About a century ago, a left-wing cartoonist drew a work showing a portly, middle-aged man (obviously a member of the upper class) clutching closed two curtains that were blocking the doorway to another room. The expression on the man’s face was a combination of embarrassment and shame. The caption for the cartoon was “Respectability”, and it mocked the Victorian belief that people were “respectable” as long as other people did not know about their private sins.

In Astrology, the Twelfth House represents these private sins, and this part of the chart had been known as the “garbage dump of the zodiac.” The Twelfth House (ruled by Pisces) was considered to represent hospitals, prisons, and insane asylums, where unwanted people were disposed of and hidden away from “respectable” society. Modern Astrologers have a more sympathetic view of the Twelfth House, marking it as a place of healing and regeneration. It can be a place of spiritual rebirth and personal salvation. The only difficulty is that one must face the dark manifestations of one’s life.

For the August Full Moon, we may be facing just such a difficulty with the Sun, Venus, Juno, and Mars in the Twelfth House. What makes this more intense is that Eris in the Eighth House will be trine these bodies in the Twelfth House. Eris trines can mark a time of maximum trouble as the dwarf planet of discord stirs up conflicting energies between the planets. Eris trine the Sun has marked major historical events such as the resignation of Richard Nixon, the battle of Gettysburg, and the final illness of King George III. On the positive side, it does give a rambunctious energy, as found in the birth chart of Teddy Roosevelt, and it marked the social rise of Thomas Jefferson. Eris trine Venus can mark social and political upheavals, such as the 9/11 attacks, the rise of the Know-Nothing party, and the conspiracies of Aaron Burr. In personal matters, Thomas Jefferson lost his wife under a Venus-Eris trine, and George Washington returned to Mount Vernon after the war, only to face a $10,000 debt.

Eris trine Juno can mark political and marital difficulties. In 1830, Eris was trine the USA Juno when a marital scandal created government gridlock. Secretary of War John Eaton had married a widow named Peggy O’Neale Timberlake. Floride Calhoun, the wife of Vice-President John C. Calhoun, decided Peggy was not of the right social class to be in Washington society. Mrs. Calhoun spread rumors.
that Mr. & Mrs. Eaton had an illicit love affair before they were married. In a short time, Washington D.C. was divided between the pro-Eaton and the anti-Eaton camps. President Andrew Jackson (who supported Eaton) had to remove his entire cabinet into order to break the gridlock. Eris trine Juno also marked the marriage of John and Abigail Adams, which was a happy marriage, but it had constant separations as John was away on political business.

Eris trine Mars has marked violent upheavals. It can be found in the death charts for Abraham Lincoln and Alexander Hamilton. It can also mark events of potential upheaval, such as the hatred King George III had for his father, the secession crisis of 1830, and the Oklahoma City bombing. Any one of these trines with Eris may mark a significant event in the country, but all four in the Twelfth House trined by Eris in the Eighth House could signify a major event caused by revealing major scandals. At the very least, it may show where bodies have been buried and who has contrived to keep the cover-up going.

The Moon is in opposition to the Twelfth House conjunction, and is sextile Eris. The Full Moon in Aquarius may mark a significant emotional upheaval, possibly as powerful as the feelings stirred by the JFK assassination. The Moon is also square Vesta, asteroid of hearth and home, and the feelings at the time could have a major impact on family relations. Vesta is also semi-sextile Eris and trine Pluto. It may be a time when family values are knocked around, and the hypocrisy of the people in power becomes evident.

Eris square Pluto, the Moon semi-sextile Pluto, and the Sun and Venus quincunx Pluto suggest a major power upheaval. Maximum incompetence may be seen in how people try to cover-up this unveiling. With Vesta squaring the Full Moon axis, some people may appeal to family values, saying that the details are too shocking to be revealed and it would be harmful to family morale. However, with Pluto trine Vesta, it is likely that modern families are made of sterner stuff to withstand shocking revelations.

The most beneficial influence could be Pallas, asteroid of wisdom, which is in opposition to Eris. Pallas may offer words of caution and serve to balance the upset caused by total disclosure. Pallas is sextile the Sun, Venus, Juno, Mars conjunction, and trine the Moon. It may help rationalize that such revelations are for the good of all. Pallas is also square Pluto and quincunx Vesta. There may be realizations of some of the repercussions, such as the stock market going...

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SAA (Seacoast Astrological Association) presents

Michael Elliot

Saturday, September 14th 10:00am

Michael Elliott has been practicing astrology since the early 1970’s, and is president of the Sabian Publishing Society (https://www.sabianassembly.org) which seeks to disseminate the vast scope of Marc Edmund Jones total contribution (not just astrology).

Herman Melville and the Transcendentalists
The Astrology behind the writing of Moby Dick.

“In 1836 Ralph Waldo Emerson began the Transcendentalist Club in Concord, MA. Included in this influential movement were Henry David Thoreau of Walden fame, Margaret Fuller, editor of the Dial, and importantly Nathaniel Hawthorne (The Scarlet Letter). I will give a brief overview of the Transcendentalists from the Marc Edmund Jones analysis of Emerson in How to Learn Astrology, and then move on to the relationship between Nathaniel Hawthorne and Herman Melville, and Melville’s writing of Moby Dick in 1851. In his lifetime it sold only 3000 copies, but from 1926 to 1930 it had a revival that is undiminished to this day. Here we can contrast the influence of Mercury and Uranus in the first phase (Melville’s lifetime), and Pluto and Saturn in the second phase (Moby Dick’s revival in the late 1920’s). The talk will include techniques from Jones’ The Essentials of Astrological Analysis.”
down. Yet, the wisdom at work is to shake up the power structure, and uncover what has been going on and ruining so many lives.

The most powerful impact may be shown by the Grand Cross in Mutable signs. Jupiter and Neptune have been square for a while, and that marks the conflict between organized religion and spirituality. In the Full Moon chart, this square expands to the major angles. Neptune and the Part of Fortune are opposing the Ascendant. Jupiter is opposing the Midheaven. This Cross could indicate a major shift in religious/spiritual attitudes. Those who have devoted themselves to a false idol may be learning how really false the idol was, and what sort of harm their prayers have done.

Looking at the Node axis may take away from the mystical mayhem. Neptune is trine the North Node, and the Ascendant is sextile the North Node. Those who are “spiritual, but not religious” may come out of it the best with the realization that the false idol did not represent their views. Jupiter is quincunx the North Node, and Saturn is conjunct the South Node and opposing the North Node. Those who cling to traditional religious values or follow the flock with their beliefs may find that traditional values do not stand up to the level of hypocrisy that is exposed, and the flock is only being fleeced by following such beliefs. With Saturn sextile Neptune, there may be an appeal to “old time religion” but the effort may seem hollow and self-serving.

One encouraging sign is a Grand Trine in Fire with Mercury, Ceres, and Chiron. Group therapy may be needed to process all of the upheaval. However, hope for a loving group hug may be thwarted by Uranus which is square Mercury, semi-sextile Chiron, and quincunx Ceres. The talking heads on TV may not be offering much comfort and some of their statements might seem to be anti-therapy, and could work against the healing that others may want. Attitudes like “blame the victim”, “everyone does it”, and “it’s no big deal” may subvert the hope for a smooth ending and reconciliation.

The final outcome may hearken back to the fable of Truth versus Falsehood. One hot day, Falsehood convinced Truth to go swimming in a cool pool. While Truth was swimming, Falsehood stole her clothes, and went around dressed as Truth. When Truth went searching after Falsehood to reclaim her clothes, she found herself shunned by the people. The public preferred to see Falsehood dressed as Truth rather than face the naked Truth. With this Full Moon, Falsehood might end up naked, but the question remains as to whether Truth will be able to get dressed again.

15% off our popular charts through the month of August!
Natal, Progressed, Solar Return, Hindu, Local Space...etc.
In both black and white and color!
Starcrafts Art Gallery & Giftshop
UPCOMING ART CLASSES & EVENTS!

Upcoming Fall/Winter workshop schedule

FELTING

**Hedgehog Needle Felting Workshop**
Sunday, September 15th 1-3pm
All levels - Needle felted hedgehog - 2 hour class $45

**Wet Felting Workshop**
Saturday, September 28th 1-3pm
An Introduction to Wet Felting. In this 2 hour class
We will be making sachets and pouches $50

**Pumpkin Needle Felting Workshop**
Saturday, October 12th 1-3pm
All levels needle felted pumpkins 2 hour class $45

**Bat Needle & Wet Felting Workshop**
Sunday, October 20th 1-4pm
Intermediate Needle and Wet Felted Bats - 3 hour class $55

**Gnomes Needle Felting Workshop**
Saturday, November 9th 1-3pm
All levels Needle Felted gnomes 2 hour class $45

**Christmas Trees Needle Felting Workshop**
Saturday, December 7th 1-3pm
All levels Needle felted Christmas Trees $45

**Painting & Wine Tasting!**
Come in and enjoy a selection of 3 different yummy wines, while being guided through the process of creating your own beautiful painting!

**Saturday, September 21st**
$45 per person 3-6pm
Call ahead and reserve a spot today!

**Alcohol Inks Workshop!**
At this hands-on experimental workshop we will be learning the different techniques of Alcohol Inks. No previous experience is necessary.
Saturday 10/5 1-3pm
$45 (all supplies included)

**Acrylic Pour Workshop!**
At this hands-on workshop we will be experimenting with and learning different techniques to pour acrylic paint and achieve surprising and wonderful outcomes.
Saturday 09/7 1-3pm $45 (all supplies included)

Thank you for your continual business!
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