you were born, looking from the viewpoint of your place of birth. Imagine an imaginary circle out in space. That is the circle of the zodiac--the twelve signs. From our perspective on Earth, we see each planet (Mercury, Venus, Mars, etc.) in front of a certain sign (section) of that zodiacal circle. That is how we identify a planet as being "in" a particular sign when someone was born. Your date of birth (month, day and year) reveals which sign each of the eight other planets occupies. (The Earth does not occupy a sign because everything is figured from the point

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where you were born on Earth.)

Peeling The Onion

Learning astrology is a lot like peeling an onion: there is always another layer! What makes it so wonderful is that you can get as much (and as little) out of astrology as you wish. Even the outermost layer of astrology can provide important information about you and your life.

In addition to occupying a zodiac sign, the Sun occupies one of twelve houses in your horoscope. Houses are pie-shaped wedges in the circular horoscope, numbered one through twelve. They are calculated by dividing up the space around the Earth as it rotates on its axis in one 24-hour day. Thus, you can only know the house of your Sun if you know your time of birth. A brief summary of the meaning of your Sun's house appears below.

Your Sun is in the Eighth House: Penetrating

You need to shine for your self-control, power or depth insight. You might be proud of your concentration, followthrough or ability to look beneath the surface. You are probably quite passionate. Intense encounters drawn you in.

Planets, Signs, Houses and Aspects

The first three building blocks of astrology are planets, signs and houses. The fourth building block of astrology is aspects. Aspects refer to the relationships between the planets. Certain angular separations (such as 90 degrees, 120 degrees, etc.) have meanings in astrology. This section of the report will examine six of your aspects. (We have selected aspects which are most likely to be significant for you. More aspects exist--like more layers to the onion--if you want to study them in the future.)

The Sun is involved in the following aspects among your six most significant:

Your Sun Makes an Aspect to Your Neptune

Your imagination is a great strength (and potential weakness). You may be highly creative in the arts or skilled at emotional persuasion: "casting a spell" on your audience in sales, advertising, teaching, etc.

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Quite romantic, if you idealize loved ones too much, you could end up disappointed or hurt. At times, you might fall into escapist tendencies with too much alcohol, fantasy, drugs, etc. Generally, you put much enthusiasm into helping, healing and rescuing others.

Your Sun Makes an Aspect to Your Moon

Warm and loving, you may have strong family feelings. Eager to love and be loved, you tend to form strong bonds with others. Blessed with a youthful spirit, you remember always what it is like to be a child--full of zest and enthusiasm for life. You can help spark excitement in others--turning them on to living. You may sometimes feel pulled between extraversion and introversion, but generally you have close connections with those around you.

Three astrological factors which are given weight in most beginning textbooks are the signs of your Sun, your Moon and your Ascendant. Your Ascendant is also called your "rising sign." It refers to the sign of the zodiac which was literally rising (on the eastern horizon) at the time and place of your birth. If you do not know your birth time, your Ascendant would be unknown.

So, let's take a look at your Moon. It represents your emotional base, your nurturing capacity, your home and where you look for security, safety and protection. We will interpret first the zodiac sign of your Moon. Then we will look (briefly) at the house occupied by your Moon. Next the other Moon aspect that is among your six most significant is interpreted.

Your Moon is in Libra: Polite and Poised

You are agreeable, serene, poised and charming. You may be quite graceful and are usually good-natured and affectionate. Other people are important to you, and sometimes you need them so much, you might have trouble being alone. Or, you may adapt to others and then seem two-faced. Generally, though, people like you. You prefer a home which is lovely, pleasant (no arguments) and full of examples of your good taste. You may enjoy entertaining in your home, or just having people over. You tend to nurture others by promoting teamwork and cooperation. You are a natural peacemaker. You feel safest when everything is attractive, agreeable, balanced and fair. You appreciate shared efforts.

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Your Moon is in the Twelfth House: Sweet

You tend to be very sensitive, and may pick up moods and emotions from others. You can be too empathic and sometimes others play on your sympathies, taking advantage. You feel for the downtrodden and want to protect, assist and uplift others. You may be quite intuitive.

Your Moon Makes an Aspect to Your Neptune

Sensitive, compassionate, and intuitive, you may "pick up" feelings or impressions from others (even when you don't want to). Your great creative imagination could be an asset in many fields, especially anything artistic, healing, visionary or inspirational. You may idealize nurturing and could expect more than is reasonable from your mother (figure), home, family or yourself as a parent. Inclined to serve others more than self, you are extremely giving and empathic.

Finishing up "The Big Three" we consider the zodiac sign of your Ascendant (and its aspects, except that there are none among your six most significant). The Ascendant does not occupy a house. It is a sensitive point which is the beginning of the first house of the horoscope, so no house interpretation will appear.

Your Ascendant is in Libra: Grace in Action

Naturally charming, you tend to seek out other people. Preferring company and one-on-one interactions, you'd rather share your activities than do things alone. You can be competitive as well as cooperative, but you enjoy the give-and-take of being with another person. Balance and harmony are important to you, so you may be skilled with beauty, desire or an artistic eye. You tend to be diplomatic, may be graceful and probably have instinctive good taste. Because relationships are vital, you may have to practice balancing your personal needs with those of your partner to make sure equality is maintained. Take turns with one another.

Personal Planets

Astrologers generally look next at the personal planets: Mercury (a key to your mind and communication skills), Venus (a key to love, affection and pleasure) and Mars (a key to assertion, energy and action). Here we will interpret Mercury, Venus and Mars by sign of the zodiac, by house, and by aspect (if any aspects to these personal planets are among the six most significant in your chart).

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Your Mercury is in Taurus: The Comfortable Communicator

Your thinking tends to be grounded and practical. You may have good business and/or financial skills. You could have quite a pleasant voice and may have musical talent. Somewhat silent, you prefer not to talk simply for the sake of talking; you want to have something worthwhile to say. Your speech tends to be deliberate, comfortable, perhaps even soothing. You may be quite interested in matters of money, sensuality, physical possessions and pleasures. You learn best at your own pace, with a regular schedule. Your memory could be good, and you might be excellent at dealing with facts, figures and the real world. You may be sensuous and enjoy communicating through touch.

Your Mercury is in the Seventh House: "let's Talk It Over"

You need mental stimulation in your relationships and could choose a partner who is bright, talkative or a bit detached. Variety appeals, so a bit of flirtation is also possible. You can be objective about people and are able to adapt and be flexible.

Your Mercury Makes an Aspect to Your Pluto

Mastery of information is your goal. You have a tenacious mind, which hangs on to information and may control sources (secrecy) rather than risk revealing too much. You could be drawn to fields of influence (propaganda, advertising, hypnosis, therapy) through words. You tend to probe deeply into matters, having the mind of a detective, looking beneath the surface for hidden messages and motivations. You can become fascinated (even obsessed) with an idea. You may have a seductive voice and a deep, penetrating mind.

Your Mercury Makes an Aspect to Your Saturn

You have an excellent, thorough, practical mind and probably business skills as well. Sensible, you focus on what works. Sometimes, however, you could allow anxieties, fears or insecurities to block your thinking or your ability to communicate. You may feel others are critical or don't "hear" you. A fear of making mistakes may hold you back from accomplishments. Verbal or mental skills, agility, flexibility or hand dexterity could contribute to your professional success. You take ideas seriously.

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Your Venus is in Aries: Adventurous Love

You enjoy independence, activity, competition, being first and doing things **once**. You tend to seek fireworks (even fights on occasion), passion, conquests and urgency in your relationships. You attract love by being honest, spontaneous, confident and outgoing. You express affection swiftly, impulsively, directly, (sometimes roughly) and immediately. Your sensual nature is very strong. You tend to fall in (and out) of love (and lust) rapidly.

Your Venus is in the Sixth House: Sensible

You enjoy being productive and may have good relationships with your co-workers. You could work in an artistic field, or provide pleasure or comfort in your job. You tend to be practical about love and want a partner who is hardworking, sensible and helpful.

Your Mars is in Aries: Active and Ardent

You tend to react quickly. Direct and open, you don't manipulate. What people see is what they get. You can be quite vigorous, forceful, and competitive and will usually resist to the end any limits on your personal freedom. Although quick to anger, you are equally quick to forgive and forget. Your sexual drive tends to be strong and you can get turned on rapidly. At times, the thrill of the chase may have more appeal than the actual conquest. You thrive on action, excitement, and challenges. You can be quite assertive, confident and self-reliant.

Your Mars is in the Sixth House: "I Do It My Way"

You can put much energy into your work. You want to work on your own terms--and may feel no one else will do it right. You need to be active in your job. You may be very assertive about health matters. You have a strong drive toward competence and getting things done **well**.

Your Mars Makes an Aspect to Your Uranus

Freedom is your middle name. Independent, innovative, and uniquely individualistic, you don't fit into anyone's boxes or pigeonholes! You may sometimes move too fast, or act rashly (the daredevil and thrill seeker). Your rebellious streak could spill over into runaway tendencies ("If I don't like it, I'll leave.") Usually, though you are eager to do your own thing in the world and can offer creative solutions and unusual perspectives to others as well. You may be quite inventive and handle crises well.

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The Outer Planets

Beyond Mars lie Jupiter, Saturn, Uranus, Neptune and Pluto--the outer planets of astrology. Because their orbits are so long, they may spend a year or more in the same sign. The dates given for each sign placement show the periods that the outer planet was in the sign it was in at your birth. So, you will share the meaning of these sign placements with people who are around your age group. House meanings, however, are much more relevant for you individually, as they change every few hours. If any aspects are listed here, it is because they were among your most significant ones.

We look first at Jupiter, the largest planet, which is a symbol of expansion, growth, opportunity and your desire for more. Jupiter is a key to your ideals, ethics and where you look for meaning in life.

Your Jupiter is in Virgo: More Repairs

08/27/1920-09/25/1921; 08/11/1932-09/10/1933; 07/26/1944-08/25/1945
11/17/1955-01/18/1956; 07/07/1956-12/13/1956; 02/19/1957-08/07/1957

You value competence, health, productivity and doing a good job. You might look for the perfect career, try to do your work perfectly, or work for a better world. You could be fortunate in your efficiency projects, health, working environment or handling of practical details. You are ever ready to improve and enhance in life. You can grow through being helpful and serving others.

Your Jupiter is in the Eleventh House: More Friends

You believe in freedom and friendship. You value equality, justice, fair play and uniqueness. You may be able to relate to anyone and everyone, with a wide circle of friends. You could be fortunate in your associations. You thrive on learning more and breaking old mental barriers, pushing the new.

Next is Saturn, with its highly visible rings, symbolizing the natural limits and laws of life. There are certain things we can do, some we cannot do and some we must do. Saturn is a key to your sense of responsibility, and how you handle duties, rules and necessities in life.

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Your Saturn is in Cancer: Emotional Responsibility

08/24/1914-12/07/1914; 05/11/1915-10/17/1916; 12/07/1916-06/24/1917
06/20/1944-08/02/1946

You must take responsibility for your own nurturing, dependency and emotional security needs. This means avoiding the extremes of: (1) fearing dependency and hanging on to a controlling, parental role or (2) avoiding nurturance, so clinging to a child role. You need a sense of safety in life. Developing trust and emotional commitments is vital. Careful planning in when, where and how you care for others and accept assistance works wonders.

Your Saturn is in the Ninth House: Scientific Attitude

You tend to be serious about matters of belief, values and ultimate meaning. You may go through a period of agnosticism as you seek final truth. You might have high standards for your career, the work ethic or the job which you choose. Your profession could involve education, travel, or inspiration.

Then we reach Uranus--which has a strange tilt to it and almost rolls along on its side. Uranus is a rebel within the solar system and symbolizes your urge to be unique, to change, to reform, to break the rules and to be different. Uranus is a key to your inventive spirit and where you may do your own thing.

Your Uranus is in Gemini: Changing Ideas

08/07/1941-10/05/1941; 05/15/1942-08/30/1948; 11/12/1948-06/10/1949
07/07/2025-11/08/2025; 04/26/2026-08/03/2032; 12/12/2032-05/22/2033

You may be unique in your thinking or communicating skills. When you rebel or break loose, it could be with words, or in a variety of ways. You may alter language, or make clever shifts in thought. You meet challenges with versatility, adaptability and objectivity.

Your Uranus is in the Eighth House: Changing Resources

You may be experimental or open-minded in your approach to sexuality and shared resources. You might gain money suddenly or through unexpected means. You are learning to balance intimacy instincts and a drive for independence. You can change on a deep level.

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Neptune was the god of the seas in ancient times and symbolizes mystery, illusions, dreams and fantasy. Neptune is a key to your imagination, your idealistic nature, your sympathies, compassion and where you look for something higher and inspirational in life.

Your Neptune is in Libra: Shared Dreams

10/03/1942-04/17/1943; 08/02/1943-12/24/1955; 03/12/1956-10/19/1956
06/15/1957-08/06/1957

You may idealize sharing, equality, partnership or partners. You could want more than is possible in relationships. You might be disillusioned by marriage, law courts, or the art world. You could be drawn to visual arts, or anything involving grace, balance, harmony and form. You gain inspiration through comparing and contrasting, seeking fairness and sharing with others.

Your Neptune is in the Twelfth House: Many Dreams

Very sensitive, you get a lot of information without knowing how or why. You may be quite talented in art, imaginative pursuits, a spiritual focus or compassionate assistance. You seek a beautiful dream, but might look to drugs or alcohol for easy answers. You tune in well to life's highest potentials.

Pluto was the god of the underworld in ancient times and symbolizes deep desires, intense passions and hidden things. Pluto is a key to your urge for power, control and mastery, your yearning for an intimate, sexual connection with another, and your ability to confront the dark side of life, transforming negatives into positives.

Your Pluto is in Leo: Charismatic Control

10/07/1937-11/25/1937; 08/03/1938-02/07/1939; 06/14/1939-10/20/1956
01/15/1957-08/19/1957; 04/11/1958-06/10/1958

You could look deeply and intently into issues of romance, love, children and creative acts. You may experience intense emotional swings within love relationships. Sports, games or business could provide a constructive outlet for your power drive.

Your Pluto is in the Tenth House: Successful Control

You have a passionate need to be in control of your career. You may be drawn to life-and-death of intensely emotional vocations. Highly competitive, you could do well in business, law enforcement, politics or similar

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fields. Ambitious, once you set your mind, you're almost unstoppable.

Astrology is Repetitive

Remember that needs and drives which are central in your nature will be repeated in your horoscope. So pay the most attention to any ideas which came up more than once in this section.

One way themes are repeated in a horoscope is by having three or more planets in the same sign or in the same house. When this happens it is called a **stellium**. You have the Moon, Neptune and the Ascendant in the sign of Libra, so it is liable to be more prominent in your nature:

Peer relationships are important to you. One-to-one interchanges with other people are the spice of life. But you may enjoy competitive as well as cooperative relationships. Just be sure you keep the competition where you want it and are able to harmonize with those near and dear to you. Artistic talent, particularly the visual arts, is possible. Grace, harmony, balance, justice, fair play and equality can be essential parts of your life.



Sparkles From Your Sexuality/Sensuality

Your horoscope, just like you, is unique. Two people would have the same, exact horoscope only if they were born at the same minute, at the same longitude and latitude on the Earth. While you share certain qualities with some people, no one has exactly your mixture of strengths, weaknesses, talents and abilities.

In order to develop a model of your personality, an astrologer has to weigh the combined meanings of ten "planets" (including the Sun and Moon) in any of twelve signs, in any of twelve houses. Each "planet" can form any of ten angular relationships (aspects) to any of the other nine "planets." The complexity of this picture reflects the complexity of each human being.

The advantage of a face-to-face consultation with an astrologer is that the astrologer can summarize certain repeated themes, point out ambivalences and deal with seeming contradictions at the time. A computerized interpretation such as this one usually suffers from having to repeat itself often. Generally, computerized versions will say, "This is important to you." A little later, "This is important to you." And once again, "This is important to you." A human astrologer can evaluate the frequency to say, "This is a vital issue in your life--shown here, here and here." We have attempted a novel degree of synthesis with this interpretation and hope that the result is less repetitive than most programs of this kind.

Another issue is ambivalence. Human beings, by their nature, often have conflicting desires. We want something--and yet we don't. We are drawn toward someone, but also repelled. We love someone, but sometimes feel as if we hate that person. We anticipate some event with excitement and pleasure--but also fear. Life is not always a simple, straightforward experience and the horoscope reflects our inner conflicts. Thus, you will probably discover that some paragraphs within this report directly contradict other paragraphs. This indicates an inner conflict--within your nature--with the two desires sparring for supremacy. Your challenge is to create room in your life to experience this contradictory needs in satisfying ways.

In a face-to-face interaction, it would be easy to discuss such contradictions and point out, "You are likely to want this, but also that and need to find some way to allow both experiences in your life, even though they feel contradictory." A computer interpretation cannot provide this second mind, so you must recognize each area of dual desire for yourself. Do not reject single paragraphs, but sum all the comments on any



subject to achieve the "face-to-face" type of interaction.

In any situation of inner conflict, several options exist. We can 1) repress, 2) project, 3) displace, 4) bounce between extremes, 5) want what we don't have and not want what we do have because our timing is off, or 6) integrate. Consider, for example, the individual who has a strong drive to express directly, to act, to be spontaneous, to be direct and open, yet also has a need to be cautious and self-protective, guard his/her security, go inward to search for answers, be subtle, be circumspect. This creates an inner conflict. It is impossible to be totally direct and totally diplomatic simultaneously.

Repression is the burial of a basic desire or motivation in the unconscious. Generally, it is hidden so well we forget we ever felt that way. However, the drive does not go away; it simply works from underground. The unconscious does its best to bring that denied quality into our lives. If all else fails, the ultimate result of continued repression is physical illness (usually after mental/emotional stress and distress). The energy hits the physical body and the appropriate problem manifests. Security needs which are not being met or acknowledged can often end up as stomach problems (ulcers, colitis, etc.). Frustrated needs for self-expression can manifest as headaches, minor accidents (cuts, burns), sinus colds. Facing and dealing with our various inner motivations helps to maintain good health (along with proper diet, exercise, rest, faith, love and a positive attitude).

Projection is another tool the unconscious utilizes to help us recognize a part of our own nature which we are busily denying. With projection, we are unconsciously drawn to people who will "live out" whatever we have chosen not to face within ourselves. The problem is, when we get someone else to "do it for us," they usually overdo it! It is as if Life operates as a fun house mirror, exaggerating and blowing things out of proportion--perhaps so we will notice. With projection, we get what we want (unconsciously), but before we knew we asked for it (consciously)! And, often, the drive is expressed in such an exaggerated fashion, we dislike it.

With directness/diplomacy struggles, if we consciously identify with the guarded side and project the spontaneous side, then we tend to attract and get involved with people who are overly expressive, excessively blunt, too direct, only concerned with meeting their own personal needs and desires. We may initially find their articulateness, their ability to say what they mean and mean what they say very admirable. But, after a time, it becomes a turnoff. The more excessively they express the potential for open action and expression, the less we like it. They are



carrying to an extreme the potential for straightforward expression which we deny within ourselves.

What happens is that our psyches are always striving for balance. So, if we overemphasize one side of our conscious being, our unconscious seeks the opposite extreme. As long as we consciously cling to the idea of inwardness, our unconscious will continue to present us with the open, active, impulsive behavior that we also want, but are unaware of on the conscious level.

The reverse happens as well, naturally. If we consciously identify with a desire to do and say just as we please, being totally honest, then we will project our needs for sensitivity, protection and care. Unconsciously, we will draw other people into our lives to do it for us. This can range from very sensitive, easily hurt individuals, to people who are so inward and self-protective, you never have a clue as to what they are thinking or feeling.

Displacement is another possibility when we have an inner conflict. This simply means expressing a perfectly natural and okay part of who we are in a time and place where the result is less than optimal. For most people, inner searching is best expressed through meditation, reading, studying, artistic creativity or other forms of solitary seeking. A direct, open expression of what we want and how we feel usually works best in situations where we have been asked for an opinion and it is clear our feedback will be heeded. To insist on expressing our ideas to people who are uninterested is counterproductive. But equally unfulfilling is to clam up, as a security measure, when others truly want to know what is happening with us. The challenge of integration means not only being all that we are capable of being, but also choosing the appropriate times and places to express our myriad ways of being in the world.

Another variation is the person who lives life **jumping from one end of the seesaw to the other**. Such individuals go wholeheartedly into their direct, open side, quite oblivious to the hurt feelings of those around them, blithely proclaiming the excellence of honesty and the importance of being "true to yourself." They then get in touch with their sensitive, vulnerable side (perhaps in reaction to feedback from people upset by the totally honest approach). So, they retreat completely within, deciding not to say or do **anything** lest they reap unpleasant consequences. During this silent, holding-in period, feelings build up and the person gets more and more frustrated. Finally, s/he bursts out into open expression--usually in an excessive way--with all the emotions that have been internalized and suppressed. S/he ends up overdoing the self-expression side again. People can continue flipping from one extreme to the other as a lifelong



pattern unless they learn to compromise, to find a middle ground.

A common problem, on the road to integration, is for people to discover that their **timing is out of synch**. Consider the couple who have both acknowledged their honesty/diplomacy conflicts and are working to make room for both needs in their lives. The issue is that when she wants to be tactful, he wants to be direct. Then when she wants to be spontaneous, he wants to be guarded and careful. More work remains to be done on both their parts. Of course, no relationship is optimally balanced. There will inevitably be times when one party wants more sensitivity or more bluntness than the other. The question is one of degree. Are both people reasonably happy with the balance **most** of the time?

There are, happily, people who have been able to **integrate** their inner ambivalences. They have arranged their lives so as to have times and places for both direct, spontaneous self-expression and empathic, sensitive inward searching. They avoid extremes on either end, instead seeking a middle ground most of the time. They communicate clearly with loved ones to resolve issues as early (and easily) as possible. They acknowledge their inner conflicts, which is the first step to finding solutions. They realize that life is a process, where new answers are found as old issues reform in new disguises. They know that each variation of integration will become outmoded as they change and grow and are open to discovering new ways of relating and balancing with one another.

This interpretation will describe certain themes and patterns in your nature which are most emphasized. Some of those themes and patterns in your chart **will contradict** one another. Only you know whether you have found a balance point, the middle ground of integration so that you can express all your myriad potentials, whether you have sided with one part of yourself at the expense of another part, or whether you bounce from one extreme to another, unable to make peace between the warring natures within. Potentially, once the issues are clear and conscious, giving you a sense of the drives and motivations you are working with, integration becomes much easier. That is the goal of this interpretation--to assist you in understanding yourself and allowing all your potentials to flower in healthy, fulfilling ways.

You, the reader, must acknowledge when you might be repressing, projecting, displacing, bouncing from one extreme to another, out of sync or reasonably integrated. This interpretation will explore the issues for you and discuss some of your options. As the architect of your own life, it is your choices, your attitudes and your actions that determine the course of your life. But knowing the principal motivations, drives, desires and



needs you are working with can help clarify your understanding and make choices easier. The goal of this printout is to illuminate--to shed light on the unique human being that you are, in hopes that the brilliance and radiance will carry forth into your experience and living.

Note: Some people do not currently have an active sex life. In such a case, read this section as showing potentials--issues and themes of future or past importance with lovers. Consider it also in terms of your handling of sensuality (e.g., eating, drinking, smoking, spending money and other physical pleasures). But, most of all, sex is related to creativity.

If you are not utilizing the potentials in this section for sexual pleasure, consider what they imply about your creative abilities (of which having children is one form) and your capacity to take risks.

Sexuality and sensuality are life areas involving such intimate and highly charged contact with others that it is often particularly difficult to see them clearly and objectively. The horoscope helps understanding by providing valuable insight into patterns of behavior which are often entirely or primarily subconscious. Once we become conscious of a behavior pattern, we can observe it clearly and initiate changes whereby we can express our needs lucidly and directly, rather than via projection or via subtle and not so subtle game playing. Recognizing and successfully communicating our own needs has the wonderful side effect of enabling us to open and respond to the needs of others at a very deep level.

A common behavior is to bestow (project) one's own motivation and decision-making on a partner. We may even deny certain vital needs and potential talents their natural expression because we instinctively bow to opposing personal, social and/or cultural conditioning, or because other needs take predominance. We might find ourselves overwhelmed by worshipful awe of a sexual partner who seems to express these needs in the most most masterful wonderful manner. S/he seems to be the epitome of what we wish to become, at least in that particular area of life. Well and good, **if** we can then begin to emulate the partner and to take the first baby steps toward expressing that need overtly for ourselves. Very often, however, we choose to intimidate ourselves by the contrast in competency between his/her skills and our own, and we continue our hero/heroine worship from afar, albeit with perhaps the first seeds of resentment sown. Over a remarkably short span of time, an inevitable twist of fate illuminates the partner as a unappealing, inconsiderate human specimen who indulges in such an exaggerated expression of that particular area of life that we can only conclude that we have somehow made a dreadful error. At this point, the last thing we would desire would be to take this individual to bed.



If we find ourselves in the position of the person receiving adulation, we may count it as a mixed blessing. Suddenly a talent that has been a normal part of our daily activity is thrust into the limelight. Although pleasant enough at first, how do we deal with all this praise and attention? If the partner continues to admire us without attempting to develop the talent or characteristic for him/herself, we may begin to feel awkward about the situation, or to resent being the only half of the partnership responsible for this particular activity. It is possible to become ego-invested in keeping the center stage. It is also possible to withdraw coldly, even bitterly, in order to get some peace. If our lover does begin to work in this area, we may initially try hard to help but soon start to feel used, or we may be threatened by the rapid progress of the partner in an activity that was just yesterday our exclusive domain.

The sexual revolution has helped us to bring a great number of hidden feelings and urges out into the light, but now that we have opened Pandora's Box, we may not be convinced that it was such a great idea. Sexual and sensual relationships have perhaps a higher failure rate than any other of our pursuits. Yet our desires and needs remain so strong that we continue our attempts to satisfy them.

Role models in sexual relationships have truly run the gauntlet in the last few decades. Women and men have faced changes, which many times seemed threatening. With all of this to work on, is it any wonder that we struggle so much? Of course, a few ideas that should remain on the conscious level inevitably slide back down into subconscious realms, there to stir up trouble. We repress and have sexually related physical ailments. We project and invite power struggles. We become so confused and hurt that we give up on the whole idea altogether--at least temporarily.

Awareness does help. By regularly checking up and in on ourselves, we can become aware of those patterns through which we are currently working. And we can initiate progressive, dynamic changes. Sexual and sensual experiences can become the truly beautiful, ecstatic exchanges they were designed to be.

The Active Lover

You are like a firecracker shooting into the sky. Excitement drives you, and sex can be a prime motivator. Easily aroused, but also quickly turned off, you want action or you'll move on. Passionate, but often impatient, you may fall in and out of love in the time it takes most people to introduce themselves.



The thrill of pursuit is part of your pleasure and you may not fully appreciate a relationship too easily attained. However, much as you enjoy a conquest, you will not pursue forever. If your partner plays coy too long, you may seek someone more immediately responsive. Like a fire, you burn fiercely but can die rapidly if the flames are not fed.

Your sexual style is active and exciting. The bench mark is to do anything **once**. You abhor repetition. You will try each position, one time, and then look for a new approach. You can be quite athletic in lovemaking, as you enjoy motion, action, and physical exertion. Your energy level is very high. Your patience, however, is often low, and partners may have trouble keeping up with you when you go into your perpetual motion mode. You can be highly sensual but also enjoy occasional "quickies" due to your fast reaction time. Sports are often a turn-on. Pumping iron may pump up your libido. Physical fitness and firmly muscled bodies often appeal. Risk-taking activities may excite you. When your adrenaline rises, so does your sex drive!

As a lover, you need a leash so long you don't even know it's there. You demand personal independence. Possessiveness is a no-no! You are inclined to take off, doing your own thing, periodically. Other people have to learn to put up with periodic absences. There is a loner streak in you. Sometimes you just do **not** want to relate.

Sexuality may be mixed with anger, aggression and power for you. Sex can be a way of asserting yourself, declaring your existence. If you are out of touch with your own power and needs for assertion, you could attract self-centered, aggressive, even violent people. Either of you might be selfish, rash, careless or even physically violent. Fights and arguments are negative ways to get the exciting "highs" that people want. Learn to utilize your strength in a positive fashion. You need a lover who values independence and freedom as do you, someone as strong as you are, someone to share your seeking of excitement!

If these qualities are projected, lovers can be too impetuous and totally lacking in responsibility, i.e., the ability to respond. They may seek self-gratification to the extreme so that you feel used and abused in sexual acts but definitely not satisfied and well-loved. A traveling or truant partner may be your lot--someone who checks in occasionally, perhaps primarily for some action but is generally noted for his/her absence.

A harmonious connection promotes giving and receiving, space for individual projects and a willingness to play together. You can share the fun, love life and one another together!



The Lover of Beauty

Lovemaking, with you, is like a work of art. Colors, sounds, surroundings, appearance and appeals are all orchestrated to create a harmonious whole. Grace and balance are sought. Beauty is a key. The right mood for you may include a lovely environment, an attractive lover, beautiful music or other aesthetic aids. You expect a smooth, easy flow. There are no rocks, in your opinion, in the River of Love.

Sometimes you value the appearance too much over the heart of the matter. Don't be misled by a lover with a pretty face, and do not depend on your own attractiveness alone to hold a relationship together. Remember to utilize your native tact, skill at pleasing people and affectionate nature as well.

A harmonious and beautiful environment is more important to you than to some people in making love. Disagreements may upset you and turn you off (unless you are into being competitive). A messy bedroom may also be less than exciting for you. Furnishings in the best of taste, exquisite and beautiful things, harmonious and melodic music, are likely turn-ons for you. You may have some difficulties in facing and dealing with what you see as ugliness in yourself or others. Remember to value the beauty of the soul and the essences of the world--not just outer appearances.

You appreciate the comradeship of love and truly want a partner with whom to share your life. You are oriented toward a "couple" mentality where love is concerned. Although often skilled socially, affable and adept at entertaining people, you like to have your "other half" around. You are a natural "people person"--learning more about yourself through your interactions with others.

You tend to put a high value on fairness which can lead to a very cooperative, giving attitude in making love--caring about your partner's pleasure as much as your own. Wanting things even can also lead to competitiveness if you start keeping score about who had more gratification. Enjoy the give and take of the dance of love without getting hung up in exactly who made the first move or who gained what.

Closeness

Concerned and caring, you become deeply emotionally attached to lovers. Not comfortable with casual affairs, you tend to seek an intense commitment. Intimacy, for you, involves shared feelings as well as

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shared bodies. Because making love is a very meaningful act for you, it is hard for you to relate to people for whom that is not the case.

If this need for an emotional connection is projected, you are likely to attract lovers you experience as clinging, dependent, too absorbed in the relationship between you and overly intense. A depth of feeling is probable in your relationships, whether more through your focus or the other person's.

The following are summaries of the mixtures of issues (delineated above) applicable to your handling of sexuality.

The opposites you are striving to balance are a quick, fiery, urgent approach to sex versus a laid-back, luxury-loving style. You are dealing with the compromise between asserting your wants, needs and desires versus trying to please the other person.

This section addresses the issue of integration--blending your sexual desires with other fundamental motivations.

Some basic drives flow easily together, but we must avoid carrying them to excess. Other drives conflict with one another, but add to our versatility once we make room for both in life.

There is potential harmony between your search for ecstasy through a cosmic connection and your search for ecstasy within a human, sexual sharing. Your ability to tune into the Infinite (through art, beauty, nature, spiritual paths, etc.) feeds your passion on the physical level. Your lovemaking can reach levels of such deep connection and communion, that you experience a blending with the other person and the Universe.

There is potential conflict sexually around issues of sharing, equality, cooperation or competition. Either you or a lover might turn making love into a contest--a one-up/one-down game. Either of you might experience a lack of fairness or justice in your interactions. Exploring each others needs and expectations and finding mutually satisfying compromises is your best bet for mutual fulfillment.

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AUGUST 2003

MAJOR TRENDS FOR AUGUST

Pluto square Natal Jupiter

From June 9, 2003 to November 10, 2003
Emphasized on August 28, 2003.

This transit period is usually one of expansion, perhaps in your status, in your education or in spiritual areas. If this transit, shared with others in your age group, is supported by other more personal transits, you could achieve considerable success now. You may make a critical shift in direction through which new doors will be opened for you. Greatest growth--and personal satisfaction--may be achieved through concentration on work that will benefit many, or contribute to needed social reform.

Jupiter semisquare Natal Saturn

From July 24, 2003 to August 2, 2003

You are dealing with your urge to grow, expand and be optimistic versus your requirements to be serious and disciplined and to set (or accept) limitations. Properly balanced, you can gain through positive accomplishments, based on a firm and lasting foundation. Attempting to "do" one side of these polar energies at the expense of the other will surely result in frustration. Do both--together.

Pluto sesquisquare Natal Midheaven

From July 25, 2003 to September 30, 2003
Emphasized on August 28, 2003.

What are your important goals in life? What is your true vocation? Are you doing what you can to progress? At this time these questions may be called for testing, and you could undergo a profound change in your direction, your status or your attitudes. It is important that you claim your own power to choose. This can be a powerful time, with substantial progress. Move forward ethically. Be true to yourself. But use your energy. If you waste it, someone or something else may force you to react instead of act.

Saturn conjunct Natal Saturn

From August 3, 2003 to August 22, 2003
Emphasized on August 12, 2003.

This is a major time of self-redefinition that happens to everyone at

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around the age of 29 or 30, and again at around 58-59. You have reached a new level of maturity. You may temporarily feel "older" than you really are, as you confront and redefine your ambitions and what you want out of life. If you know you need to make a change, do it! Don't hold on to that which isn't working. Reflection on the past is useful in redefining your own sense of limits, and so doing, recreating your future.

Uranus square Natal Sun

From August 6, 2003 to September 29, 2003

Feeling restless, maybe even rebellious? This is a time when freedom needs have a high priority for you. You need to find a way to express them creatively, without placing in jeopardy the structures of your life that you really wouldn't want to threaten. Don't try to suppress your craving for adventure, independence and change, for that may mean that something unexpected will "happen" that may force a change you don't really want. You decide--do something creative and original to reawaken your joy in life.

Jupiter sesquisquare Natal Mars

From August 20, 2003 to August 29, 2003

Emphasized on August 25, 2003.

This can be a successful time for any of your activities. You compete well, have energy and enthusiasm, and exude self-confidence. It's a birth transit, though the "baby" could be your work project. Take advantage. Potential downside: conflicts with authorities, hastiness, exaggeration, extravagance.

Jupiter square Natal Sun

From August 24, 2003 to September 3, 2003

Emphasized on August 29, 2003.

If you're looking ahead for a time to push your luck or put yourself forward, this is a good choice. Growth opportunities, general well-being, self-esteem and success are all potentials of this transit. Potential downsides: arrogance, overindulgence, conflicts over moral principles.

Uranus semisquare Natal Mars

From August 29, 2003 to January 13, 2004

This transit calls for lots of flexibility. If you feel restless and tense, and are rushing too fast, you could cause an accident. Or you could make a creative change that brings you needed freedom. Face your

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need for that freedom, but don't rush blindly off without thinking. Try to let the steam off gradually. Downside keyword: upset. Upside keyword: innovation.

DAY-TO-DAY ACTIVITY FOR AUGUST

AUGUST 3, 2003 Sunday _____

Venus square Natal Mercury

From August 2, 2003 to August 4, 2003

If you've had tension in a close relationship, this would be a good day to talk things over agreeably. Mental activity will be enjoyable or seem easier now. Communication or travel matters go smoothly, comfortably.

Mercury sesquisquare Natal Venus

From August 2, 2003 to August 4, 2003

If you've been needing to have a good talk with someone you love, this is a day for it. You may not agree, and will need to compromise, but your ability to express yourself is better than usual. This can also apply to that letter you've been procrastinating about writing. Social occasions are enjoyable.

AUGUST 4, 2003 Monday _____

Venus conjunct Natal Pluto

From August 3, 2003 to August 5, 2003

If you seek love at this time, you will seek it intensely. If the object of your love responds to your mood, the connection can be profound. Creativity can be profound as well. Yet misunderstandings and distance could occur if you allow any insecurities to surface as jealousy, possessiveness or manipulation. Be aware of your subconscious drives at this time. They are powerful--don't let them "carry you away."

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AUGUST 7, 2003 Thursday

Mercury semisquare Natal Ascendant

From August 6, 2003 to August 8, 2003

Extra energy to all your communications with others. Make that call, write that letter, have that talk. Exchange ideas. And don't forget, listening to the other person's opinion is communication, too!

AUGUST 8, 2003 Friday

Mercury square Natal Uranus

From August 7, 2003 to August 9, 2003

Bright ideas come in a flash! You're mentally quick, cleverer than usual. Try a new approach. What is unorthodox could be the key to discovery. In any case, try to take a break from routine. If you are bored, blocked or too confined today, your unproductive outlet could be tension or disputes.

AUGUST 11, 2003 Monday

Sun semisquare Natal Neptune

From August 10, 2003 to August 12, 2003

This is just not the day to forge ahead with enthusiasm in the working world. In fact, you could feel discouraged or just plain pooped. It will pass. Take the day off if you can. If you can't, try to pace yourself and relax tonight. Matters of spirituality, idealism, faith are highlighted, however, and could be beautiful.

Full Moon in Your 4th House

Since the New Moon you have probably been experiencing an increased focus on your work and status in the world. Career matters have been prominent. Now, with the Full Moon in your Fourth House, you may face the necessity of integrating your work goals, requirements and ambitions with your home life. You need to succeed in the world, but you also need the secure foundation of a harmonious home base. You need to meet the expectations of authorities, customers, your public, etc., but you must also give fair and balanced attention to your family. At this time you may need to give serious thought to the ways in which you can successfully balance both sides of this polarity, and you may have to prioritize and make some changes. A true sense of fulfillment here may well include a

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blending of compassion and the "bottom line," or nurturing responsibly.

Full Moon sesquisquare Natal Moon

Especially illuminated at this time is your emotional self. This is the side of you that emerges from the subconscious, influenced by motivations that may have roots in past feelings and events that you scarcely remember. Your feelings, your moods are very involved with your security needs, your habit patterns and your ability (or lack of it) to be receptive and nurturing in regard to the needs of others. It is important for you to be aware, no matter what area of your life (house in your chart) is in focus now, that you are inclined to deal with it from a very emotional perspective and that your emotions may not be in harmony with the facts or with the perceptions of others. If you understand and accept that, you may be able to use your extra emotional energy to good effect in the sensitive support of others. Or your ability to nurture and to "tune in" on others can even be used to advantage in mundane areas that involve persuading the public! If you are NOT aware of your own emotional responses, however, you may be inclined to over-personalize issues and project the problems or blame onto others. In this case, you might need to seek an objective viewpoint.

Full Moon sesquisquare Natal Neptune

Any psychic sensitivity that you have is in strong focus now. You may be picking up signals from all around--which doesn't necessarily mean that they are accurate! You will feel best if you're around positive people and situations. If you're feeling "down," recognize that it may be what you're intuiting from others and not really your own feelings. Neptune symbolizes the way in which you "escape" reality and "get away from it all." This can be a very positive function and a necessary balance for mundane life, but there are constructive ways to escape and there are very destructive ones. Stay away from drugs and alcohol--you are more susceptible to their negative influences now. Meditation, art, music, ritual worship or other forms of creative, aesthetic fantasy are good methods of "getting away from it all," and these activities may yield exceptional beauty during this period. Deception, self-deception and confusion are potential downsides of this transit. However, if you are aware that your perceptions of reality may not be clear, you can flow with the positive attributes of your inner Neptune energy. Enjoy a little "fantasyland," but don't project it onto others--they may not deserve it, and you can't be sure just now.

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AUGUST 12, 2003 Tuesday

Sun semisquare Natal Moon

From August 11, 2003 to August 13, 2003

Tension could result today as your outer self (public, professional life, perhaps) comes into conflict with your inner emotional needs. The challenge is to bring them into balance, for neither can be denied. If you feel "on edge" it is a sign that you are out of balance. You may be giving too much attention to your own ego needs, or too career-pressured, and may be letting down your family or your own need to be nurtured. Or you may be giving in to emotional demands at the expense of what you know needs your attention in the outer world. Take a break--perhaps take a walk alone--and think about which area is being neglected, and then do something about it.

Mercury semisquare Natal Midheaven

From August 11, 2003 to August 13, 2003

Career concerns today call for communication, making or carrying out plans, and quite possibly, making decisions. If you're clear about your objectives, say so! Be willing also to listen to others' views.

AUGUST 13, 2003 Wednesday

Venus semisquare Natal Moon

From August 12, 2003 to August 14, 2003

Feelings of love and affection are strong. Express them! So be amorous, be nurturing, be protective. But do NOT be possessive or smothering! Good for sociability, but watch tendency to over-indulge.

Mercury conjunct Natal Jupiter

From August 12, 2003 to August 14, 2003

A "good news" transit. This is a day when you can put your communications skills to good advantage. Speak up about your ideas--others are more likely to listen. Papers need signing? This is a good day. Also good for most any business matter. Favorable for travel, too.

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Venus semisquare Natal Neptune

From August 12, 2003 to August 13, 2003

Fantasy, beauty and idealistic love can appeal to the heights of your imagination. Enjoy creative pursuits and all that's beautiful. Just be aware that your view is through rose-colored glasses, and the view may not be so rosy another day.

AUGUST 16, 2003 Saturday

Sun semisquare Natal Saturn

From August 15, 2003 to August 17, 2003

Today you could be confronted with a conflict between what you'd like to do and either a circumstance or authority figure that limits you. Duty calls, but energy may be low. Self-discipline is required. Blaming will only increase frustration. Dig in and get done what needs to be done--the feelings will pass. Or, if you are truly in a rut, seriously and quietly consider your options for change.

AUGUST 17, 2003 Sunday

Venus semisquare Natal Saturn

From August 16, 2003 to August 17, 2003

Today your need to work and your wish for pleasure may be in conflict. Or the issue may be career vs. relationship needs. Integration is up to you. Uncomfortable feelings signal that balance is needed. Taking responsibility can be pleasurable.

AUGUST 18, 2003 Monday

Mercury sesquisquare Natal Mercury

From August 16, 2003 to August 19, 2003

Communication issues dominate today--and some of them could seem in conflict with your own views. Conversations, dialogues, debates, business matters and errands all could be more evident than usual. If you feel restless, don't give in to nervous tension. Take a short trip, visit a friend who likes to talk, or travel through books, to learn anything new that you may be curious about. Your mind works more quickly than usual.

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AUGUST 23, 2003 Saturday

Sun square Natal Sun

From August 22, 2003 to August 24, 2003

Today you shine--or at least you want to, or think you should. Your ego is in the forefront, and if you don't get attention effortlessly, you're inclined to do something to draw attention. Yet, this is a good time to push yourself onward. If circumstances or others challenge you, understand that it is only a test of your goals, and you have the will and energy to pass that test. Your challenger also wants to shine. Respect that, without denying your own needs. Show how brightly you can shine through constructive effort. Take pride in doing your best.

AUGUST 24, 2003 Sunday

Mars semisquare Natal Venus

From August 20, 2003 to August 27, 2003

The urge to ACT is heightened in matters of love, sex, self-indulgence, art, entertainment--in most anything you enjoy. A potential challenge could arise requiring balance of your desires and what you want to do with the other(s) involved.

AUGUST 27, 2003 Wednesday

Venus sesquisquare Natal Venus

From August 26, 2003 to August 27, 2003

Most likely this day favors casual, pleasant sociability with others; perhaps sentimentality, nostalgia or sensuality with loved ones. Minor differences in approaches to manner of pleasure, finance could require balance.

New Moon in Your 10th House

You and your life's work--career, business concerns, reputation--are in high focus now and in the month to come. This is a time when you can more easily take the initiative to improve your status in your career. Be visible--put yourself in line for promotion. Put forth extra effort to win new business clientele. Make public appearances. Public relations and sales may well be favored now, because your ability to be sensitive to others is

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emphasized. Be aware, though, that because you ARE more likely than usual to be "on display," to be visible, you could easily damage your reputation if you are undiplomatic, appear overly ambitious or arrogant. If you have been hiding something that could be damaging to your reputation, it may be more difficult to keep it hidden during this transit. Best to be above reproach. Push yourself forward, but do so ethically and with honor and with consideration for others.

New Moon sesquisquare Natal Venus

*During this time your feelings of love and affection are in strong focus and need to be expressed. Issues that are in the forefront now may include the manner in which you express affection, how you relate to others, how you handle your desires for comfort and ease, how you deal with your need for material security, and your appreciation of or creation of beauty. Problems in any of these areas most likely can be resolved through careful examination of the **BALANCE** involved--balance of your needs vs. those of your intimates, of your desires **NOW** vs. what you want in the future. You'll probably be more inclined than usual to be social, so this lunation period may be excellent for the planning of a major entertainment or celebratory event. Enjoy the company of others, and find ways to pamper yourself a bit, too. Just watch that you don't **OVER**indulge. This could be a time of especially creative production for artists, or a good time to explore a new art form. Enhance the beauty of your surroundings. Romance could be in the air--or you could stir it up!*

AUGUST 29, 2003 Friday _____

Sun sesquisquare Natal Venus

From August 28, 2003 to August 30, 2003

Try to find something to do that you enjoy today. Spend time with a friend or romantic partner, or get out where you can meet someone new. Play a little--indulge just a bit. But beware of extravagance you might regret tomorrow! Arts and crafts activities can go especially well today.

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AUGUST 31, 2003 Sunday _____

Venus semisquare Natal Ascendant
From August 30, 2003 to September 1, 2003

**A good day to enjoy yourself with others--or that special "other."
Relationships are generally harmonious. Have a good time, but
don't overindulge. Self-discipline may not be strong.**