

PERSONAL ASTROLOGY LESSONS

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PERSONAL ASTROLOGY LESSONS PREPARED FOR **Amira al Hena**

Born on Nov 28, 1945 at 4h 10m 0s
Zone -2.00 Standard time
Amman, JOR 31N57 35E56
Koch cusps Tropical zodiac
Run on 8/31/4 30 14

Sun in Sagittarius
Moon in Virgo
Scorpio Rising (Ascendant sign)

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Personal Astrology Lesson 1

Introducing Astrology

Planets, Signs and Houses

An astrological horoscope is like a map of the sky for your instant of birth, looking from the viewpoint of your birthplace. Your moment of birth gives a "freeze frame"--an exact snapshot of the positions of all the planets (which take from 88 days [Mercury] to 250 years [Pluto] to circle around the Sun). No one else has the same horoscope as you--unless they were born in the exact same place, at the exact same minute, as you were.

Your "sky map" (horoscope) places planets in any of 12 signs and any of 12 houses. The planets also have angular relationships with one another (such as 90 degrees apart, 120 degrees apart, etc.) which are called aspects. As we discuss the meanings of these factors, you do **not** need to memorize words or phrases. We will be interpreting the placements in your horoscope from several different viewpoints and each one will shed new light on the topic. Simply stay open to your impressions as these lessons proceed, and you will discover you have absorbed the basic essences of astrology's four building blocks: planets, houses, signs and aspects.

Your **day of birth** determines the sign of the zodiac occupied by the Sun. That is your "Sun sign" which many popular columns abbreviate to just "your sign." The zodiac is like a ring out in space which has 12 sections--the signs. We look out from Earth and see the Sun in front of a particular section, or sign, of the zodiac on a particular day of the year. Because the Earth always takes 365-1/4 days to go around the Sun, we "see" the Sun in front of the same sign of the zodiac at about the same day of each year. The Sun is always "in" (in front of, from our point of view) the sign of Aries on March 24, no matter what year it is. However, the Sun enters the sign of Aries on March 20 some years, and on March 21 other years. Similarly, the Sun moves from Gemini to Cancer either

June 21 or June 22. People born near a time when the Sun is about to change signs may need to supply their year and time of birth in order to determine which sign their Sun occupies.

The other planets, however, go around the Sun either faster (Venus and Mercury) or more slowly (Mars, Jupiter, Saturn, Uranus, Neptune and Pluto) than Earth does. Therefore, their positions in the signs of the zodiac do not match the yearly order of the Sun. We need to know both your **year** of birth and your **day** of birth to discover which zodiac signs are occupied by the other planets. (The Earth does not occupy a sign because everything is calculated from the viewpoint of where you were born **on** Earth.)

Your Sun (☉) is in the sign of Sagittarius (♐).
Your Mercury (☿) is in the sign of Sagittarius (♐).
Your Venus (♀) is in the sign of Scorpio (♏).
Your Mars (♂) is in the sign of Leo (♌).
Your Jupiter (♃) is in the sign of Libra (♎).
Your Saturn (♄) is in the sign of Cancer (♋).
Your Uranus (♅) is in the sign of Gemini (♊).
Your Neptune (♆) is in the sign of Libra (♎).
Your Pluto (♇) is in the sign of Leo (♌).

Think of each of the planets as representing a drive or need within you. For example, the Sun represents our need to shine, our need for recognition, our self-esteem and pride/shame issues, as well as vitality, life force and creativity. Mercury represents our need to communicate; Venus our need to enjoy the physical world and the world of relationships; Mars our need to assert ourselves; Jupiter our need to believe and to aspire; Saturn our need to structure life and test reality; Uranus our need to change and alter; Neptune our need to merge and seek transcendence; and Pluto our need to relate intimately with another person and with our own psyche.

The signs modify the planets, like adverbs modify verbs in English. You express the drive symbolized by the planet in a manner described by the sign it occupies. Here are a few keywords for the signs. We'll be giving more details later as well, so don't feel you have to



learn all this right now.

Aries: assertive, brave, first, impetuous, energetic, self-oriented, quick, pioneering, competitive.

Taurus: comfortable, deliberate, dependable, placid, possessive, sensual, thorough, stable, feeling for beauty.

Gemini: fluent, versatile, curious, intermittent, clever, nimble, restless, compares and contrasts.

Cancer: nurturing, warm, dependent, sympathetic, protective, security-oriented, domestic, assisting, absorbing.

Leo: creative, risk-taking, charismatic, fun-loving, generous, exciting, magnanimous, dramatic, vital.

Virgo: work-oriented, painstaking, efficient, pragmatic, exacting, discreet, industrious, methodical, studious.

Libra: cooperative, diplomatic, fence-sitting, competitive, aesthetic, other-oriented, suave, companionable, charming.

Scorpio: penetrating, intense, resourceful, powerful, compulsive, masterful, probing, passionate, secretive.

Sagittarius: benevolent, optimistic, extravagant, blunt, enthusiastic, idealistic, philosophical, exaggerated, just.

Capricorn: responsible, formal, traditional, authoritative, career-oriented, cautious, thrifty, scrupulous, pragmatic.

Aquarius: unique, rebellious, futuristic, independent, inventive, objective, progressive, logical, scientific.

Pisces: compassionate, mystical, illusory, sensitive, spiritual, dreamy, intuitive, inspired, artistic.

You can mix and match to get several possibilities just from this brief introduction to planets

and signs. Remember, that the symbols of astrology work on many levels. Everything has **more than one** meaning, so be open to multiple possibilities as you think of combining these lists in different ways. Also note that most potentials have both an "up" side and a "down" side--a positive and a negative. Astrology simply mirrors our potentials. We have the power to manifest either side in our lives (and we can always change from one to the other if we choose). Let's take a quick look at some of the possibilities implied by the sign your Sun is in.

Sun in Sagittarius

You need to shine for your benevolence.

You are likely to seek positive feedback for your broad perspective or your generous outlook. You need to be proud of your openness of spirit and whole-hearted thrust into living. Pride/shame issues may affect your world view or belief systems.

You shine through optimism/enthusiasm.

You may gain attention for your enthusiasm and optimistic outlook. You could find it easy to inspire others and are have talent for promotion, sales, or anything expansive and broadening. If carried too far, this could manifest as overconfidence, carelessness, leaping to conclusions or wheeling and dealing without a practical base. You may scintillate in your faith.

You may gain attention through extravagance.

You may be noteworthy in your lavish scale of living, in terms of money, fun, understanding or other activities. You are likely to see things in BIG terms and could sometimes exaggerate or overdo. You may also share grandly with everyone around you.

You seek recognition for your ideals.

You need to feel proud of what you believe in and value. Issues of morality, righteousness and justice strongly affect your inner sense of pride or shame. You aspire toward the heights



in life.

We have not exhausted the meanings of your Sun, but will do more with it later. We suggest that, sometime before the next lesson, you take a few moments to mix and match the above key phrases for your other planets and signs. Think about the potential positive options as well as the possible negative options for each combination, and recall that each sign placement is further modified by the house the planet occupies and by aspects formed to other planets. Even if people share the same placements by signs their personalities may be quite different. The four building blocks of astrology (planets, houses, signs and aspects) intermix and intermingle in a unique fashion for each person.

Your **time of birth** may be needed to know your Moon sign, because the Moon changes signs about every 2-1/2 days. Also, if you were born on a day when the Sun or a planet was changing signs (near a boundary point of the zodiacal circle), you will need to know your time of birth to know which sign that planet is in. (For convenience, astrologers call the Sun and Moon "planets" even though the Sun is a star and the Moon is a satellite.)

Your time of birth also identifies which houses are occupied by the planets. Houses are a division of space based on the Earth's 24-hour rotation. The Earth turns completely on its axis in one 24-hour period (creating our day and night). The space within which we turn is divided into 12 areas called houses. As we look out from your place of birth, at your moment of birth, the planets will be in the area of space designated as one or another of the 12 astrological houses. Houses are shown as wedges (like pieces of pie) in a circular horoscope.

Your Moon (☾) is in the sign of Virgo (♍).

Your Sun (☉) is in the 1st house.

Your Moon (☾) is in the 11th house.

Your Mercury (☿) is in the 2nd house.

Your Venus (♀) is in the 1st house.

Your Mars (♂) is in the 9th house.

Your Jupiter (♃) is in the 12th house.

Your Saturn (♄) is in the 9th house.

Your Uranus (♅) is in the 8th house.

Your Neptune (♆) is in the 11th house.

Your Pluto (♇) is in the 9th house.

Houses represent inner drives and needs, but houses have other meanings too. They represent certain areas of life, and other people in our lives, as well as inner psychological issues. Thus, for example, the 3rd house represents communication issues, our capacity to learn, and also symbolizes the people we first practice learning and communicating with: brothers, sisters, neighbors and people near-at-hand. Following are very brief descriptions for the houses. You need not memorize these. We will be returning to the topic later. As you read over the list, notice that certain common threads are associated with a planet, a sign and a house. This shared symbolism is one of the ways astrology makes it easy to spot the repeated (and most significant) themes in a chart. For example, you can see that Mercury, Gemini, and the 3rd house share a common thread revolving around communication. We will discuss these common themes more in Lesson 3.

1st house: personal action, identity, self-expression, spontaneous instincts, physical body, early experiences.

2nd house: possessions and pleasures, sensuality, money, comfort, stability, earning power, tactile beauty.

3rd house: communication, relatives, learning capacity, lightheartedness, local environment, short trips.

4th house: home, family, emotional vulnerabilities, protective instincts, nurturing parent, real estate.

5th house: risk-taking, procreation, creativity, onstage activities, lovers, children, recreation, speculation.

6th house: competence, efficiency, work,



health, handling of details, colleagues, routines, service.

7th house: partners and partnership, need for balance, harmony, aesthetics, contracts, competition, grandparents.

8th house: depth investigations, shared money and resources, intimacy instincts, sexuality, surgery, endings.

9th house: aspirations, beliefs, values, world view (religion/philosophy), optimism, grandchildren, long trips.

10th house: sense of responsibility, career, authorities, reality principle, rule-making parent, status.

11th house: drive for individuation, originality, friends, groups, networking, future, children of other people.

12th house: desire for infinite love and beauty, union, mysticism, imagination, unconscious, hidden matters.

If we take a quick look at one meaning of Venus--your need for pleasure or what you enjoy--in terms of house placement, we might say:

Venus in 1st House: You enjoy action, self-expression, spontaneity. You like yourself. You delight in doing your own thing.

Although these examples give you some initial impressions, every planet (and house and sign) has a rich array of possibilities. We could certainly say more about Venus (and we will--later). Keep in mind that what is **most** important in any horoscope (and in the personality) is **repeated themes**. Whatever is emphasized in the person will be said again and again in the horoscope. Always stay alert for issues that come up again and again in the horoscope. These lessons will help you learn to spot major, important repeated themes in horoscopes.

One of the simplest ways in which a theme can be repeated is when two or more planets

occupy the same sign or occupy the same house. In your chart, the following repetitions occur:

You have Mars and Pluto in Leo. So the Leonid themes deserve more attention: creative, risk-taking, charismatic, fun-loving, generous, exciting.

You have Jupiter and Neptune in Libra. Thus the Libran themes are repeated: cooperative, diplomatic, fence-sitting, competitive, aesthetic, other-oriented.

You have the Sun and Mercury in Sagittarius. Thus the Sagittarian themes are highlighted: benevolent, optimistic, extravagant, enthusiastic, idealistic, philosophical.

You have the Sun and Venus in the 1st house. This means that the 1st house themes are repeated: personal action, identity, self-expression, spontaneous instincts.

You have Mars, Saturn and Pluto in the 9th house. So 9th house themes are expanded in importance: aspirations, beliefs, values, world view (religion/philosophy), optimism.

You have the Moon and Neptune in the 11th house. Therefore 11th house themes are emphasized: drive for individuation, originality, friends, groups, networking, future.

Lesson 2 will introduce the astrological glyphs (symbols) and discuss the meanings of the planets and signs a bit more. Lesson 3 will focus on the common threads between planets, houses and signs, and will discuss planets in houses in more detail. Aspects (relationships between the planets) will be covered in later lessons. For those who wish to study on their own in the meantime, the following basic astrology books are suggested:

ASTRO ESSENTIALS by Maritha Pottenger

COMPLETE HOROSCOPE INTERPRETATION by Maritha Pottenger (puts the focus on

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repeated themes)

THE ONLY WAY TO...LEARN ASTROLOGY,
Volume I, by Marion March and Joan McEvers

BASIC ASTROLOGY; A Guide for Teachers and
Students by Joan Negus



Personal Astrology Lesson 9

Learning to Spot Aspects
 Aspect Meanings

In spotting aspects, it is helpful to remember that the circle of the horoscope has 360°, so each sign is 30°. Therefore, a sextile (60° aspect) occurs when planets are two signs apart. Squares (90° aspect) involve planets which are three signs apart. Trines (120° aspect) form between planets four signs apart. Quincunxes, or inconjuncts, (150° aspect) link planets separated by five signs. Oppositions (180° aspect) are present when planets are six signs apart. It is helpful to remember the sequence of the signs: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces. Note that the circle starts again with Aries, so Aries is the "next" sign after Pisces.

If, for example, we consider your Ascendant, we note that its position is 08♍18. We can thus assume that any planet at or around 8 degrees of a sign is probably making an aspect to your Ascendant, as shown below:

- 8 degrees of Capricorn (2 signs ahead) is sextile.
- 8 degrees of Virgo (2 signs behind) is sextile.
- 8 degrees of Aquarius (3 signs ahead) is square.
- 8 degrees of Leo (3 signs behind) is square.
- 8 degrees of Pisces (4 signs ahead) is trine.
- 8 degrees of Cancer (4 signs behind) is trine.
- 8 degrees of Aries (5 signs ahead) is quincunx.
- 8 degrees of Gemini (5 signs behind) is quincunx.
- 8 degrees of Taurus (6 signs away) is opposite.

When planets are very early or very late in a sign, however, just counting signs will NOT show you all of the aspects which are present. For example, in your chart Mars at 02♈55 is trine (Δ) Pallas at 28♍11 within 5 degrees, even though Leo is 3 signs from Scorpio.

Counting signs will "work" for most aspects, but is more effort and slower than using the ele-

ments and qualities--the fastest way to spot aspects. [If you do count signs, remember that houses are **not** the same as signs. Signs are always 30°. Houses, the wedges of the horoscopic wheel, may be smaller than 20° or larger than 45°. Two planets which are square each other, for example, will always be **about** 90° apart in the zodiac (usually three signs apart). However, the planets might be only two houses apart in the horoscope (when houses are "big"), or the squaring planets could be four houses apart (when houses are "small"). When looking for aspects, you **cannot** count from house to house.]

Remembering the elements and qualities is the **easiest** way to spot aspects (and is useful in identifying repeated themes as well). Here is a review of the elements and qualities for the twelve signs.

Aries:	cardinal	fire
Taurus:	fixed	earth
Gemini:	mutable	air
Cancer:	cardinal	water
Leo:	fixed	fire
Virgo:	mutable	earth
Libra:	cardinal	air
Scorpio:	fixed	water
Sagittarius:	mutable	fire
Capricorn:	cardinal	earth
Aquarius:	fixed	air
Pisces:	mutable	water

In working with aspects, except for planets in the very early or very late degrees of a sign, elements trine one another. Thus, planets near the same degree of fire signs (♈ ♈♈♈) trine one another. So do planets near the same degree of the earth signs (♌ ♌♌♌); planets around the same degree of the air signs (♊ ♊♊♊); and planets around the same degree in the water signs (♋ ♋♋♋). Your chart has trines involving the following planets in the elements shown.

1st Planet	2nd Planet	Orb	Element
☉ @ 05♈29	♂ @ 02♈55	2°34	fire
♁ @ 11♈45	♀ @ 15♈43	3°57	fire
♃ @ 15♊50	♆ @ 15♊15	0°36	air
♃ @ 15♊50	♄ @ 17♊02	1°11	air
♃ @ 19♊40	♃ @ 15♊50	3°50	air



♃ @ 24♋28 ♀ @ 28♌11 3°43 water
 ♀ @ 19♌47 ♃ @ 24♋28 4°41 water

You also have the following "out of sign" trines in your horoscope:

1st Planet	Elem	2nd Planet	Elem	Orb
♂ @ 02♈55	fire	♀ @ 28♌11	water	4°44

Note that in Astro's standard Color Charts, planets in fire signs appear in red; planets in earth signs print in green; planets in air signs are aqua; while planets in water signs are printed in blue.

When three planets (or points) each trine one another, the configuration is called a "grand trine." It is one form of a repeated theme. Grand trines suggest strong potential talent (but also possible excesses). Harmony is highlighted between the drives symbolized by the planets making the grand trine. In addition, the signs usually share one element, emphasizing skills in the related areas (e.g., confidence and expression for fire; practicality and realism for earth; objectivity and communication for air and empathy and sensitivity for water). Houses may also share an element, and imply assets for the related areas.

Your chart does not have a grand trine.

Because the elements (and qualities) of signs make it easiest to spot aspects, we are emphasizing signs here. Do not forget that the final analysis will also include the nature of the planets involved (the single most important factor) and the nature of the houses involved. We look to signs first merely as the simplest way to **see** most aspects.

As we have noted (in Lesson 6), the signs sharing a certain element have commonalities--share threads. Thus, the trine aspect suggests potential ease, natural harmony, commonality. It can also point to extremes as it is easy to **overdo** "what comes naturally." Trines suggest inner agreement (and potential excesses) and high-light potential talents.

Fire trines point to initiative, confidence,

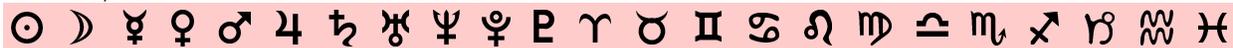
extraversion, spontaneity, and pioneering spirit. Earth trines represent practicality, a feeling for tangibles and the earth, common sense and stability. Air trines symbolize communication skills, objectivity, equalitarian instincts and the capacity to detach. Water trines indicate sensitivity, intuition, merging instincts and a feeling for patterns.

You might note that, in terms of signs, you have the greatest number of trines involving signs in the element of air. This suggests potential talent in terms of the intellect, communication, detachment.

In Lesson 8, we noted that certain conjunctions involve planets whose themes are "easy" to combine, while other planets' themes are more challenging to blend. Conjunctions between planets which are "naturally" trine one another mix themes that blend easily, reinforce and support one another (but may be overdone). This includes the fire planets/asteroid with each other (♂ ☉ ♃ ♄); the earth planets and asteroids with each other (♀ ♃ ♆ ♃); the air planets and asteroids with each other (♃ ♀ ♆ ♃); and the water planets with each other (♃ ♁ ♃ ♆). Conjunctions between planets which share an element emphasize the nature of that element, and suggest potential talent in terms of the element represented.

Jupiter and Chiron, which are conjunct in Libra in the 12th house, share the element of fire, suggesting that it will be relatively easy for you to focus on initiative, creativity, expressiveness. Your talent may flow particularly in the area of desire for infinite love and beauty, union, mysticism, imagination (according to house placement), or in terms of being cooperative, diplomatic, fence-sitting, competitive, aesthetic, other-oriented (based on sign placement).

Ceres and Vesta, which are conjunct in Sagittarius in the 2nd house, share the element of earth, suggesting that it will be relatively easy for you to focus on pragmatism, achievement, being grounded. Your talent may flow particularly in the area of possessions and pleasures, sensuality, money, comfort, stability (according to house placement), or in terms of being benevolent, optimistic, extravagant, enthusiastic,



idealistic, philosophical (based on sign placement).

Qualities square and oppose each other. The cardinal signs (♈ ♉ ♊ ♋) each square the next. Alternating cardinal signs oppose each other (♈/♋ and ♉/♊). Ditto for the fixed signs (♌ ♍ ♎ ♏) and for the mutables (♐ ♑ ♒ ♓).

In addition to single squares, a chart can feature what is called a "grand square" or a "grand cross." This requires four planets (or points), each one square the next. Visualize the "natural wheel" with 12 equal size wedge-shaped houses, and put Aries in the 1st house, Taurus in the 2nd, etc. The angles on a natural wheel form a "grand cross"--a large cross through the center of the circle. Each angle is 90° from the next. The Ascendant at 0♈ squares the IC at 0♎ which squares the Descendant at 0♌ which squares the Midheaven at 0♍.

If you were to draw lines, connecting the angles where each one meets the horoscope circle, you would create a large box around the horoscopic wheel--symbolizing the "grand square." A grand square and a grand cross refer to the same configuration: four (or more) planets and points, all of which are square (and opposite) one another. Generally, such a configuration will share a quality by sign (e.g., all cardinal, all fixed or all mutable).

Your horoscope does not contain a grand cross.

A grand cross is one form of a repeated theme: the configuration emphasizes that certain issues must be faced. The challenges inherent in such placements have been called the cardinal dilemma, the fixed dilemma and the mutable dilemma.

Thus you can guess (correctly) that conjunctions between planets which share a quality are challenging. For example, cardinal Mars' independence and loner instincts vie with the dependency/nurturance focus of the cardinal Moon. The drives of both the Moon and Mars

compete with the partnership/sharing urges of Pallas and Juno (or Venus in its Libra sense), while the executive drive and urge to control which cardinal Saturn symbolizes can be at odds with all of the others.

Similarly, Venus' fixed urge for personal pleasures and possessions vies with the Sun's desire to love and be loved, to shine and be admired. They both compete with Pluto's drive for insight, self-discipline and self-control, while Uranus represents the urge for freedom, variety, change and openness to humanity.

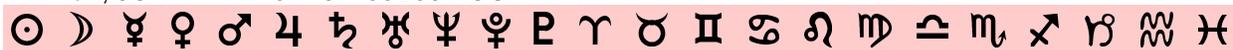
With the mutables, the "quantity" (curious about everything) focus of Mercury (in the Gemini sense) vies with the "quality" (put knowledge to work) focus of Mercury (in the Virgo sense) as well as Ceres and Vesta. Letters 3 and 6 (mutable) focus on everyday reality, the here-and-now details of people and tasks in the vicinity which can compete with the quest for truth, the focus on long-range ideals and values of Jupiter (and Letter 9 in general). Jupiter's intellectual aspirations may be at odds with the quest for infinite love and beauty which Neptune symbolizes. The "idealism" of Jupiter and Neptune can challenge the focus on here-and-now reality to which the Mercury-ruled signs and houses point.

Mercury at 23♊07 is conjunct Vesta at 23♋18. These planets are "naturally square," indicating that you must make peace between the issues of Letters 3 and 6 (mutables).

Mercury at 23♊07 is conjunct Ceres at 15♋43. These planets are "naturally square," indicating that you must make peace between the issues of Letters 3 and 6 (mutables).

Reread the interpretation (in Lesson 8) of these conjunctions and see how the themes can conflict with one another and need to be integrated.

Combining conflicting themes takes awareness and discipline. Usually, integration involves either taking turns (between competing drives) or finding a way to do a little bit of each. The "cardinal dilemma" (or balancing act of



integrating the four different cardinal urges) involves making peace between freedom, dependency/nurturance, equality and control. On an outer level, it includes keeping room in life for self-expression and self-development needs, home and family, partnership relationships, and a career. A cardinal dilemma might be emphasized through squares between cardinal signs, cardinal houses, and/or cardinal planets.

The "fixed dilemma" calls for integration of self-indulgence, self-expansion, self-control and self-proportion. Security needs may vie with risk-taking instincts. The issue of power may need to be faced, particularly in terms of sharing the sensual/sexual/financial world with someone else. Loyalty, endurance, willpower and constancy could be issues. Fixed dilemmas can be highlighted through planets, houses and signs.

People with the "mutable dilemma" may face the challenge of being scattered (jack/jill of all trades and master of none) or deal with trying to integrate dreams, ideals and perfectionism with the real world of work and communicating to others. With each dilemma, integration means the individual is more versatile, able to be different people in different situations, able to actualize various sides of his/her being at different times in life. Squares between mutable planets, houses and/or signs can highlight the mutable dilemma.

Your chart has squares involving the following planets in the qualities shown:

First Planet	Second Planet	Orb	Quality
♃ @ 19♌40	♁ @ 24♋28	4°49	cardinal
♃ @ 22♍51	♁ @ 23♌07	0°15	mutable
♃ @ 22♍51	♁ @ 23♌18	0°26	mutable

Air and fire are considered elements compatible with each other. Both tend to be "up" elements--more lighthearted, more extraverted, more present and future-oriented, inclined toward variety. Earth and water are considered compatible elements. Both tend to be more "down" elements--more serious, more introverted, more past and present-oriented, inclined

toward stability, safety and the status quo. Compatible elements sextile and oppose one another. Fiery ♃ sextiles airy ♈, sextiles airy ♎, and opposes airy ♌. Earthy ♁ sextiles watery ♋, sextiles watery ♉ and opposes watery ♊. Airy ♈ sextiles fiery ♃, sextiles fiery ♆, and opposes fiery ♄. Watery ♋ sextiles earthy ♁, sextiles earthy ♃, and opposes earthy ♌. And so on.

You have the following sextiles involving planets in fire and air signs:

1st Planet	Elem	2nd Planet	Elem	Orb
♃ @ 15♌43	fire	♆ @ 15♌15	air	0°28
♃ @ 15♌43	fire	♄ @ 17♌02	air	1°19
♃ @ 05♌29	fire	♁ @ 08♌06	air	2°37

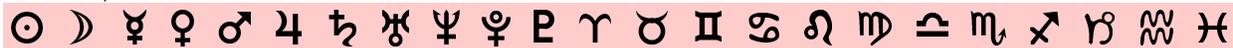
You have the following sextiles involving planets in earth and water signs:

1st Planet	Elem	2nd Planet	Elem	Orb
♃ @ 22♍51	earth	♁ @ 24♋28	water	1°37

If you memorize your oppositions (as will be suggested below) and know your elements, seeing sextiles becomes very easy. Planets that are near the same degree (within a 3° orb for sextiles) of fire and air signs--but are not opposite each other--are sextile. Planets near the same degree of earth and water signs--but not opposite--are sextile each other.

Sextiles imply mild harmony. These parts of life are usually compatible and easy to combine with each other. Thus, conjunctions involving planets which are "naturally" sextile each other are easier to express positively. This would include Mars/Mercury (as ♈ ruler); Mars/Uranus; Venus (as ♁ ruler)/Moon; (Taurus) Venus/Neptune; (♈) Mercury/Sun; Moon/Ceres or Moon/Vesta or Moon/Mercury in its ♃ rulership; Sun/Pallas or Sun/Juno or Sun/Venus in its ♌ sense; Ceres or Vesta or (♃) Mercury/Pluto; Pallas or Juno or Libran Venus/Jupiter; Pluto/Saturn; Jupiter/Uranus; and Saturn/Neptune.

Do not try to memorize all these pairs. As you work with astrology, you will get an intuitive sense of the harmonies and clashes. You can always use the elements to check, when in



doubt, whether planets have compatible or clashing natures.

Juno at 15♌15 is conjunct Chiron at 17♌02. These planets are "naturally sextile" and thus should blend rather easily since the planets are fairly compatible in terms of their basic essences: Letters 7 and 9 (see Lesson 8).

Jupiter at 19♌40 is conjunct Juno at 15♌15. These planets are "naturally sextile" and thus should blend rather easily since the planets are fairly compatible in terms of their basic essences: Letters 9 and 7 (see Lesson 8).

The Sun at 05♌29 is conjunct Pallas at 28♌11. These planets are "naturally sextile" and thus should blend rather easily since the planets are fairly compatible in terms of their basic essences: Letters 5 and 7 (see Lesson 8).

There are six polarities in astrology: pairs of signs (and houses) opposite one another. Each pair of oppositions shares a quality (e.g., both cardinal; both fixed or both mutable). It is helpful to memorize these six pairs. They make up the oppositions. Knowing oppositions allows you to distinguish between them and sextiles without counting signs. Following are the basic six polarities in astrology:

- Aries opposes Libra
- Taurus opposes Scorpio
- Gemini opposes Sagittarius
- Cancer opposes Capricorn
- Leo opposes Aquarius
- Virgo opposes Pisces

Of course, these polarities can be reversed. That is, it is just as accurate to say "Libra opposes Aries" as to say "Aries opposes Libra."

Oppositions point to areas of life where we are looking for a balance. They are often experienced as a seesaw: it is easy to go up on one side (overdoing one end) and then up on the other side (overdoing the opposite). It is also relatively easy to identify with one end of an opposition and attract other people (especially

loved ones) who express the opposite side (often to excess). The challenge is to find a middle ground, a happy medium, a point of synthesis that allows for the best of both. Although oppositions share a quality (just as squares do), they are easier to integrate than squares are. There is a natural partnership involved in the opposing themes. Each needs the other, and there is an inner pull toward synthesis.

By now, you are familiar with the basic 12-letter alphabet so could extrapolate the themes of the oppositions. Think for a moment about the polarities, then check the short listing below. (You can supply more details on your own. Refer back to Lesson 3 if needed.)

1/7 (includes ♀/♂): self versus other; assertion versus accommodation; alone versus together; freedom versus closeness.

2/8 (includes ♈/♏): self-indulgence versus self-control; personal possessions and pleasures versus shared possessions and pleasures; "mine" versus "ours".

3/9 (includes ♉/♊): short-range versus long-range; immediate environment versus goals for future; early learning versus advanced education; vicinity versus faraway places.

4/10 (includes ♋/♏): mother versus father; compassion versus pragmatism; home versus career; domesticity/dependency versus dominance/authority.

5/11 (includes ♌/♏): heart vs. head; loved ones vs. friends; excitement/passion vs. detachment/humanitarian perspectives.

6/12 (includes ♍/♋): real versus ideal; pragmatism versus dreams; nitty-gritty details versus Ultimate Oneness; criticism versus rose-colored glasses; focus versus diffusion.

You have the following oppositions in your chart. Note that oppositions almost always include a **house** polarity as well as a sign polarity. Look particularly to see if any polarities are repeated (repeats are marked with an asterisk).



1st Planet 2nd Planet Orb Sgn Pol Hse Pol
 ♃ 15♈50 ♀ 15♋43 0°08 3/9 2/8

♃ quincunxes ♏ and ♋ (12th house is "naturally" ♋ 5th & 7th).

2/8: self-indulgence vies with self-control; may enjoy self-mastery or overindulge sexually, sensually, or financially; focus on money/pleasures; determined; strong will; enduring.

3/9: learning about anything and everything; travel; restlessness; variety; teaching; information gathering and exchange; vicarious understanding; curious; value placed on the mind.

Note that quincunxes put together two signs of incompatible elements. Furthermore, quincunxes combine signs that have **nothing** in common. Normally, the elements are different (and somewhat incompatible, i.e., fire with water or earth; earth with air or fire; air with water or earth and water with fire or air). Furthermore, quincunxes cross the major thirds of the zodiac. (One can divide the zodiac--and houses--into thirds: personal, interpersonal and transpersonal. The first four signs and houses are personal; the next four are interpersonal and the last four are transpersonal or universal. This will be discussed in more detail when we look at other themes in the chart.)

Once you can identify the oppositions, quincunxes become easier to see, as they involve the signs on either side of the opposition. For example, Cancer opposes Capricorn. Therefore, Cancer is quincunx Sagittarius (the sign before Capricorn) and Cancer also quincunxes Aquarius (the sign after Capricorn).

Because we are combining incompatible elements and qualities, and crossing the major thirds of the horoscope, the quincunx is the most difficult aspect to integrate. People often feel a "forced choice" situation with a quincunx: "If I want this, I can't have that." They may feel unable to put the two drives together. They may feel pulled in very different directions. The challenge is to, nonetheless, find a way to have a little bit of both, or to take turns between the themes involved in a quincunx.

Take a moment to see if you can work out each two signs that quincunx every sign of the zodiac, and then check your thinking against the list below. (Some authors and books will call the quincunx an inconjunct.)

Your chart has the following quincunxes:

- ♈ quincunxes ♏ and ♋ (1st house is "naturally" ♋ 6th & 8th).
- ♉ quincunxes ♋ and ♈ (2nd house is "naturally" ♈ 7th & 9th).
- ♊ quincunxes ♌ and ♏ (3rd house is "naturally" ♏ 8th & 10th).
- ♋ quincunxes ♈ and ♌ (4th house is "naturally" ♌ 9th & 11th).
- ♌ quincunxes ♏ and ♋ (5th house is "naturally" ♋ 10th & 12th).
- ♍ quincunxes ♌ and ♈ (6th house is "naturally" ♈ 11th & 1st).
- ♎ quincunxes ♉ and ♋ (7th house is "naturally" ♋ 2nd & 12th).
- ♏ quincunxes ♈ and ♌ (8th house is "naturally" ♌ 1st & 3rd).
- ♐ quincunxes ♉ and ♊ (9th house is "naturally" ♊ 2nd & 4th).
- ♑ quincunxes ♊ and ♌ (10th house is "naturally" ♌ 3rd & 5th).
- ♒ quincunxes ♋ and ♍ (11th house is "naturally" ♍ 4th & 6th).

Planets	Letter	Element	Quality	Orb
♃ @ 24♈28	4	water	cardinal	
♌ @ 23♋18	9	fire	mutable	1°11
♍ @ 23♌07	9	fire	mutable	
♎ @ 24♍28	4	water	cardinal	1°22

Your chart has the following conjunction(s) which involve planets "naturally quincunx" each other:

Planets	Letter	Element	Quality	Orb
♍ @ 08♌06	12	water	mutable	
♎ @ 15♍15	7	air	cardinal	0°00

It could be quite a challenge for you to combine these themes in your nature. You might swing between them, or project one end (attracting other people who overdo it), or



repress one side. (Repression, carried to an extreme, can lead to physical illness.) With effort, you can harmonize the themes involved and make them supportive rather than conflicting with each other. (Each conjunction was delineated in Lesson 8.)

Our major focus, thus far, has been in helping you to learn to **see** aspects. Some interpretation has occurred along the way. However, as indicated earlier, the **most** important factor in all aspects is the nature of the **planets** involved. Thus, our next lesson will involve interpretations for every single one of your aspects in terms of the **planets** which are connected. After that, we will consider methods for integrating house and sign data as well.



Personal Astrology Lesson 14

More Themes

Although repeated issues in a horoscope may be reflected by a single letter of the astrological alphabet, things are often not so simple. Interpretation is a matter of knowing what various factors have in common, how they back up and reinforce one another and how they compete and conflict with one another.

Included below are some suggested themes which combine two or more letters of the astrological alphabet. Each theme is identified by a simple description. Following the colon is a listing of the letters of the alphabet which contribute to that theme (share that theme). Preceding the name of the theme is a fraction in parentheses. This fraction gives the approximate odds of a given theme. For example, since the freedom theme includes three letters (1, 9, 11) of the 12-letter alphabet, it would tend to come up about 1/4 of the time. Or, from another perspective, people's charts which emphasize 1, 9 and 11 for more than 1/4 of their letters have a high emphasis on the need for freedom.

- (1/4) **Freedom:** 1, 9, 11
- (1/3) **Closeness or Interpersonal:** 4, 5, 7, 8
- (1/6) **Competence/Critical Judgment:** 6, 10
- (1/3) **Intellectual Focus:** 3, 6, 9, 11
- (1/4) **Organizational Skills:** 6, 8, 10
- (1/6) **Idealistic:** 9, 12
- (1/4) **Beauty Focus:** 2, 7, 12
- (1/2) **Security Needs:** 2, 4, 8, 10
- (1/3) **Risk-Taking Needs:** 1, 5, 9, 11
- (1/6) **Relationship (one-to-one) Focus:** 7, 8
- (1/6) **Parental Orientation:** 4, 10
- (1/4) **Power Drive:** 5, 8, 10
- (1/3) **Personal ("I") Focus:** 1, 2, 3, 4
- (1/3) **Transersonal (greatest good for greatest number) Focus:** 9, 10, 11, 12
- (1/3) **Mechanical Skills:** 1, 3, 6, 11
- (1/3) **Past-Oriented:** 4, 8, 10, 12
- (1/4) **Future-Oriented:** 5, 9, 11

Look again at the seven major categories of emphasis in a chart: occupied houses and signs,

planets conjunct angles, the most aspected planet, the planet with the most **close** aspects, planets "at home" by house or sign, houses occupied by their ruler and houses ruled by their natural ruler. Here is what those categories look like for your chart (with asteroids):

- Occupied houses and signs: 1st (occupied by: ☉ ♀ ♁) 2nd (occupied by: ♃ ♆ ♄) 9th (occupied by: ♂ ♃ ♁) 11th (occupied by: ☽ ♄) 12th (occupied by: ♃ ♁ ♄) (Letter 5; occupied by: ♂ ♁) ♁ (Letter 7; occupied by: ♃ ♄ ♁) ♂ (Letter 9; occupied by: ☉ ♃ ♆ ♄)
- Planets conjunct angles: ♁ (Letter 8: ♂MC)
- Planet with the most aspects: ♃ (Letter 10)
- Planets with the most close aspects: ☽ (Letter 4) ♃ (Letter 3)
- Planets at home: ♁ (Letter 7)
- House occupied by ruler: none
- House ruled by natural ruler: 7th

Note that each sign or planet is followed by the letter of the astrological alphabet whose meaning it shares. Because each of those letters is emphasized in one way or another, any theme is important in your nature if all of its letters appear at least once. Thus your chart has the following themes emphasized:

Freedom

There is a strong freedom theme in your basic make-up. This indicates an intense need to be yourself, be original, unique and not like anyone else. You are likely to resist being pinned down and tied down by anyone. Natural self-expression becomes important; the "yes man" role does not appeal. You like going your own way.

Closeness

There is a strong closeness theme in your basic identity. This indicates a strong involvement with other people on a face-to-face level. Warmth, caring and the ability to love may be quite marked. However, your associations with others can be competitive as well as harmonious. You are learning about yourself through interacting with others, but it is not necessarily all sweetness and light. Indeed, if



you feel those around you are getting **too** close, you may choose to retreat, within yourself, for a time. You need some alone time to process your inner reactions to all this interchange.

Strong family connections are one way to meet your need for attachment. Pets may also be sources for a caring exchange. Sharing, intimacy and one-to-one relationships matter to you.

Idealistic

There is a strong idealistic theme within your nature. This can be expressed as high personal standards for your behavior or as feeling that you have a lot to measure up to. Your life can be guided by a sense of inspiration from above. You may also demand more than is reasonable of yourself **or** feel that you already are perfect and need expect nothing more. A seeking, a sensing, a yearning for something more in your own life and behavior is important.

Beauty needs

There is a strong artistic theme in your basic make-up. This can be real talent for creating beauty as well as a natural feeling and appreciation for the aesthetic. Expression can range over many areas--from the beauty of nature, of painting, photography, sculpture, handicrafts, to creating a meal that is a work of art, making a lovely garden, sewing exquisite clothes or other forms of expressing a feeling for harmony, grace, design and balance.

Security needs

You have a strong need for security in terms of your basic self-expression. Less inclined to rock the boat, you tend to seek out the safest path, take the tried-and-true variation and generally go with the known, the predictable, the status quo. Both physical and emotional security seem bulwarks in an increasingly changing and challenging world.

Risk-taking needs

You have a strong need for risk, creativity

and change in terms of your basic self-expression. Inclined to take chances, to lay it on the line, to play the odds (and even go against the odds), you are seeking to expand your options and widen your horizons. (If overdone, you could simply split from any situations you define as too confining.) Independence of action in order to pour out from your own center is vital. You recognize that some kind of gamble is often necessary to go beyond what has been done before. You are open to growth, eager to do more.

Relationship (one-to-one) focus

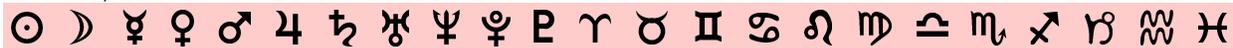
There is a strong relationship theme in your basic nature: learning through other people. This can be a comfortable, peer exchange with mutual pleasure and sharing. Or, it can be competitive, game-playing, with contests to see who can get one-up on the other. You learn much about yourself through observing and interacting with other people.

Parental orientation

Parental themes are strongly emphasized within your nature. This could indicate that your parents had a profound impact and influence on your development. They may have been major examples (positive and/or negative) for you--what you want to do or what you do **not** want to do.

It is also possible that you could come across to other people as rather parental. This can include being strong, responsible, dependable, nurturing, protective and inclined to take care of others. Your relationships might easily slip into parent/child interactions rather than equal exchanges. Unfinished business with your parents (old feelings, old "buttons" getting pushed) might be met again through the people you work with, love, etc.

This theme also points to a polarity which could be a recurring focus in your life: mom versus dad, home and family versus work in the world, unconditional versus conditional love, gentleness versus authority, and compassion versus pragmatism. Balancing these supposed



opposites could be a life-long quest for you.

Power drive

There is an intense power drive in your basic nature. This can express a determination to run your own life, a need to win, and/or a desire to be on top and in charge. Directing the competitive zeal into sports, games, business or fighting for causes helps cut down on conflicts in other areas of life. If not positively channeled, the need to win can lead to power struggles, fights and unpleasantness with people you prefer to cooperate with. Your determination to have things "right" often means having them **your** way. You need a place to put your full power out onto the world--to strive, to push, to win, to run things exactly as **you** want--with end results that are positive and affirming for everyone concerned.

Personal focus

You are likely to be very aware of what you want and need in life. Probably fairly secure in your basic sense of self, you tend to be clear about who you are and your desires in life. If carried to an extreme, this can manifest as selfishness or self-centeredness. But, in moderation, this indicates a good capacity to know yourself and satisfy your basic desires in life.

Transpersonal focus

You are likely to feel a part of something beyond just your own, personal self. Whether that connection is to humanity, to God, to a political or social cause or simply a sense of unity with Life, you tend to operate from a broad perspective. Rather than focusing on your individual needs, you probably include questions of the greatest good for the greatest number and a historical perspective. Some sense of how decisions and choices impact the world and what they might imply for other people or society at large is central to who you are.

Past-oriented

A strong feeling for the past is suggested.

This might manifest as sentimentality, as an interest in history, antiques or anything that looks backward. Memories may be important. Nostalgia is possible. This sensitivity to what has been can help you to learn if used wisely. If overused, you might be too bound by old patterns in some respects. Sometimes, releasing and letting go is a challenge. In its most constructive form, you have fully incorporated (on an emotional level) your past experiences and use the wisdom gained to improve your future.

Future-oriented

You are likely to have a strong feeling for the future. You may have talent for visualizing and imaging what lies ahead, for planning future goals. A progressive bent to the mind is possible. You may sometimes be living more for the future than in the present (if this theme is overdone)--perhaps dreaming great dreams, but not really grounding them. When constructively applied, this theme highlights creative, groundbreaking abilities to bring the new into being, to reach for the stars. The optimistic tenor of this motif often contributes to a confident thrust into life. You are probably willing to try, to pioneer, to move ahead in life as you tend to trust the future, and believe that what lies ahead will be even better.

If you ignore asteroids, your emphasis factors look so:

Occupied houses and signs: 1st (occupied by: ☉ ♀) 9th (occupied by: ♂ ♃ ♁) 11th (occupied by: ☽ ♋) ♏ (Letter 5; occupied by: ♂ ♁) ♌ (Letter 7; occupied by: ♃ ♋) ♎ (Letter 9; occupied by: ☉ ♋)

Planets conjunct angles: ♁ (Letter 8: ♂MC)
 Planet with the most aspects: ♃ (Letter 10)
 Planets with the most close aspects: ☽ (Letter 4) ♋ (Letter 3 & 6) ♁ (Letter 8) M (Letter 10)
 Planets at home: none
 House occupied by ruler: none
 House ruled by natural ruler: 7th

Therefore looking at the chart without asteroids brings up:



Competence

There is a strong theme of basic competence within your make-up. This is an orientation toward efficiency, productivity and pragmatism. You have a talent for spotting flaws and are inclined to want to improve things. If directed toward the material world, your urge to "make it better" can be extremely valuable, making you a highly appreciated worker. If directed toward relationships, you may be hard to please and inclined to nit-pick. If self-directed, you may be too self-critical and spend all your time focusing on liabilities rather than assets.

Skill at understanding how things work, a good capacity for discipline, a sense of responsibility and a strongly practical streak exist within you. Excessively harsh judgments could lead to feeling blocked, inhibited and inadequate. Your realistic approach can lead to many solid, helpful accomplishments in the world. You appreciate results and like to create something lasting with your efforts.

Intellectual focus

The need for mental stimulation is very strong in your nature. You naturally seek to think, communicate, and exchange information. You may teach, talk, write or communicate professionally, or you could simply enjoy a lifestyle of constant learning and sharing of knowledge.

Ideas and people are essential in your life. You thrive on intellectual exchanges and need to be challenged mentally. Concepts, theories, and vicarious learning come easily to you. Your mind is likely to affect all parts of your life, because it is a central part of who you are.

Organizational skills

There is a strong theme of focused attention within your basic make-up. This shows potential talent for organization, efficiency, thoroughness, the handling of details, will power and determination to do things well. If carried too far, it can be picky, critical, judgmental, annoying and practically drive other people crazy. Be

sure your penchant for details and desire to have things just right has a positive outlet.

Mechanical skills

This theme indicates potential skill with mechanical things. The accent is on a combination of finger dexterity, metal tools and weapons, and new technology. You may have an instinctive sense of how things work and what is necessary to make physical objects function more efficiently. You may be a natural with repairs. Some of the "fixer-upper" qualities of this combination can be directed toward the mind. Curiosity is likely to be marked. You probably have a strong drive to learn and your mind may work quite rapidly. However, you are also likely to have skill with handicrafts or mechanical abilities.

There is also another approach to looking for various themes in the horoscope. That is to see how much the theme factors reinforce one another. For example, since Letters 1, 9 and 11 are freedom factors, we would look to see how often (in a given chart) Mars, Jupiter and Uranus aspect one another or occupy each other's signs or houses. Clearly, you will need a certain amount of practice (and seeing lots of charts) in order to decide whether the theme factors are reinforcing each other a lot, a little, or an average amount.

Below, we will list how the various theme factors reinforce each other in your chart. We have also run means (averages) and standard deviations (on 10,000 charts) for these interconnections. We will note whether the various themes have average, above average, or below average emphasis in your chart. This will give you a place to start in getting a sense of what constitutes significant emphasis in a chart. (Keep on practicing by looking at lots of horoscopes!)

Freedom Theme: Mars square Ascendant, Ascendant square Mars, Ruler of 1st in 9th, Mars in 9th, Jupiter conjunct Chiron, Chiron con-



unct Jupiter, Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Jupiter trine Uranus, Chiron trine Uranus. This theme has above average emphasis in your horoscope. See the interpretation given earlier.

Closeness Theme: Ruler of 4th in 8th, Ruler of 5th in Libra, Sun conjunct Pallas, Pluto in Leo, Juno in Libra, Ruler of 7th in Scorpio, Pallas in Scorpio. This theme has below average emphasis in your horoscope.

Competence Theme: Ceres conjunct Vesta, Vesta conjunct Ceres, Ceres trine Midheaven, Vesta quincunx Saturn. This theme has average emphasis in your horoscope.

Intellectual focus: Mercury conjunct Ceres, Mercury conjunct Vesta, Ruler of 3rd in 9th, Mercury in Sagittarius, Uranus in Gemini, Ceres conjunct Vesta, Vesta conjunct Ceres, Ruler of 6th in 9th, Ruler of 9th in Virgo, Ceres in Sagittarius, Vesta in Sagittarius, Ceres sextile Chiron, Ceres opposite Uranus, Jupiter conjunct Chiron, Chiron conjunct Jupiter, Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Jupiter trine Uranus, Chiron trine Uranus. This theme has above average emphasis in your horoscope. See the interpretation given earlier.

Organizational skills: Ceres conjunct Vesta, Vesta conjunct Ceres, Ceres trine Pluto, Ceres trine Midheaven, Vesta quincunx Saturn, Pluto conjunct Midheaven. This theme has average emphasis in your horoscope.

Idealistic Theme: Jupiter conjunct Chiron, Chiron conjunct Jupiter, Jupiter in 12th, Chiron in 12th. This theme has average emphasis in your horoscope.

Beauty focus: Ruler of 2nd in Libra, Ruler of 2nd in 12th, Juno in Libra, Neptune in Libra, Juno in 12th, Juno conjunct Neptune. This theme has average emphasis in your horoscope.

Security needs: Ruler of 8th in 2nd, Venus in Scorpio, Venus trine Saturn, Ruler of 4th in 8th, Saturn in Cancer, Moon sextile Saturn, Pluto conjunct Midheaven. This theme has average

emphasis in your horoscope.

Risk-taking needs: Mars square Ascendant, Ascendant square Mars, Ruler of 1st in Leo, Sun in 1st, Mars in Leo, Mars trine Sun, Ruler of 1st in 9th, Mars in 9th, Sun in Sagittarius, Ruler of 5th in 11th, Jupiter conjunct Chiron, Chiron conjunct Jupiter, Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Jupiter trine Uranus, Chiron trine Uranus. This theme has above average emphasis in your horoscope. See the interpretation given earlier.

Relationship focus: Juno in Libra, Ruler of 7th in Scorpio, Pallas in Scorpio. This theme has average emphasis in your horoscope.

Parental orientation: Saturn in Cancer, Moon sextile Saturn. This theme has average emphasis in your horoscope.

Power drive: Pluto in Leo, Midheaven in Leo, Pluto conjunct Midheaven. This theme has below average emphasis in your horoscope.

Personal focus: Mars square Ascendant, Ascendant square Mars, Venus in 1st, Mercury in 2nd, Ruler of 3rd in Cancer, Ruler of 4th in Gemini, Mercury square Moon. This theme has average emphasis in your horoscope.

Transpersonal focus: Jupiter conjunct Chiron, Chiron conjunct Jupiter, Ruler of 10th in Sagittarius, Saturn in 9th, Midheaven in 9th, Jupiter square Saturn, Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Jupiter trine Uranus, Chiron trine Uranus, Jupiter in 12th, Chiron in 12th, Neptune in 11th. This theme has average emphasis in your horoscope.

Mechanical skills: Mars square Ascendant, Ascendant square Mars, Mercury conjunct Ceres, Mercury conjunct Vesta, Uranus in Gemini, Ceres conjunct Vesta, Vesta conjunct Ceres, Ceres opposite Uranus. This theme has average emphasis in your horoscope.

Past-oriented: Ruler of 4th in 8th, Saturn in Cancer, Moon sextile Saturn, Pluto conjunct Midheaven, Ruler of 12th in Scorpio. This theme has below average emphasis in your



horoscope.

Future-oriented: Sun in Sagittarius, Ruler of 5th in 11th, Jupiter conjunct Chiron, Chiron conjunct Jupiter, Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Jupiter trine Uranus, Chiron trine Uranus. This theme has above average emphasis in your horoscope. See the interpretation given earlier.

Checking interrelationships among theme letters without the asteroids is left as an exercise (for space reasons).

A third approach to spotting themes would be to use the "combinations of two" (covered in Lessons 7 and 13).

The following combinations of two are emphasized:

1/5: Sun in 1st, Mars in Leo, Ruler of 1st in Leo, Sun trine Mars.

3/4: Ruler of 3rd in Cancer, Ruler of 4th in Gemini, Moon square Mercury.

6/9: Ruler of 9th in Virgo, Ruler of 6th in 9th, Ceres in Sagittarius, Vesta in Sagittarius, Ceres sextile Chiron.

9/10: Ruler of 10th in Sagittarius, Saturn in 9th, Jupiter square Saturn.

9/11: Ruler of 9th in 11th, Ruler of 11th in Sagittarius, Uranus trine Chiron, Jupiter trine Uranus.

These "combinations of two" suggest that the following themes may be relevant:

Freedom Theme: see earlier text.

Competence Theme: see earlier text.

Intellectual focus: see earlier text.

Risk-taking needs: see earlier text.

Parental orientation: see earlier text.

Mechanical skills: see earlier text.

Future-oriented: see earlier text.

In addition to the basic "building blocks" of astrology (planets, houses, signs and aspects), other factors or ways of grouping factors can be meaningful in the quest for repeated themes. That will be our next topic.



Personal Astrology Lesson 27

Analyzing Beliefs and Values

This lesson will cover the area of beliefs, values and faith. Our assumptions about truth, reality, and the way the world is affect our actions. The horoscope can help pinpoint basic beliefs, including those of which we may be less conscious.

As discussed in Lesson 18, beliefs in the horoscope are particularly related to Letters 9 and 12 of the astrological alphabet. Letter 9 has to do with our intellectual world view, whether we look to religion, philosophy, education, a spiritual leader, a guru, travel or other forms of exploration and adventuring for a sense of meaning. It is our quest for truths that can be put into words and expressed in the world, our drive for ultimate knowledge. Letter 12 symbolizes our yearning for the emotional experience of union with the Whole, our urge for cosmic consciousness, our seeking of infinite love and beauty. Paths may vary from artistic, healing, helping or escapist activities, but the shared thread is a quest for the sense of union, of absolute ecstasy. Both 9 and 12 are keys to our ideals and ideas, where we place our faith, what we value and believe is ultimately important in life.

It is possible to make a case for including Letter 11 (perhaps at half-weight) as it is considered related to "hopes and wishes" and to one's future orientation. This analysis, however, will focus only on Letters 9 and 12 which seem the major keys to conscious and unconscious faith, trust, values and assumptions about life.

Factors will be listed in order of importance (those requiring the heaviest weight given first). Aspects other than the conjunction or parallel will be dealt with separately. Conjunctions and parallels show automatic blending. The other aspects indicate how other parts of life relate to your beliefs and values.

First we consider any conjunctions to Jupiter (9), Neptune (12), Chiron and the rulers of your

9th and 12th houses.

Conjunctions to Jupiter: Juno (7), Chiron (9 & 11).

Conjunctions to Neptune: Juno (7).

Conjunctions to Chiron: Jupiter (9), Juno (7).

Conjunctions to the Moon ruler of the 9th: none.

Conjunctions to the Sun ruler of occupied Leo in the 9th: Pallas (7).

Conjunctions to Venus ruler of the 12th: none.

Conjunctions to Pluto ruler of unoccupied Scorpio in the 12th: Midheaven (10).

Second, we consider any planets (their basic nature) in the 9th and 12th houses. We include any planets within two degrees of the 9th house, but occupying the 8th or 10th, as well as any planets within two degrees of the 12th, but occupying the 11th or 1st houses.

Planets in 9th/12th house: Mars (1), Saturn (10), Pluto (8), Jupiter (9), Juno (7), Chiron (9 & 11).

Planets within 2° of the 9th/12th: Neptune (12).

Third, we tally any parallels to the relevant bodies. We also include their house placements. We list the cusps ruled by planets occupying the 9th or 12th houses. (For example, if the Sun is in the 12th, on what cusp does Leo fall?) We also list the houses ruled by any planets conjuncting the beliefs/values bodies. Planets in Sagittarius and Pisces are shown.

House of Jupiter: 12th.

House of Neptune: 11th.

House of Chiron: 12th.

House of the Moon ruler of the 9th: 11th.

House of the Sun ruler of occupied Leo in the 9th: 1st.

House of Venus ruler of the 12th: 1st.

House of Pluto ruler of unoccupied Scorpio in the 12th: 9th.

Houses of Planets within 2° of the 9th/12th: 11th.

Parallels to Jupiter: none.

Parallels to Neptune: none.

Parallels to Chiron: none.

Parallels to the Moon ruler of the 9th: none.

Parallels to the Sun ruler of occupied Leo in the 9th: Vesta (6).



Parallels to Venus ruler of the 12th: IC (4).
 Parallels to Pluto ruler of unoccupied Scorpio in the 12th: Uranus (11).
 Houses ruled by planets in the 9th/12th house: 6th (Mars), 3rd (Saturn), 1st (Pluto), 2nd (Jupiter).
 Houses ruled by planets conjuncting Jupiter, Neptune, Chiron, a 9th house ruler or a 12th house ruler: 2nd (ruled by ♃♄♅).
 House placements of planets conjunct or parallel beliefs/values bodies: 12th (♁♂♃), 12th (♁♂♃), 12th (♁♂♃), 12th (♃♂♅), 1st (♀♂♁ ruler of 9th), 2nd (♃♁♁ ruler of 9th), 8th (♁♁♁ ruler of 12th).
 Planets in Sagittarius/Pisces: Sun (5), Mercury (3), Ceres (6), Vesta (6).

Fourth, we look at the signs of the beliefs/values bodies and houses in which Sagittarius and Pisces fall (and whether they are occupied).

Sign of Jupiter: Libra (7).
 Sign of Neptune: Libra (7).
 Sign of Chiron: Libra (7).
 Sign of the Moon ruler of the 9th: Virgo (6).
 Sign of the Sun ruler of occupied Leo in the 9th: Sagittarius (9).
 Sign of Venus ruler of the 12th: Scorpio (8).
 Sign of Pluto ruler of unoccupied Scorpio in the 12th: Leo (5).
 Sign placements of planets conjunct or parallel beliefs/values bodies: Libra (♁♂♃), Libra (♁♂♃), Libra (♁♂♃), Libra (♃♂♅), Libra (♁♂♅), Scorpio (♀♂♁ ruler of 9th), Sagittarius (♃♁♁ ruler of 9th), Gemini (♁♁♁ ruler of 12th).
 Signs of Planets within 2° of the 9th/12th: Libra (7).
 Occupied signs in the 9th/12th House: Cancer (4; occ by ♃), Leo (5; occ by ♂♁), Libra (7; occ by ♃♁♅).
 Houses occupied by Sagittarius: 1st, 2nd.
 Houses occupied by Pisces: 4th, 5th.
 Unoccupied signs in the 9th/12th House: Scorpio (8).

The next step is to scan your results, noting which letters of the alphabet, or which themes predominate. Remember that the factors listed first should be weighted more than those listed later. We will give you a listing based on simple repetitions without differentiating in terms of

weight, and we will also list themes which are significant according to our computerized weighting system. It is likely that both approaches point to significant issues in terms of your beliefs and values.

Keeping in mind the overall chart (as always), let's look at possible themes in terms of ultimate answers.

Letter 1:	6	Letter 5:	4	Letter 9:	7
Letter 2:	4	Letter 6:	5	Letter 10:	2
Letter 3:	3	Letter 7:	15	Letter 11:	6
Letter 4:	3	Letter 8:	5	Letter 12:	8

Letter 7, Letter 12, idealism, beauty focus and relationship focus may be significant based on repetitions.

Letter 9, the element of fire and risk-taking needs may be significant based on weights.

Your chart has no themes that are significant both ways in this life area.

The final step is to incorporate aspects other than the parallel and conjunction. These other aspects indicate the relationships between your drive for faith and other parts of life (e.g., self-expression with Letter 1, friends and independence with Letter 11, etc.) First, you divide all aspects to belief factors into harmony (sextile, trine) or conflict (square, opposition, quincunx). [If you wish to include other, more minor aspects, the semi-sextile is generally considered harmonious, while the octile and tri-octile are conflict aspects. Contra-parallels are also considered conflict aspects.]

Then you consider the nature of the planets, houses, rulerships and signs involved in aspects to your trust/faith factors (weighting the planets most, then houses, rulers and signs). You may end up with a very mixed bag, or an emerging pattern. You could have a lot of conflict (or harmony) from the area of beliefs to a specific letter of the alphabet, or particular theme (such as fire or freedom, etc.).



Ascendant (1) in Scorpio (8).
Ceres in Sagittarius contra-parallel Mars (1); opposite Uranus (11) in 8th in Gemini (3) ruling the 4th; contra-parallel Uranus (11); contra-parallel Pluto (8).

Vesta in Sagittarius square the Moon (4) in 11th in Virgo (6) ruling the 9th; contra-parallel Mars (1); inconjunct Saturn (10) in 9th in Cancer (4) ruling the 3rd; contra-parallel Uranus (11); octile the Ascendant (1) in Scorpio (8).

You can look at aspects also from the viewpoint of simple repetitions (e.g., how many times do belief factors conflict with Letter 4?) or from a weighted focus (planets being most important, then houses, with signs last.) We do **not** recommend trying to assign actual weights to planets, houses and signs. Rather we suggest you use your global, intuitive capacity to see patterns while holding priorities in mind. If you have the impression that a certain letter has a lot of harmony, or a lot of conflict, that is probably a relevant conclusion.

It is quite possible that there may **not** be a strong theme in terms of harmony or conflict to your basic assumptions. Our computerized weighting system finds the following to be significant.

Your beliefs and values have the most harmony to Letter 2:

There is potential harmony between your highest values and your ability to enjoy the material world. Your comfort and predilection for ease reinforce your vision of reality. Your belief system is likely to support your ability to enjoy money, possessions and sensual pleasures.

Your beliefs and values have the most conflict to Letter 9:

There is potential conflict in the area of faith, values, goals and beliefs. You may lack faith (in yourself or a Higher Power), have excessive faith (rash, foolhardy), faith in inappropriate areas (looking to a human being to satisfy all your needs) or simply conflicting values. Examination, clarification and the establishment of value hierarchies can work wonders.

In terms of transcendent truth-seeking, you

have potential conflict, competition and the need to integrate the theme of freedom.

In addition, Jupiter and Neptune can be considered the major "planetary" keys to faith and beliefs. So, it would be worthwhile to review the meanings of close aspects to your Jupiter and Neptune. (Here, we are limiting the orb to 5° for conjunctions; 4° on squares, trines and oppositions; 3° for quincunxes and sextiles; and 1° for octiles and tri-octiles.)

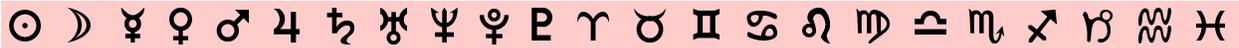
Jupiter octile the Sun (0°50').
Your life philosophy may conflict with your self-esteem. Your quest for the truth could compete with your risk-taking instincts. Your intellectual values might be at odds with your pride. Your beliefs need to be integrated with your fun-loving spirit.

Jupiter semi-sextile Venus (0°7').
Your long-range goals may support your desire for pleasure. Your life philosophy may flow easily with your affections. Your quest for the truth could be compatible with your peacemaking instincts. Your intellectual values may complement your love nature.

Jupiter trine Uranus (3°50').
Your beliefs may reinforce your individuality. Your long-range goals may encourage your freedom drives. Your life philosophy could back up and amplify your originality. Your quest for the truth harmonizes with your humanitarian instincts.

Jupiter conjunct Juno (4°25').
Your intellectual values are tied to your desire for marriage/partnership. Your beliefs are mixed with your beauty needs (especially visual). Your long-range goals are joined with your sharing instincts. Your life philosophy blends with your intimacy needs.

Jupiter conjunct Chiron (2°38').
Your quest for the truth is tied to your urge to know MORE. Your intellectual values are mixed with your quest for perfection. Your beliefs are



joined with your urge to go beyond known boundaries. Your long-range goals blend with your drive to experiment/take risks.

Neptune sextile the Sun (2°37 ').
Your unconscious faith may support your drive for excitement. Your Higher Self may flow easily with your need to shine. Your inner wisdom could be compatible with your self-esteem. Your urge for transcendence may complement your risk-taking instincts.

Neptune semi-sextile the Ascendant (0°12 ').
Your quest for infinite love & beauty may support your physical energy. Your unconscious faith may flow easily with your personal desires. Your Higher Self could be compatible with your own actions. Your inner wisdom may complement your physical energy.



PERSONALIZED ASTROLOGY LESSONS

HOMework

This Homework Set contains questions pertaining to the information in
PALS LESSON #1

TEST YOURSELF

1. A horoscope is a _____ of the sky.
2. The four building blocks of astrology are: _____, _____, _____, and _____.
3. How many houses are in a horoscope?
4. How many signs are in the zodiac?
5. Aspects depict the _____ between planets.
6. Of the 10 bodies used in basic astrology, how many are actually planets (and name them)? What are the others (and name them)?
7. If you only know someone's birthday (month and day), which body do you know the approximate zodiacal position of?
8. To find the zodiac position of _____, you need the TIME of birth, as well as day, month and year.
9. If you know the month, day, and year of birth, you know the approximate zodiacal positions of
_____, _____, _____,
_____, _____, _____,
_____, _____, and _____.
10. Match each planet on the left with the correct description on the right of the drive or need which that planet represents.

<ol style="list-style-type: none"> a. The Sun b. The Moon c. Mercury d. Venus e. Mars f. Jupiter g. Saturn h. Uranus i. Neptune j. Pluto 	<ol style="list-style-type: none"> k. desire for intimacy, need to know own psyche's secrets l. pleasure principle, desire to enjoy physical world and people m. need to test reality and to structure life, deal with rules n. need to shine, desire for recognition, vitality, life force o. need to believe and to aspire, faith, urge to grow/expand p. need to merge, drive for transcendence, infinite love/beauty q. urge to communicate, drive to learn, perceive r. need to assert yourself, urge toward action, energy s. need to change, to alter, urge for individuality. t. desire to nurture, dependency needs, domestic instincts
--	--
11. Match the sign on the left with the correct description on the right of the qualities symbolized by that sign.

<ol style="list-style-type: none"> 1. Aries 2. Taurus 3. Gemini 4. Cancer 5. Leo 6. Virgo 7. Libra 	<ol style="list-style-type: none"> a. relationship-oriented, cooperative, aesthetic, charming b. passionate, intense, penetrating, compulsive, secretive c. gregarious, extravagant, enthusiastic, blunt, optimistic d. traditional, responsible, practical, formal, authoritative e. futuristic, rebellious, individualistic, unique, freedom-oriented f. dreamy, artistic, mystical, sensitive, healing, gentle g. assertive, pioneering, fast, impulsive, eager
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- | | |
|----------------|---|
| 8. Scorpio | h. sensual, reliable, predictable, placid, materialistic |
| 9. Sagittarius | i. clever, flexible, versatile, curious, communicative |
| 10. Capricorn | j. motherly, protective, nurturing, dependent, home-focused |
| 11. Aquarius | k. dramatic, magnetic, exciting, childlike, creative |
| 12. Pisces | l. efficient, hardworking, health-focused, methodical |

12. Match the house on the left with the appropriate description on the right.

- | | |
|----------------|--|
| First House | a. self-earned money, possessions, pleasures, tangible beauty |
| Second House | b. nurturing parent, home, family, emotional vulnerabilities |
| Third House | c. work routines, health, colleagues, service, competence |
| Fourth House | d. joint resources, sexuality, surgery, intense, deep emotions |
| Fifth House | e. career, reputation/status, reality parent, rules |
| Sixth House | f. mysticism, unconscious, Oneness, inspired beauty/healing |
| Seventh House | g. identity, personal action, appearance, immediate instincts |
| Eighth House | h. early learning/schooling, relatives, communication |
| Ninth House | i. children, lovers, creativity, speculation, risk-taking |
| Tenth House | j. partners(hip), contracts, competition, visual aesthetics |
| Eleventh House | k. beliefs, values, religion, education, travel, world view |
| Twelfth House | l. friends, groups, originality, future thrust, the new |

13. Houses are based on the _____ of the Earth and change completely every 24 hours.

14. Is a planet more like a verb or an adverb? Is a sign more like a verb or an adverb?

15. Everything in a horoscope has both a _____ side and a _____ side.

ANSWERS

1. map

2. planets, houses, signs and aspects

3. 12

4. 12

5. angular relationships, angular distances, number of degrees (or some answer conveying the same meaning).

6. Eight are planets (Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto). The others are the Sun (a star) and the Moon (a satellite).

7. the Sun

8. the Moon

9. the Sun, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto.

10. Sun—n; Moon—t; Mercury—q; Venus—l; Mars—r; Jupiter—o; Saturn—m; Uranus—s; Neptune—p; Pluto—k.

11. Aries—g; Taurus—h; Gemini—i; Cancer—j; Leo—k; Virgo—l; Libra—a; Scorpio—b; Sagittarius—c; Capricorn—d; Aquarius—e; Pisces—f.

12. 1st—g; 2nd—a; 3rd—h; 4th—b; 5th—i; 6th—c; 7th—j; 8th—d; 9th—k; 10th—e; 11th—l; 12th—f.

13. rotation

14. Planets are more like verbs. Signs are more like adverbs (modifying the planetary verbs).

15. positive and negative (or up and down—or any similar answers).



PERSONALIZED ASTROLOGY LESSONS

HOMework

This Homework Set contains questions pertaining to the information in
PALS LESSON #9

TEST YOURSELF

1. Two planets at the same degree, but two signs apart are _____.
2. Planets at the same degree but three signs apart are _____; four signs is a _____; five signs is a _____; six signs is an _____.
3. If a planet is at 29 Cancer 49, what are the ranges for trines to that planet (using a 6 degree orb)?
4. Planets trining each other occupy signs of the same _____.
5. Planets squaring each other occupy signs of the same _____.
6. Which aspect suggests a blending, mixing and combining of the themes pertaining to the planet involved?
7. If two planets are positioned at the same number of degrees, one in an air sign and the other in a fire sign, what two possible aspects might they make?
8. Name the six polarities in astrology—by sign, by house and by planetary pairs.
9. What aspect links planets in signs which have absolutely nothing in common? Name the major thirds of the horoscope crossed by this aspect.
10. Choose the one from the following list which does NOT belong:
a. Mars/Saturn conjunction b. Ruler of 10th conjunct ruler of 1st c. Saturn in Aries
d. Sun/Saturn conjunction e. Mars in 10th house
11. Name the planets (and asteroids) which make up the cardinal dilemma. Name the houses. Name the signs.
12. What signs are involved in a fixed grand cross? What planets rule those signs? What houses are associated in the natural zodiac?
13. Someone with a heavy mutable dilemma might have an emphasis on which planets, houses and/or signs?
14. An individual with a grand trine in fire is likely to be
a. extremely logical b. very persevering c. confident and expressive
d. cautious and careful e. withdrawing from the world
15. An individual with a grand trine in earth is likely to be:
a. rash and impulsive b. effective and result-oriented c. light and flippant
d. sensitive and emotional e. dynamic and exciting
16. An individual with a grand trine in air is likely to be:
a. emotionally volatile b. detached and objective c. compassionate and deeply caring
d. focused on the material world e. hardworking and detail-oriented
17. An individual with a grand trine in water is likely to be:
a. practical and sensible b. rational and logical c. deeply feeling with an inward tendency
d. energetic, impatient and restless e. pushy, aggressive, demanding
18. Name the quincunx (by letters of the astrological alphabet) associated with each of the following issues:
a. love vs. work, play versus responsibility, creativity versus duty
b. expression vs. sacrifice, on stage vs. behind the scenes, power vs. oneness
c. self vs. mate, personal power vs. shared power, spontaneity vs. compulsivity

9:1.2

- d. speed vs. precision, personal desires vs. work routines, self vs. colleagues
- e. material vs. spiritual, stability vs. adventures, comfort vs. seeking MORE
- f. things vs. people, money vs. relationships, self-indulgence vs. sharing
- g. home vs. foreign lands, rootedness vs. quests, protection vs. expansion
- h. family vs. friends, security vs. change, emotions vs. detachment
- i. superficial vs. depth, variety vs. intense focus, siblings vs. mate
- j. curiosity vs. accomplishment, relatives vs. career, casual vs. serious
- k. faith vs. relationships, savior/victim vs. equality, compassion vs. justice
- l. details vs. overview, picky vs. tolerant, step-by-step vs. unconventional

19. Harmony aspects between Moon/Ceres and Sun/Saturn show potential agreement between Mom and Dad. Ditto for rulers of 4th and 10th or planets in those houses. What keys could denote harmony or conflict between:

- | | |
|-----------------------------|--|
| a. you and a sibling? | i. a parent and your friend? |
| b. you and a partner? | j. a parent and a sibling? |
| c. you and a grandparent? | k. a colleague and your boss? |
| d. you and a child? | l. a colleague and your mate? |
| e. you and a friend? | m. a colleague and your grandchildren? |
| f. you and a parent? | n. a partner and a parent? |
| g. you and a colleague? | o. a partner and a child? |
| h. a parent and your child? | p. a partner and a relative? |
| | q. a partner and an in-law? |

ANSWERS

1. sextile

2. square; trine; quincunx; opposition

3. From 23 Scorpio 49 to 5 Sagittarius 49; also from 23 Pisces 49 to 5 Aries 49. (The trines from Cancer to Aries or to Sagittarius would be "out of sign" trines.)

4. element

5. quality

6. conjunction

7. sextile or opposition

8. Mars/Venus; Pallas, Juno, Venus/Pluto; Mercury/Jupiter; Moon/Saturn; Sun/Uranus; Mercury, Ceres, Vesta/ Neptune. 1st house/7th house; 2nd house/8th house; 3rd house/9th house; 4th house/10th house; 5th house/11th house; 6th house/12th house; Aries/Libra; Taurus/Scorpio; Gemini/Sagittarius; Cancer/Capricorn; Leo/Aquarius; Virgo/Pisces.

9. quincunx; personal-interpersonal-transpersonal

10. d

11. The cardinal dilemma planets are Mars, Moon, Venus (and Pallas and Juno) and Saturn. The houses are the 1st, 4th, 7th and 10th. The signs are Aries, Cancer, Libra and Capricorn.

12. The fixed grand cross includes Taurus, Leo, Scorpio and Aquarius. They are ruled by Venus, Sun, Pluto and Uranus. They are associated with the 2nd, 5th, 8th and 11th houses.

13. The mutable dilemma could involve Mercury, Jupiter, Neptune, Ceres, Vesta; 3rd, 6th, 9th, 12th houses; Gemini, Virgo, Sagittarius, Pisces.

14. c

15. b

16. b

17. c

18. a 5-10; b 5-12; c 1-8; d 1-6; e 2-9; f 2-7; g 4-9; h 4-11; i 3-8; j 3-10; k 12-7; l 6-11.

19.

- a. Asc/Mars/planets in or ruling 1st to Mercury/planets in or ruling 3rd
- b. Asc/Mars/planets in or ruling 1st to Venus, Pallas, Juno, Pluto/planets in or ruling 7th or 8th
- c. Asc/Mars/planets in or ruling 1st to planets in or ruling 1st or 7th
- d. Asc/Mars/planets in or ruling 1st to Sun or planets in or ruling 5th
- e. Asc/Mars/planets in or ruling 1st to Uranus or planets in or ruling 11th
- f. Asc/Mars/planets in or ruling 1st to Moon, Ceres, Sun, Saturn or planets in or ruling 4th or 10th
- g. Asc/Mars/planets in or ruling 1st to planets in or ruling 6th
- h. Moon/Saturn/Ceres/Sun/planets in or ruling 4th or 10th to Sun/planets in or ruling 5th
- i. Moon/Saturn/Ceres/Sun/planets in or ruling 4th or 10th to Uranus or planets in or ruling 11th
- j. Moon/Saturn/Ceres/Sun/planets in or ruling 4th or 10th to Mercury or planets in or ruling 3rd
- k. Ceres/Vesta/planets in or ruling 6th to Saturn or planets in or ruling 10th
- l. Ceres/Vesta/planets in or ruling 6th to Pluto or planets in or ruling 8th
- m. Ceres/Vesta/planets in or ruling 6th to planet in or ruling 9th
- n. Venus/Pallas/Juno/Pluto/planets in or ruling 7th or 8th to Moon/Saturn/Sun/Ceres
- o. Venus/Pallas/Juno/Pluto/planets in or ruling 7th or 8th to Sun/planets in or ruling 5th
- p. Venus/Pallas/Juno/Pluto/planets in or ruling 7th or 8th to Mercury/planets in or ruling 3rd
- q. Venus/Pallas/Juno/Pluto/planets in or ruling 7th or 8th to planets in or ruling 9th.



PERSONALIZED ASTROLOGY LESSONS

HOMework

This Homework Set contains questions pertaining to the information in
PALS LESSON #14

TEST YOURSELF

1. John Delorean has Sun and Jupiter conjunct the Midheaven and Mars conjunct the Ascendant. What element do those three planets have in common?
2. Bette Midler has Neptune and Jupiter in Libra (along with Juno and Chiron). She has Moon and Venus in Scorpio (along with Pallas). Jupiter is in her 7th (closely conjunct the Descendant) along with the Moon, while the Sun and Venus (plus Pallas and Ceres) occupy the 8th house. What theme is shared by those signs and houses? (For extra credit, name a movie or two which centered around a close female partnership—buddy movies.)
3. Willie Nelson has Sun conjunct Venus (in Taurus) straddling the Midheaven and Mars conjunct Neptune in the 1st house. What theme is shared by Venus, Neptune and Taurus?
4. Jane Fonda's chart features Pluto just over one degree conjunct the Descendant, trining Saturn (less than one degree orb) and quincunxing the Sun (less than one degree orb). The Sun and Saturn are square (less than one degree orb). What theme is shared by Sun, Pluto and Saturn?
5. Katherine Kuhlman, a noted psychic healer, had a stellium in the 10th house (Pluto, Jupiter, Neptune, Ceres) with Ceres, Jupiter, and Neptune in Cancer. Uranus and Mars in Capricorn in the 4th closely oppose the Neptune. What element combination is in high focus? What are some characteristics of that combination? What theme is emphasized with those houses and signs?
6. Gloria Steinem has Sun conjunct Mars in Aries in the 5th house. Uranus is also in Aries and Pallas is also in the 5th. Pluto and the Moon occupy the 9th and the Moon is in Leo. Jupiter and Vesta occupy the 11th while Venus, Saturn and North Node are in Aquarius. What theme is shared by Sun, Mars, Uranus and the signs and houses mentioned?
7. Katherine Kuhlman has 2 planets and 2 asteroids in Taurus; 1 asteroid in the 2nd house; 2 planets, a node and an asteroid in Cancer; 2 planets in the 4th house; 2 planets in the 8th house; 1 asteroid in Scorpio; 3 planets and an asteroid in the 10th house and 2 planets in Capricorn. In addition, Saturn conjuncts the Descendant and Pluto conjuncts the Midheaven. What theme is shared by the named planets, houses and signs?
8. In addition to her Libra/Scorpio and 7th/8th house placements, Bette Midler has Saturn and a node in Cancer and Saturn and Mars in the 4th house. She has Pluto in Leo in the 5th. What theme is shared by those houses and signs?
9. John Delorean has three planets in the 9th plus Venus, Mercury and Juno in Sagittarius. Jupiter conjuncts his MC. He has 2 planets and 2 asteroids in the 12th house, with 1 planet and 2 asteroids in Pisces. Chiron widely conjuncts his Ascendant from the 1st house. What do these signs, houses and Jupiter and Chiron have as a common theme?
10. One proposed chart for Mick Jagger puts Jupiter and the Sun flanking the Ascendant in Leo. He has a Leo stellium (4 planets and a node) and an 11th house stellium (3 planets and 2 asteroids). What do Sun, Jupiter, Leo and 11th house have in common? The Leo stellium is in the 1st house. If you add Letter 1 to Letters 5, 9 and 11, what theme is suggested?
11. Mark Goodson has a stellium in Aquarius (4 planets and a node) which mostly occupies the 3rd house. He also has a Mercury/Uranus conjunction. Gemini is occupied by one planet and an asteroid. The 9th house has one planet, and so does Sagittarius. The 11th house has an asteroid. Neither Virgo nor the 6th house are occupied but Ceres is exactly semi-sextile Uranus and Vesta is widely trine Uranus. What letters of the alphabet are involved here and what theme do they share?
12. H.R. Haldeman of Watergate fame has three planets in Scorpio (including a close Mercury/Saturn conjunction). He has Vesta rising, closely conjunct the Ascendant in Virgo. He has a planet and an asteroid in the 8th and another planet in the 6th plus two planets and a node in the 10th. What letters of the alphabet are involved? What theme do they share? If we subtract letter 8, what theme is emphasized? If we subtract letter 6 instead and add letter 5, what theme is represented?
13. Jerry Brown has two planets and an asteroid in Aries; 4 planets in Taurus, an asteroid in Gemini and 2 planets in Cancer. Those planets and asteroids occupy the 9th through 12th houses of his chart.
What theme is represented by the signs?
What theme is represented by the houses?
What does the combination suggest?

14:1.2

14. What are the three planets associated with the possibility of mechanical skills and why?
15. If Moon, Pluto, Saturn and Neptune have the most aspects and the most CLOSE aspects in a chart, what theme do they suggest?
16. Jerry Brown has 2 planets and an asteroid in Aries in the 9th; Jupiter in Aquarius; 2 asteroids in Sagittarius; Chiron in the 11th; Mars conjunct Uranus and Mars square Jupiter.
What theme do these placements reinforce with each other?
17. What does NOT belong in the following list (and why):
Sun in the 5th
Mars in Aries
Vesta in Virgo
Ceres in 6th
Moon in the 9th.

(All positions exist in Gloria Steinem's chart.)
18. Robert Redford has a stellium in Virgo in the 6th house. The 6th house stellium includes Venus, Neptune, Mercury and Moon in Virgo as well as the Sun in Leo. Leo is on the cusp of the 6th house.
What planet(s) are "at home" by house and/or sign? Is the 6th house occupied by its rulers (natural or actual)?
What word would NOT be an appropriate description for these placements: competent, dedicated, linear, careful, conscientious, focused on work, concerned with health, impulsive, a good craftsman, able to figure out what is wrong and fix it.

ANSWERS

1. *Fire—spontaneity, pioneering instinct, confidence, enthusiasm, need for excitement, possible addiction to adrenaline.*
2. *Relationships (or one-to-one focus) is the theme. Bette Midler was buddies with Shelley Long in Outrageous Fortune. Her close friendship with another woman was also central to Beaches.*
3. *Beauty or aesthetics.* 4. *Power.*
5. *Element combination is earth/water. "Mud" people tend to take themselves and life seriously and can be either depressive or very nurturing and protective. They are oriented toward safety. The theme which is emphasized is parental: to be in charge, to assist, to be responsible, to look after, etc.*
6. *Risk-taking.* 7. *Security needs.* 8. *Closeness or interpersonal.*
9. *Idealism—search for the perfect vision or dream.*
10. *Future-oriented with 5, 9 and 11. When you add Letter 1, risk-taking is implied. (Risk-taking is, of course, also true for 5, 9 and 11 without Letter 1.)*
11. *Letters 3, 6, 9 and 11 are involved. They share an intellectual or mental focus.*
12. *Letters 6, 8 and 10 are present. They share a theme of obsessive-compulsive qualities or organizational skills. If we subtract Letter 8, we are left with 6 and 10 which emphasize work, productivity, competence and critical judgment. If we subtract Letter 6 instead and add Letter 5, we would have a power theme.*
13. *The signs represent a personal focus. The houses represent transpersonal or universal focus. The combination suggests he needs to be personally active and involved in affecting the universal ("big") scene—the greatest good for the greatest number. This can include personal action (Aries) and monetary involvement (Taurus) focused through the law and judiciary (9th house) or executive branch of the government (10th house). He wants to affect the establishment, the powers that be, large-scale issues.*
14. *Mars, Mercury and Uranus are associated with mechanical skills. Mars rules all metal tools and weapons. Mercury rules the eye-mind-hand coordination and visual perception. Uranus is associated with new technology of all kinds.*
15. *Past orientation. (Letters 4 and 10, the parental axis, are particularly associated with antiques as well.) Generally, water and Letter 10 are concerned with what has come before.*
16. *Freedom.*
17. *Moon in the 9th does NOT belong. All the other positions involve a planet or asteroid occupying a house or sign of the same letter of the astrological alphabet as that planet. That is, the planet is "at home" by house or sign.*
18. *Mercury is "at home" by sign (Virgo) and house (6th house). The natural ruler of the 6th (Mercury) is in the 6th. The actual ruler of the 6th (the Sun which rules the Leo cusp) is also in the 6th. The word which does NOT belong in that description is impulsive.*



PERSONALIZED ASTROLOGY LESSONS

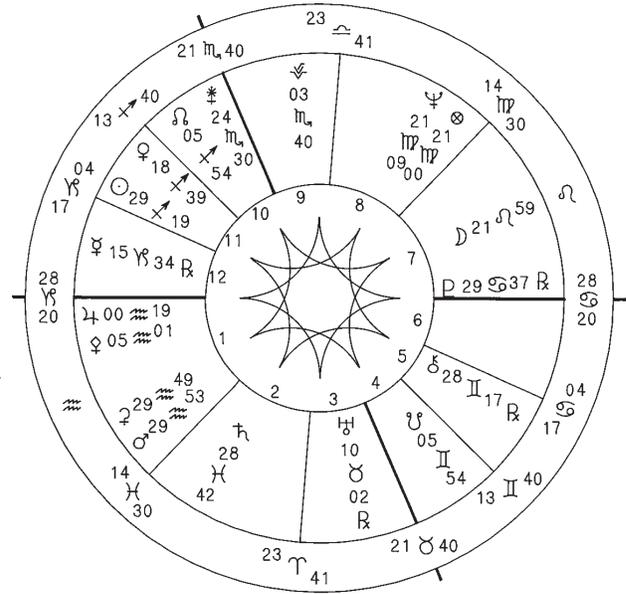
HOMework

This Homework Set contains questions pertaining to the information in
PALS LESSON #27

TEST YOURSELF

Use this chart to answer all the questions. Where this homework asks for "lists," you may use the quick scanning method if you prefer not to have to write everything down. Just note what you feel is significant. (Subjectivity *is* allowed. Your answers need not be identical to ours.)

1. What are the letters of the alphabet which are suggested for analyzing beliefs and values? (For this homework, ignore Letter 11, which we could consider at half weight.)
2. List or scan all conjunctions to beliefs and values factors.
3. List or scan planets in the 9th or 12th houses and planets within 2° (but not in the houses).
4. List or scan the house placements of all beliefs and values factors.
5. List or scan the parallels to all beliefs and values factors.
6. List or scan the houses ruled by planets conjuncting or paralleling beliefs and values factors.
7. List or scan planets in Sagittarius or Pisces.
8. List or scan the signs of all the beliefs and values factors.
9. List or scan the signs of any bodies conjuncting or paralleling beliefs and value factors.
10. List or scan occupied signs in the 9th or 12th; houses occupied by Sagittarius or Pisces; and unoccupied signs in the 9th or 12th.
11. What letters of the alphabet or themes appear to be significant in the above lists? (Give brief delineations.)
12. List or scan all harmony and conflict aspects to beliefs and values factors.
13. What letters of the alphabet appear to have most harmony and conflict to beliefs and values factors?
14. List all Jupiter and Neptune aspects (5° orb for conjunctions; 4° orb for squares, trines and oppositions; 3° orb for quincunxes and sextiles and 1° orb for octiles or semi-squares and tri-octiles or sesqui-quadrates).
15. Provide brief, keyword delineations for the above (#14). (We will supply some possible answers. Anything which is true to the keywords is a reasonable response.)



☉ ♀	Jane	♀ ♄	♀ ♁
♀ ♀	Fonda	♄ ♁	☉ ♁
			♀ ♁

ANSWERS

1. Beliefs in the horoscope are particularly related to Letters 9 and 12 of the astrological alphabet. Letter 9 has to do with our intellectual world view, whether we look to religion, philosophy, education, a spiritual leader, a guru, travel or other forms of exploration and adventuring for a sense of meaning. It is our quest for truths that can be put into words and expressed in the world, our drive for ultimate knowledge. Letter 12 symbolizes our yearning for the emotional experience of union with the Whole, our urge for cosmic consciousness, our seeking of infinite love and beauty. Paths may vary from artistic, healing, helping or escapist activities, but the shared thread is a quest for the sense of union, of absolute ecstasy. Both 9 and 12 are keys to our ideals and ideas, where we place our faith, what we value and believe is ultimately important in life.

2. Conjunctions to Jupiter: Pallas (7), Ascendant (1). Conjunctions to Neptune: none. Conjunctions to Chiron: none. Conjunctions to Venus ruler of the 9th: none. Conjunctions to Pluto ruler of occupied Scorpio in the 9th: Descendant (7). Conjunctions to Saturn ruler of the 12th: none.

3. Planets in 9th/12th house: Vesta (6), Mercury (3 & 6). Planets within 2° of the 9th/12th: Jupiter (9).

4. House of Jupiter: 1st. House of Neptune: 8th. House of Chiron: 5th. House of Venus ruler of the 9th: 11th. House of Pluto ruler of occupied Scorpio in the 9th: 7th. House of Saturn ruler of the 12th: 2nd. Houses of Planets within 2° of the 9th/12th: 1st.

5. Parallels to Jupiter: Ceres (6), Ascendant (1). Parallels to Neptune: none. Parallels to Chiron: none. Parallels to Venus ruler of the 9th: Sun (5), Mercury (3 & 6). Parallels to Pluto ruler of occupied Scorpio in the 9th: none. Parallels to Saturn ruler of the 12th: none. Houses ruled by planets in the 9th/12th house: 5th (Mercury), 8th (Mercury).

6. Houses ruled by planets conjuncting Jupiter, Neptune, Chiron, a 9th house ruler or a 12th house ruler: none. House placements of planets conjunct or parallel beliefs/values bodies: 1st (♃♂♂), 1st (♀♂♂), 11th (♁♂♂ ruler of 9th), 12th (♃♂♂ ruler of 9th).

7. Planets in Sagittarius/Pisces: Sun (5), Venus (2 & 7), Saturn (10).

8. Sign of Jupiter: Aquarius (11). Sign of Neptune: Virgo (6). Sign of Chiron: Gemini (3). Sign of Venus ruler of the 9th: Sagittarius (9). Sign of Pluto ruler of occupied Scorpio in the 9th: Cancer (4). Sign of Saturn ruler of the 12th: Pisces (12).

9. Sign placements of planets conjunct or parallel beliefs/values bodies: Aquarius (♃♂♂), Aquarius (♀♂♂), Sagittarius (♁♂♂ ruler of 9th), Capricorn (♃♂♂ ruler of 9th). Signs of Planets within 2° of the 9th/12th: Aquarius (11).

10. Occupied signs in the 9th/12th House: Scorpio (8; occ by ♃♂♂), Capricorn (10; occ by ♃♂♂). Houses occupied by Sagittarius: 10th, 11th. Houses occupied by Pisces: 1st, 2nd. Unoccupied signs in the 9th/12th House: Libra (7).

11. Simple repetitions:

Letter 1: 7	Letter 5: 4	Letter 9: 3	Letter 2: 3	Letter 6: 5	Letter 10: 4
Letter 3: 3	Letter 7: 5	Letter 11: 7	Letter 4: 1	Letter 8: 3	Letter 12: 2

Letter 1, Letter 11, **freedom, risk-taking needs and mechanical skills** may be significant based on repetitions.

Letter 1, Letter 7, the element of air, the cardinal quality, **freedom, risk-taking needs, relationship focus, power and mechanical skills** may be significant based on weights.

Letter 1: I Will Find Truth—MY WAY

You tend to trust action and your own experience. Usually disinclined to accept the dogmas or traditions of other people, you will seek out a direct, personal experience of truth or the meaning of life. Your values revolve around self-expression, assertion and being true to one's self. As a result, you might be very strong, active, courageous and in touch with who you are and what you want. Or, you could see your goal as reaching that state of freedom to be yourself with no strings, no inhibitions from others.

You can be very active in your pursuit of ultimate knowledge—whether through traveling, studying, religious pursuits, spiritual quests or other avenues to figuring out the answers of the universe. One potential danger is the role of missionary. If you believe you have found the FINAL truth, you may slip into the position of a true believer and aggressively push your version of religion/spirituality/science/the answers to life upon other people. The result could be religious arguments (even minor wars!), heated philosophical discussions, conflicts over whose version of reality is more correct. You need a faith that makes sense to you personally, but remember to allow other people room to have beliefs and perceptions different from yours.

Freedom

The freedom to search for the truth is one of your highest values. Placing a priority on liberty, you seek a sense of personal independence and the ability to roam the world and search anywhere for life's meaning. Inclined to reject the dogmas of other people, you need to find your own sense of what the universe is all about.

27:2.4

Risk-taking Needs

You put your trust in a sense of optimism, faith and the willingness to go for more! Courageous and forward-going, you tend to seek out constant challenges and opportunities to grow and expand in understanding. Generally pioneering in your beliefs, you are unlikely to accept the status quo. Independent and creative in your thinking, you are able to move beyond outdated ideals and values. You tend to rock the religious (spiritual/scientific) boat in your search for further insight into the meaning of life.

Mechanical Skills

You are likely to believe in the intellect. You may trust and value thinking, communication, and learning. You could feel torn between trying to understand everything versus learning a few items thoroughly and well. Your “fixer-upper” tendencies could be overdone into criticism and nitpicking if carried too far. You are likely to strive for constant mental growth, seek your own, personal answers (independent of others’ ideas) and explore many byways in your quest for life’s meaning. Travel and restlessness are quite possible as you are open to finding answers anywhere.

12. *Harmony aspects: Jupiter semi-sextile the Sun (5) in 11th in Sagittarius (9) ruling the 7th; semi-sextile Mars (1) in 1st in Aquarius (11) ruling the 3rd; sextile Saturn (10) in 2nd in Pisces (12) ruling the 1st and 12th; semi-sextile Ceres (6) in 1st in Aquarius (11). Neptune semi-sextile the Moon (4) in 7th in Leo (5) ruling the 6th and 7th; trine Mercury (3 & 6) in 12th in Capricorn (10) ruling the 5th and 8th; sextile the Midheaven (10) in Scorpio (8). Chiron trine Mars (1) in 1st in Aquarius (11) ruling the 3rd; trine Ceres (6) in 1st in Aquarius (11); trine Vesta (6) in 9th in Scorpio (8). Venus ruler of the 9th trine the Moon (4) in 7th in Leo (5) ruling the 6th and 7th. Pluto ruler of occupied Scorpio in the 9th trine Saturn (10) in 2nd in Pisces (12) ruling the 1st and 12th; trine Juno (7) in 10th in Scorpio (8). Saturn ruler of the 12th sextile Jupiter (9) in 1st in Aquarius (11) ruling the 11th; trine Pluto (8) in 7th in Cancer (4) ruling the 10th; trine Juno (7) in 10th in Scorpio (8); sextile the Ascendant (1) in Capricorn (10). Vesta in the 9th trine Mars (1) in 1st in Aquarius (11) ruling the 3rd; trine Ceres (6) in 1st in Aquarius (11); trine Chiron (9 & 11) in 5th in Gemini (3). Mercury in the 12th trine Uranus (11) in 3rd in Taurus (2) ruling the 1st; trine Neptune (12) in 8th in Virgo (6) ruling the 2nd. Sun in Sagittarius sextile Mars (1) in 1st in Aquarius (11) ruling the 3rd; semi-sextile Jupiter (9) in 1st in Aquarius (11) ruling the 11th; sextile Ceres (6) in 1st in Aquarius (11); semi-sextile the Ascendant (1) in Capricorn (10). Venus in Sagittarius trine the Moon (4) in 7th in Leo (5) ruling the 6th and 7th. Saturn in Pisces sextile Jupiter (9) in 1st in Aquarius (11) ruling the 11th; trine Pluto (8) in 7th in Cancer (4) ruling the 10th; trine Juno (7) in 10th in Scorpio (8); sextile the Ascendant (1) in Capricorn (10).*

Conflict aspects: Jupiter opposite Pluto (8) in 7th in Cancer (4) ruling the 10th; square Vesta (6) in 9th in Scorpio (8); quincunx Chiron (9 & 11) in 5th in Gemini (3). Neptune square Venus (2 & 7) in 11th in Sagittarius (9) ruling the 4th and 9th; tri-octile Pallas (7) in 1st in Aquarius (11). Chiron opposite the Sun (5) in 11th in Sagittarius (9) ruling the 7th; quincunx Jupiter (9) in 1st in Aquarius (11) ruling the 11th; square Saturn (10) in 2nd in Pisces (12) ruling the 1st and 12th; quincunx the Ascendant (1) in Capricorn (10). Venus ruler of the 9th square Neptune (12) in 8th in Virgo (6) ruling the 2nd; contra-parallel Pluto (8); octile Pallas (7) in 1st in Aquarius (11); octile Vesta (6) in 9th in Scorpio (8). Pluto ruler of occupied Scorpio in the 9th quincunx the Sun (5) in 11th in Sagittarius (9) ruling the 7th; contra-parallel the Sun (5); contra-parallel Mercury (3 & 6); contra-parallel Venus (2 & 7); quincunx Mars (1) in 1st in Aquarius (11) ruling the 3rd; opposite Jupiter (9) in 1st in Aquarius (11) ruling the 11th; quincunx Ceres (6) in 1st in Aquarius (11); opposite Pallas (7) in 1st in Aquarius (11); square Vesta (6) in 9th in Scorpio (8); opposite the Ascendant (1) in Capricorn (10). Saturn ruler of the 12th square the Sun (5) in 11th in Sagittarius (9) ruling the 7th; square Chiron (9 & 11) in 5th in Gemini (3). Vesta in the 9th octile Venus (2 & 7) in 11th in Sagittarius (9) ruling the 4th and 9th; square Jupiter (9) in 1st in Aquarius (11) ruling the 11th; square Pluto (8) in 7th in Cancer (4) ruling the 10th; square Pallas (7) in 1st in Aquarius (11); square the Ascendant (1) in Capricorn (10). Mercury in the 12th octile Mars (1) in 1st in Aquarius (11) ruling the 3rd; contra-parallel Pluto (8); octile Ceres (6) in 1st in Aquarius (11). Sun in Sagittarius square Saturn (10) in 2nd in Pisces (12) ruling the 1st and 12th; quincunx Pluto (8) in 7th in Cancer (4) ruling the 10th; contra-parallel Pluto (8); opposite Chiron (9 & 11) in 5th in Gemini (3). Venus in Sagittarius square Neptune (12) in 8th in Virgo (6) ruling the 2nd; contra-parallel Pluto (8); octile Pallas (7) in 1st in Aquarius (11); octile Vesta (6) in 9th in Scorpio (8). Saturn in Pisces square the Sun (5) in 11th in Sagittarius (9) ruling the 7th; square Chiron (9 & 11) in 5th in Gemini (3).

13. *You can look at aspects also from the viewpoint of simple repetitions (e.g., how many times do belief factors conflict with Letter 4?) or from a weighted focus (planets being most important, then houses, with signs last.) We do NOT recommend trying to assign actual weights to planets, houses and signs. Rather we suggest you use your global, intuitive capacity to see patterns while holding priorities in mind. If you have the impression that a certain letter has a lot of harmony, or a lot of conflict, that is probably a relevant conclusion.*

It is quite possible that there may NOT be a strong theme in terms of harmony or conflict to Fonda’s basic assumptions. Our computerized weighting system finds the following to be significant.

Jane Fonda’s beliefs and values have the most harmony to Letter 1:

There is potential harmony between your highest values and personal action. Your beliefs are likely to support your ability to be yourself and pursue your own interests. Your sense of faith and trust help you to maintain your freedom and independence.

27:3.4

Her beliefs and values have the most conflict to Letter 1:

There is potential conflict between your faith and self-assertion. Extremes could range from excessive confidence (to the point of rashness) to fear of doing what you want, due to basic anxiety and insecurity (with a lack of faith in the universe). Make room in life for a sense of meaning, purpose and reaching for something more while still being able to be yourself and express naturally in the world.

In terms of transcendent truth-seeking, you have potential conflict, competition and the need to integrate the themes of freedom, risk-taking needs and future-orientation.

14 & 15. Jupiter semi-sextile the Sun (1°0'). Your life philosophy may support your self-esteem. Your quest for the truth may flow easily with your risk-taking instincts. Your intellectual values could be compatible with your pride. Your beliefs may complement your fun-loving spirit.

Jupiter semi-sextile Mars (0°25'). Your long-range goals may support your assertive instincts. Your life philosophy may flow easily with your self-expressive needs. Your quest for the truth could be compatible with your personal power. Your intellectual values may complement your desires.

Jupiter sextile Saturn (1°37'). Your beliefs may support your career needs. Your long-range goals may flow easily with your sense of responsibility. Your life philosophy could be compatible with your drive for control/authority. Your quest for the truth may complement your realism.

Jupiter opposite Pluto (0°42'). You could flip between your intellectual values and your intensity. These two parts of your nature may seem polarized: your beliefs versus your drive for self-mastery. You might overdo, underdo, or flip back and forth between your long-range goals and your intimacy instincts. You might seesaw from your life philosophy to your sexual needs.

Jupiter semi-sextile Ceres (0°29'). Your quest for the truth may support your nurturing instincts. Your intellectual values may flow easily with your competence urges. Your beliefs could be compatible with your drive for productivity. Your long-range goals may complement your work routines.

Jupiter conjunct Pallas (4°42'). Your life philosophy is tied to your drive for equality/justice. Your quest for the truth is mixed with your aesthetic instincts. Your intellectual values are joined with your competitive needs. Your beliefs blend with your need to validate/justify.

Jupiter square Vesta (3°21'). Your long-range goals may conflict with your need for efficient functioning. Your life philosophy could compete with your flaw-finding instincts. Your quest for the truth might be at odds with your practicality. Your intellectual values need to be integrated with your organizational skills.

Jupiter quincunx Chiron (2°2'). You may experience a "forced choice" between your beliefs and your urge to know MORE. It may seem difficult to have both your long-range goals and your quest for perfection in your life. These two parts of your nature may seem incompatible: your life philosophy and your urge to go beyond known boundaries. These two sides of your being may seem at odds with one another: your quest for the truth and your drive to experiment/take risks.

Jupiter conjunct the Ascendant (1°56'). Your intellectual values are tied to your physical energy. Your beliefs are mixed with your personal desires. Your long-range goals are joined with your own actions. Your life philosophy is a vital, instinctive part of who you are. You are a natural seeker of truth.

Neptune semi-sextile the Moon (0°50'). Your unconscious faith may support your emotions. Your Higher Self may flow easily with your security needs. Your inner wisdom could be compatible with your caretaking instincts. Your urge for transcendence may complement your dependency needs.

Neptune square Venus (2°30'). Your quest for infinite love & beauty may conflict with your desire for pleasure. Your unconscious faith could compete with your affections. You may expect more than is possible of love, romance, or partners. Your inner wisdom needs to be integrated with your love nature.

Neptune sextile the Midheaven (0°33'). Your urge for transcendence may support your status ambitions. Your quest for infinite love and beauty may flow easily with your vocational needs. Your unconscious faith could be compatible with your pragmatic instincts. Your Higher Self may complement your life structure. Your intuition or feeling for beauty and grace could contribute to your career.